



Embroiderers' Guild

MARLBOROUGH & DISTRICT BRANCH

www.marlbroughembroiderers.org

NEWSLETTER – DECEMBER 2017

*The committee wish all our Members and Guests
A Merry Christmas
and a very Happy and Healthy New Year*



REMINDERS FOR THIS MONTH

DEC 2nd **YOUNG EMBROIDERERS**

Dec 4th **CHRISTMAS LUNCH**
12pm for 12.30pm start
SURPRISE SPEAKER

NAME BADGES

Please could everyone make a really big effort to make and wear a name badge at the Christmas Lunch. It will be a helpful aide-memoire to both guests and members.

DMEG 2018 PROGRAMMES

Printed copies will be available at the Christmas Lunch.

DATES FOR JANUARY

JAN 8th **SPEAKER – VALERIE THRELFALL**
"Secrets of the honeymoon suitcase 1850-present day"
JAN 16th **DESIGN TO STITCH (3)**
JAN 22nd **MEMBER-LED WORKSHOP**
"Exploring print on fabric"
JAN 29th **STITCH DAY**

JANUARY SPEAKER

Valerie Threlfall trained as a secretary and a Cat Walk model in the early 1960's. During her early career prior to starting a family she worked as House Model for Peter Saunders mail-order company. Today she still continues to model, but only for Charity Events. For 17 years Valerie was in the employ of Rosemary Hawthorne, the well known costume historian, after dinner speaker, performer and writer, travelling all over the country with her as driver, events assistant and 'Knicker Catcher'! Encouraged by Rosemary, Valerie started presenting her own talks in 1996. As a result she has amassed a large collection of clothes, hats, handbags and accessories from the 1850's – 1980's and travels widely. In her talk, which is supported by period accessories and items of clothing, she will present a history of 'The honeymoon suitcase' from the 1850's to the present day.

DECEMBER CHRISTMAS LUNCH and SPEAKER

Many of you will know that this event is the social highlight of the MDEG programme and one not to be missed, because it is a wonderful opportunity to catch up with all our members, guests and friends over a really delicious lunch made and brought by you our members! As usual there will be a surprise speaker presenting. I don't want to give anything away except to say that I defy anyone not to be impressed with this unusual and fascinating speaker. Be sure not to miss out on this enjoyable experience. If you haven't put your name down yet **IT IS NOT TOO LATE BUT DO LET SUSANNE KNOW** that you intend to come and what dish you plan to bring. There will also be lots of raffle prizes No need to bring any money, as the tickets are provided free of charge.



JANUARY MEMBER-LED WORKSHOP

'Exploring Print on Fabric'

The first workshop of the year is to be run by our co-chair **Ann Smith**. Ann has always loved pattern and colour, and since completing her textile degree at Winchester several years ago she continues to explore ways in which she can unite these two elements in combination with stitch. Ann produces designs which she uses to create artworks, silk scarves and unique book covers. She opens her studio to the public every year as part of Marlborough Open Studios. In her workshop, Ann will take you through the journey of printing onto fabric and paper followed by layering to create unusual and interesting fabric pieces, which you can then stitch on at a later date. This is proving to be a very popular workshop, so if you have not yet signed up but are thinking of doing so, please see Kay or Vernice to be assured of a place.

COMMITTEE ELECT FOR 2017-2018

The following members have all stood and been re-elected for the coming year to the following roles:

- Ann Smith:** Joint Chair
Hostess for speakers
Tea Rota and Supplies
- Claire Russell:** Joint Chair
Hostess for speakers
Noticeboard
- Susanne Stedman:** Secretary
Minutes
- Stella Hall:** Treasurer
- Chris Cook:** Membership Secretary
Magazines
Equipment hire
Design to stitch Tutor
- Vernice Church:** Programme Secretary
Hall hire
- Ros Lomas:** Publicity
Website Blog
- Christine Hill:** Young Embroiderers
- Kay Francis:** Workshop Bookings
- Maria Fraser:** Newsletter
Noticeboard
Raffle prizes

WEB FRONT PAGE – CALL FOR PHOTOGRAPHS OF MEMBERS WORK

This a request from Ros Lomas, our publicity and website blog co-ordinator. Chrisse Seager, our website designer and textile artist, together with Ros, is planning to update the website and would like to include some images of members' work. It would be useful to have a selection of pictures to provide a regular rotation of work. Ros is requesting that **each member** sends her **one image** in **jpg** format with their name as the filename if possible. The image can either be a photograph of the whole work or can be a detail. Please send your photographs to rosalindlomas21@gmail.com. If you do not have the facility to do this, please bring your work to the January meeting where Ros will photograph it herself. Thank you in advance for your assistance.

