



MARLBOROUGH & DISTRICT BRANCH

www.marlboroughembroiderers.org

NEWSLETTER – JUNE 2019

Welcome to all our members and guests

And Happy Reading



REMINDERS FOR THIS MONTH

- JUN 3rd** Meeting/speaker: Alison Hume
"My life in stitch"
- JUN 10th** Tutor-led workshop: Jenny Adin-Christie
"Creative shadow work" [Hand Stitch]
- JUN 24th** Stitch Day

DATES FOR JULY

- JUL 1st** Meeting/ speaker:
Victoria Riley
"Traditional and
Regional Indonesian Batik"
- JUL 29** Stitch Day

JUNE SPEAKER: ALISON HULME

MY LIFE IN STITCH - HOW I ARRIVED HERE

Alison is a practising textile artist whose current focus is on print and the written word. The fascination for this particular combination stems from her dyslexia. Through her art, the use of print has given her mastery over writing, which she did not have before. Current processes used by Alison include multi-layered screen printing, gelatine plate printing and machine embroidery. She exhibits with a variety of textile groups, including 'Room 6' and Zero Nine Textile Artists. She also demonstrates for Art Van Go at Knebworth and at national shows throughout the U.K. During her presentation, Alison will take us through her varied roles and will explain the security of "the pinny" which gives her anonymity and also a prop as she plays her part. She calls it her armour against the world.



MARLBOROUGH OPEN STUDIOS: ANN LOUISE SMITH

WED 10th JULY 10-5, & SAT & SUN 6th, 7th, 13th, 14th JULY 11-5

You will all know Ann as joint chair of MDEG branch. For a number of years now she has opened up her studio to the public during the Arts Trail. She describes herself as a mixed media artist who prints, paints and stitches onto paper and fabric. Her love of colour shines through in her new work this year. Inspiration comes from patterns found whilst walking in the Wiltshire countryside, from trees, forests, country houses and ancient stones. In her studio you will see mixed media pictures and cards, as well as hand painted accessories and sketchbooks. **SPECIAL EVENT. WEDNESDAY 10TH JULY.** Please join Ann for Tea, coffee, biscuits, and an opportunity to use some of her printing tools and paint to create your own colourful paper to take away with you.



JUNE WORKSHOP:

JENNY AIDIN-CHRISTIE CREATIVE SHADOW WORK



Jenny was trained as a professional embroiderer on the Royal School of Needlework, graduating with distinction and winning the school's prizes for silk shading and Coronation Goldwork. She now works as a specialist freelance professional hand embroiderer, designer and teacher, creating individual work, repairing antique embroideries and inspiring others. In this workshop we will learn how to work on delicate organza, adding contemporary elements such as shadow applied ribbons, sequins, buttons, feathers and ephemera. The completed piece can be made into a scented sachet, a book cover or framed. There are still a couple of places available. If anyone is interested you will need to make your design choice on Monday so that Jenny can draw these on to the fabric to bring with her. Please see Vernice at the June meeting for details.

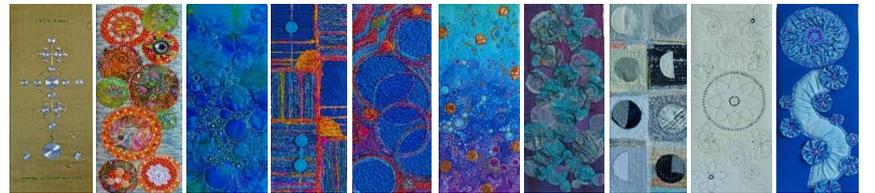
GWEN EARL - PRIZE WINNER

WHITE HORSE OPEN ART EXHIBITION

MDEG member Gwen Earl says that winning second prize in the White Horse Bookshop Open Art Exhibition 2019 was only possible due to a late entry after seeing the show previewed in the EG branch newsletter. 'Trout', is a reduction lino print, made after copious drawings based on material from her helpful fishmonger. This sort of print is fun to do, but there is no going back. It is a case of print the plate and cut away some more lino for the next colour. Printmaking has recently become an important component of her textiles and she uses a Gunning etching press to produce her work. Gwen hand stitches from her drawings and then makes stitched printing plates. Organza is really strong and versatile base for this. Having completed a City and Guilds Certificate and Diploma in Embroidery at Missenden Abbey, she continues to develop work through ongoing experimental drawing and investigation into how media can be combined to enrich stitched textiles.



MDEG CIRCLES EXHIBITION AT WEST OF ENGLAND QUILT SHOW



SALES TABLE MONDAY JUNE 3, 2019

Amanda Richards, one of our MDEG members will be selling threads and fabrics donated by the family of a lady who recently died from breast cancer. The sale items have been listed with suggested suitable donations. The proceeds will go to Cancer Research UK. Do bring some spare cash with you on Monday to get your bargain stash!

