

Hello and welcome to the November newsletter, with a special hello to our new members! It's a damp day as I write this; perfect excuse to stay indoors and stitch!

Branch Diary

November

Monday 25th Stitch Day

December

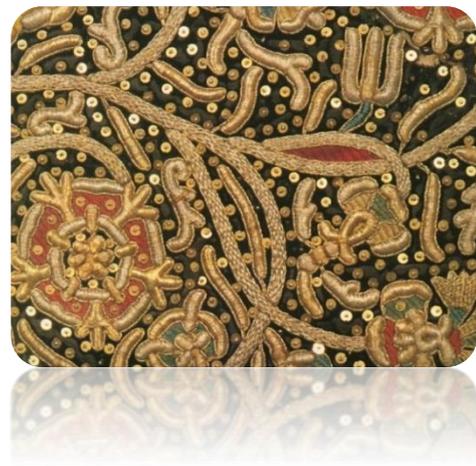
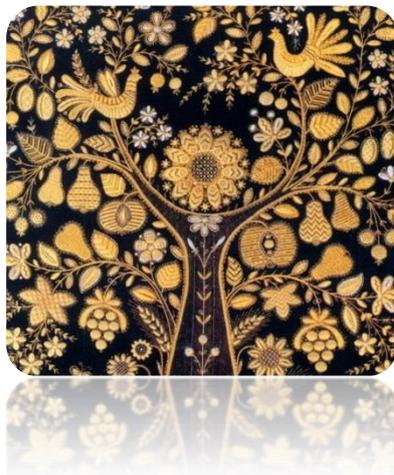
Monday 2nd Christmas lunch with Surprise speaker!
Don't forget to bring your contribution and an appetite!

Creative Textiles (3)



January

Monday 6th Speaker - Pamela Smith Russian Metal Thread Embroidery.
After training as an embroiderer and designer, Pamela accompanied her husband on a six month posting to Moscow, where she developed a life-long interest in Russian art and culture. Over the last ten years, Pamela has studied the textiles of Russia, Poland, Romania and the Czech Republic. Contributing to magazines and books, Pamela is renowned for her knowledge of textiles from these areas. For more information, please visit her website [here](#)



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Tuesday 20th Member Led Workshop by Nikki Vesey Williams **Spaces available**

Bond floral fabrics and stitch 2D flowers to merge the fabrics using free machining plus create two types of three dimensional flowers to complete a floral collage. Project packs are available for £5 in blue, purple or green. You will need to bring threads to complement your chosen project pack.



Please let Vernice know if you would like to come to this workshop

Creative Textiles (4)

Committee Report

As mentioned by the Chair at the November meeting, the last stitch day will be held on November 25th. With so few members attending, the session has become unviable; however, if you have an idea as to how this could be reinvigorated in another way, please pass your ideas to the committee.

Also mentioned at the November meeting, the committee is moving towards providing members an alternative way to pay membership fees through direct payment between the Branch's bank and yours. The Branch will still be accepting cheques and cash from those members who prefer to pay in this way.

The Guild is promoting a campaign through 2020 to increase the membership of the Guild and at Branch level. Do you know of someone who may like to come along and join us?

I was given a lovely poem called Secrets of Embroidery, written by the Korean poet Han Yong Un, by a member of the group (I'm so sorry, I don't recall who gave it to me). Despite searching, I have been unable to find the source and therefore am unable to either link to it or publish it as I can't determine the original copyright holder. If the member could contact me with any more information I'm happy to do further investigations so the poem can be shared

Events

Art Exhibition and Sale

6th – 24th November
Wednesday – Saturday
10:00am – 4:00pm
Sunday 2:00 – 4:00pm

Calne Heritage Centre

A display of the work of local people who create art for a hobby rather than a living. Includes work by member Lindsay Sherwood



Images courtesy of L Sherwood ©

Connections

23rd – 30th November

Long Load Village Hall, Somerset

Annual Embroidery and Textile Exhibition organised by the Connections group, which includes members of the Blackmore Vale branch. Refreshments and sales table.

[Lucienne Day: Living design](#)

Until January 11th

Willis Museum, Basingstoke

The exhibition tells the story of Lucienne's design career, unfolding in a sequence of images and textiles drawn from the archives of The Robin and Lucienne Day Foundation.

[Glove Stories](#)

Until March 1st 2020

Fashion and Textile Museum, Bath

Glove Stories showcases the breadth and depth of The Glove Collection of the Worshipful Company of Glovers of London, cared for and housed at the Fashion Museum.

[Traces](#)

January 11th – March 15th 2020

New Brewery Art, Cirencester

'Traces' is an exhibition of new work by [Quilt Art](#) on the broad themes of memory and the power of stitch. It was inspired by the life and textile art of Mary Fogg, a founder member of the group and influential quilt artist, who died in 2016 at the age of 95.



Anne Hellyer Workshop

10 of us had a lovely time with Anne making our own street scenes and houses. Anne was very generous with her information and I have since painted some fabric to do some more! The little lights behind the windows really was the finishing touch.

Ros has added an entry to the blog with more images and information; click on the link [here](#) to view.

Anne's website can be found [here](#)

Creative Textiles

A new venture to challenge and inspire textile practice in our members, Creative Textiles meets once a month to explore and develop techniques and artistic practice. One member, Annie, has been kind enough to share some images from her sketchbook