Christmas Exhibition

WAGON YARD ARTISTS

Join us for mulled wine and festive nibbles
FRIDAY 1 DECEMBER, 6-9pm

OPEN WEEKENDS 2-3, 9-10 DECEMBER, 10-4pm

PAINTINGS | CERAMICS | GLASS | JEWELLERY | DECORATIONS



SUMMER EXHIBITION

Preparations for the summer exhibition will begin in earnest in January, so if you have any spare time over Christmas start planning your piece for the exhibition! Lots more details to follow in the new year. We would also welcome any willing helpers to join the exhibition subcommittee. No onerous duties - just some fresh ideas needed.

ONE HUNDRED HEARTS EG PROJECT



<https://embroiderersguild.com/>

An exhibition of War Stories Commemorating the 100th Anniversary of the end of World War 1 with Exhibitions throughout the UK, each one comprising 100 Hearts in association with SSAFA - The Armed Forces Charity (Wilts) Guild members are invited to take part in the centenary commemoration of the ending of WW1 by making a heart. Each heart will be included in at least one exhibition which, ideally, would be as near to your home location as possible. Also, between 100 and 200 hearts will be included in exhibitions at the 2018 Knitting & Stitching Shows and/or the NEC in 2019 and other venues throughout the UK. This project is part of the Guild's 5-year plan (2016/20) to bring stitch and textile art to the attention of the wider public. Their intention is to create at least 20 exhibitions each of 100 hearts. To take part you will need to register your intention with the Guild and also choose your required fabrics by February 5th 2018. You will then be sent your materials. The completed heart needs to reach the Guild by July 31st 2018. More detailed information can be found on the Guild website and on the branch noticeboard.

ALICE KETTLE - THREADS

Venue: Winchester Discovery Centre
Jewry St, Winchester SO23 8SB

Dates: Oct 28th 2017- Jan 14th 2018

Entry: Free

<http://alicekettle.co.uk/exhibitions/>



Textile artist Alice Kettle returns to Winchester Discovery Centre with a solo exhibition marking the 10 year anniversary of her stunning public artwork 'Looking Forwards to the Past, 2007'. This mini retrospective celebrates her journey in hand, machine and digital stitch, and launches the first of a major new series of ambitious works planned for exhibition in 2018. 'Sea' is the first of several planned new works which Alice is making for 'Thread Bearing Witness' her major project which begins at Winchester Discovery Centre and concludes with an exhibition at the Whitworth, University of Manchester in autumn 2018. 'Sea' represents Alice's earliest experience, facilitated by the UK media, of the migrant crisis. This first work illustrates this development of Alice's perception, from a broad concern for groups of anonymous people as viewed through the distorting lens of the media, to a greater understanding of the impact on individuals and a search for a way to show support and represent them through the shared mediums of textiles and stitch.

KAFFE FASSETT'S COLOUR

Venue: Mottisfont, National Trust, Romsey
Hampshire, SO51 0LP

Dates: Sept 16th 2017 – Jan 14th 2018
11am – 4pm Daily including Dec 25th

Entry: £13.60 Free to NT members <https://www.nationaltrust.org.uk/mottisfont>



Mottisfont celebrates the dazzling work of Kaffe Fassett this autumn, showcasing a wide range of textiles from a career spanning over 50 years. Mottisfont's gallery will be transformed with pools of vibrant colour, providing the perfect backdrop for Kaffe's distinctive knitwear, quilts and more. The exhibition features over 70 works, carefully chosen by Kaffe himself to create an immersive world of colour. There are bright and beautiful quilts in every room, alongside a huge variety of other pieces showcasing Kaffe's artistic skills, from armchairs to needlepoints.