Here are the stunning contributions received so far for the display at UWE in August. They comprise Linda Wells Crop Circles, Hazel Partridge Clockwork orange, Lindsay Sherwood Puaa, Fractured sunset and Diesel, Lexie Bray Champaign Fizz, Yvonne Miles Unnamed, Clare Russell Plants, Sally James My Garden and Ann Kingdon Rhapsody in Blue. As a reminder to those still making their pieces, please ensure Lindsay receives them by the July meeting as this will be the last one before the exhibition. Well done, everyone.

PROSPECT TRIPTYCH

Thanks to Margaret's detailed planning and the concerted effort of the MDEG members, the panels are really starting to take on a cohesive structure and a hugely eye-catching appearance. **Warren Finney, the new Prospect Hospice Director of Resources,** came to view the work last month and was highly impressed by it. He himself has an artistic background so was able to recognise the effort and skill that has gone into the creation of the panels. However, there is still a long way to go and Margaret needs more volunteers to travel to members' houses to work on the background details to bring it all together. Please contact Margaret directly by email: marg.j.heath@googlemail.com

STITCH DAY JUNE: CLARE RUSSELL KANTHA PATCHWORK BAGS

If you are interested in making a Kantha bag in a day, come armed with 2 panels, 20" x 17", of stash-buster/ recycled pieces of cotton-lined machine-zigzag-pieced patchwork, ready for stitching. Bring an assortment of threads in bold colours as well as a piece of bias binding for the top edge and 2 x 30" machine stitched fabric lengths for the straps.



FLAGS OF THANKS EXHIBITION

Venue: St. Thomas's Church, St Thomas's Square, Becketts, Salisbury SP1 1BA
Dates: June 24th -30th 2019
Entry: Free www.alabare.co.uk/event/flags-of-thanks



'Flags of Thanks' is a national collaborative art project led by Alabaré, as part of the 2019 Armed Forces Day celebrations hosted by Salisbury. The nation has been asked to create customised flags that reflect the gratitude and support for the Armed Forces Community, which will be displayed in a public exhibition in June, at St Thomas's church in Salisbury. Afterwards, the general public will be able to sponsor having a flag made into something meaningful or useful, such as a sleeping bag or quilt. These will be gifted to residents of Alabaré's Homes for Veterans, who have previously been homeless, as a gesture of support and community. A number of our members have been busy making flags for this exhibition. **PLEASE NOTE, Vernice will be collecting ALL flags at the June meeting to send off on Tuesday 4th June to meet the 10th June deadline.** The flags will be photographed and displayed in the July newsletter. If you prefer to mail it yourself please see website for further information or talk to Vernice.

EXHIBITION: PICKING UP THE THREADS

Venue: Lady Sew and Sew Warehouse, Farm Road, Henley on Thames, Oxon, RG9 1EJ
Dates: June 3rd-14th, Mon-Fri 10-4
Entry: Free
www.ladysewandsew.co.uk/june-exhibition-picking-up-the-threads



Lady Sew and Sew started out almost 40 years ago as a market stall selling fabrics, then expanded into a shop in Marlow. Their current main premises, a former Victorian laundry in Henley-on-Thames, has allowed them to grow into Europe's biggest quilting and patchwork warehouse. As well as stocking hundreds of fabrics, wadding, threads, patterns, books, haberdashery and notions, they also run a wide range of workshops, classes and special events throughout the year. They are currently holding an exhibition of work by textile artist and quilter, Wendy Nicholson, who is working on a new project 'Threading through the Thames'. This exhibition will show many personal sketches, stitched samples and research for the first panel 'MUDLARK', focusing on part of the river south of St. Paul's. There will be an opportunity to meet Wendy on Tuesday to Thursday each week from 11 – 1pm as well as a chance to browse the warehouse for yet more stash!

KAFFE FASSETT'S QUILTS IN AMERICA EXHIBITION

Venue: American Museum & Gardens, Claverton Manor, Bath BA2 7BD
Dates: 16 Mar - 3 Nov 2019, Tue-Sun 10 - 5
Entry: £13 <https://americanmuseum.org>



Kaffe Fassett is back at the American Museum for their 2019 special exhibition. As part of the programme, the museum will be showcasing 20 brand new quilts designed by Kaffe Fassett as well as 18 historic quilts from the museum's world-renowned collection of antique American quilts. The exhibition at the museum will provide a unique opportunity to see the old and the new together. Kaffe Fassett, Brandon Mably and their design team have worked closely with chief curator Kate Hebert to select appropriate quilts from the museum's collection, which were then reimagined and recreated using fabrics designed by the team. The resulting creations showcase Kaffe Fassett's flair for, and use of, vivid colour combinations. Accompanying the exhibition is his latest publication 'Kaffe Fassett's Quilts in America' (published August 2018).