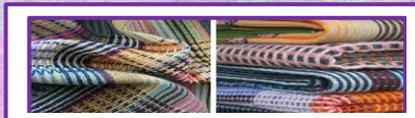
WALLACE SEWELL: 25 YEARS OF BRITISH TEXTILE DESIGN

Venue: Fashion and Textile Museum, 83 Bermondsey Street, London SE1 3XF

Dates: Oct 20th 2017-Jan 21st 2018 Tues - Sat 11am-6pm, Thurs until 8pm,

Sun 11am-5pm Closed Monday **Entry:** Adults £9.90 Seniors £7.70 <http://www.ftmlondon.org/>

Wallace Sewell is a woven textile design studio founded in 1992 by textile designers Harriet Wallace-Jones and Emma Sewell. Inspired by the colours and textures of the countryside and cityscapes, and influenced by the aesthetic and ideology of the Bauhaus period, Wallace Sewell weave innovative fabrics using traditional techniques. Combining rich colour palettes with colourful geometric forms, their bold patterns adorn everything from scarves, throws and cushions to Transport for London moquettes. Today Wallace Sewell can be found in over 200 stockists worldwide, from Tate to MOMA. This display highlights the 25th anniversary of a textile success story, founded by graduates of the Royal College of Art whose global success is rooted in British design education and UK manufacturing.



Another Horizon

A celebration of 40 Years of Oxford EG

Venue: The Vale & Downland Museum
19 Church Street, Wantage OX12 8BL
tel: 01235 771447

Free 2 hr parking in the Civic Hall Car Park
just off Church Street

Dates: 29-Mar-2018 to 14-Apr-2018

9.30 am - 4 pm - Monday to Saturday
closed on Sundays & Bank Holidays.

40th Anniversary exhibition including a collaborative piece entitled Ruby Red and work from the young embroiderers. On our doorstep and plenty of notice, so put the date in your diaries now. Not only will we be supporting our colleagues but may well be inspired with new ideas for our own work.

SOFT ENGINEERING TEXTILES TAKING SHAPE

Venue: Winchester Discovery Centre
Jewry St, Winchester
SO23 8SB

Dates: Wed 17th Jan 2018 11.30 am

Entry: £18 Members £12 <http://bit.ly/2n9KOp4>

This innovative exhibition will display the work of weavers Ann Richards and Deirdre Wood and knitter Alison Ellen. It is about exploration, creative potential and serendipity and what happens when the three come together. The central tenet to the show is that shape can spontaneously emerge from the interplay of raw materials and structure. Each artist will give a 20-minute talk. Deirdre has offered a visit to her studio, a 5 min walk, to those interested. Why not make a day of it and spend the afternoon in Winchester looking at the Cathedral, the City Museum or the Jane Austen Centre.



TRACES REVEALED GLASTONBURY ABBEY

Venue: The Abbey Gatehouse, Magdalene St
Glastonbury, BA6 9EL.

Dates: Sept 30th 2017 – Jan 28th 2018
9am – 4pm daily closed Dec 25th

Entry: £7.50 Adults £6.50 Seniors

<http://www.glastonburyabbey.com/>

The Abbey will be showcasing three Somerset artists who have all been inspired by the history and legends of Glastonbury Abbey to collaborate in an exhibition of textiles, mosaics and pottery. Alicia Merrett has used the abbey's maps, archaeological plans and decorative details on artefacts to inspire vibrant and dramatic quilts. Kate Rattray has created colourful mosaic sculptures to represent abbey tales and legends, including references to the ancient church, saintly relics and secret tunnels. Hiro Takahashi's love of the abbey ruins and their natural surroundings is evident in the intricate patterns and textures of her ceramics. Set in one of England's earliest and most important Abbeys with 36 acres of parkland and the legendary burial place of King Arthur, this is a great day out by any consideration.



If you have any interesting news items or any other information which can be included in our monthly newsletter, please email Maria on:
mariafraser2013@outlook.com