HANDMADE IN BRITAIN INTERNATIONAL CONTEMPORARY ARTS FESTIVAL

Venue: Handmade in Oxford, Waterperry Gardens, near Wheatley, Oxfordshire, OX33 1JZ
Dates: 27-30 Jun-2019
Entry: single day Adult £18.70, senior 16.50
www.handmadeinbritain.co.uk/events/handmade-oxford/



Waterperry Gardens were previously the home of the internationally renowned 'Art In Action'. It is now one of the venues used to host the International Contemporary Arts Festival 'Handmade in Britain'. The festival brings an exciting programme of classes, talks, demonstrations and evening theatre running alongside their international 'Artist and Maker' fair. Browse, buy or commission handmade products from some of the most exciting contemporary makers from all over the world or harness your creativity by learning some new skills. Then relax in the evening with an open air theatre or opera production. Sounds idyllic!

MADGE GILL EXHIBITION

Venue: William Morris Gallery, Lloyd Park, Forest Road, Walthamstow, London, E17 4PP
Dates: 22 June to 22 September 2019, Tues to Sun 10-5
Entry: Free, Suggested donation of £5
www.wmaallerv.org.uk/whats-on/exhibitions-43/madge-gill



Madge Gill (1882-1961) is one of the world's most highly regarded self-taught artists. She was born illegitimate and much of her childhood was spent in an orphanage in East London as the family couldn't bear the embarrassment. Madge was greatly influenced by an aunt with whom she lived for some time and who introduced her to spiritualism and astrology. Madge herself became a spiritualist and, as a visionary artist, she created meticulous artworks, many of which she attributed to Myrminerest, her spirit-guide. Like many spiritualists she did not attribute her art to her own abilities, but considered herself to be a physical vessel through which the spirit world could be expressed, and often signed her works in her spirit-guide's name. Her discovery of art late in life was a direct result of attempts to contact her daughter who had died in the influenza epidemic in 1918. This landmark exhibition in her home town of Walthamstow brings together drawings, newly uncovered large-scale embroideries textiles and archival objects. many of which have never been exhibited.

WEAVERS IN THE CLOUDS EXHIBITION: TEXTILE ARTS OF PERU

Venue: Fashion and Textile Museum, 83 Bermondsey Street, London SE1 3XF
Dates: 21 June – 8 September 2019, Tues - Sat, 11 – 6 Thurs until 8pm, Sun 11 – 5
Entry: Adults £9.90, Seniors 8.80
www.ftmlondon.org/ftm-exhibitions/weavers-of-the-clouds-textile-arts-of-peru



For decades, designers worldwide have been influenced by the traditional textiles of Peru. This exhibition explores the methods and techniques of both historic and contemporary Peruvian costume through a display of clothing, textiles, photographs, tools, illustrations and paintings dating from pre-Hispanic to present day. Works presented will include pieces by contemporary Peruvian fashion designers as well as Peruvian-inspired designs from Vivienne Westwood and Naeem Khan. The exhibition will highlight the varied work of artists through traditional weaving and embroidery techniques, and through the interpretation of the aesthetics of traditional Peruvian textiles and costume using modern mediums. There will be an accompanying display entitled 'A Thread: Contemporary Art of Peru', showcasing the work of 17 Peruvian artists exhibiting tapestries, sculptures, paintings, photographs and mixed media art and will demonstrate how contemporary art practice is inspired by the ancient textiles of the Pre-Columbian period.

CONTEMPORARY QUILT GROUP EXHIBITION: IN PRINT

Venue: The old Chapel Textile Centre, Maine St, Greenham Business Park, Newbury RG19 6HW
Dates: July 16 – Aug 22, Tues-Thurs & 1st Sat of Month 10-4
Entry: £4 www.nationalneedleworkarchive.org.uk/

The Contemporary Quilt Group are a diverse group of quilters and textile artists working at the cutting edge of quilt making. They create innovative and dynamic art using the medium of textiles. They regularly exhibit work, both nationally and internationally. The challenge for 2018 was to create new works inspired by the words 'In Print'. Forty quilts were selected to make up the collection, which has been travelling to a number of venues around the country over the past year. The interpretations vary considerably and demonstrate the wide-ranging variety of techniques and styles present in contemporary quilting today.



REMINDER! NATIONAL STITCH DAY JUNE 22nd: COFFEE, CHAT AND STITCH!
The aim is to promote the Guild and to demonstrate to the public the diversity of the term 'embroidery' through the techniques and approaches to the pieces that we are working on.
Venues: Calne library 10-1; St Peter's Church Marlborough 11-3; **Do join us!**

DESIGN TO STITCH DISPLAY: JUNE

Please note that there will be a display of the year's work from Design to Stitch at the June meeting. The class followed a theme based on colour using different techniques then brought it together in a handmade book or concertina format for displaying.

SEPTEMBER WORKSHOP

In view of the long summer break Jennifer Hughes' hand-stitch workshop 'Inspired by Chinese ethnic embroidery' will be available for signing up to at the June meeting. Please let Vernice know if you are interested as soon as possible.