



MARLBOROUGH & DISTRICT BRANCH

www.marlbroughembroiderers.org

NEWSLETTER – MAY 2019

*Welcome to all our members and guests
And Happy Reading*



REMINDERS FOR THIS MONTH

- MAY 13th** Meeting/Speaker:
Val Toombes
"Textile Journeys"
- MAY 14th** Tutor-led workshop:
Val Toombes
"Silk Papers"
- MAY 20th** Stitch Day

DATES FOR JUNE

- JUN 3rd** Meeting/speaker
Alison Hume
"My life in stitch"
- JUN 10th** Tutor-led workshop:
Jenny Adin-Christie
"Creative shadow work"
[Hand Stitch]
- JUN 24th** Stitch Day

VAL TOOMBES:

APRIL SPEAKER AND TUTOR-LED WORKSHOP

Val has been a dressmaker since her childhood, moving onto machine knitting as a young adult and then progressing to embroidery. This transition inspired her to complete her City and Guilds Creative Embroidery parts 1 and 2. Since then she has run her own business dyeing and selling silk fibres, as well as lecturing and running workshops about silk paper making. Val has exhibited her hand-made silk papers and has held workshops all around the world. In her presentation she will take us through her ups and downs exploring different textile media from the age of 12 to the present day, including her forays into The Antipodes.

The workshop will consist of two parts: In the morning Val will inform us about the types and uses of Silk Paper. We will then apply the theory to practice by making silk papers. In the afternoon Val will encourage us to make 3D items from our papers with the expectation that everyone goes home with several finished pieces!

PLOUGHMANS LUNCH

Another successful social event. A big thank you to everyone who helped to make the afternoon run smoothly and pleasantly. An especially warm thank you to Vernice for giving us a full and colourful insight into the textile culture of India. Well done.

CHRIS COOKE

CHRIS COOK, who has been running the Design to Stitch course for the past 7 years, is now stepping down from the role. Chris had taught City and Guilds for many years in Wiltshire, but when the adult education centres stopped offering these the MDEG committee suggested Chris might like to run a purely practice based course for the branch over the winter months, which could also replace the workshops on the web. Throughout those 7 years Chris has been a wonderful, kind, inspirational and encouraging tutor to many MDEG members. She has inspired confidence and creativity as well as providing knowledge and skills in numerous techniques to novices and more experienced stitchers alike. She now hopes to have more time to do the thing she loves best, which is to be more creative and more involved with the textile artist groups of which is a member. Many of us are so grateful to have had the benefit of her teaching through gentle prompting, encouragement and example. Thank you, Chris, for all your time, energy and commitment and for sharing your skills with us.

There are still places available in this workshop. Please contact Vernice: vernice_63@yahoo.co.uk as soon as possible if you are interested as the places will be offered to other branches.



EG TRUSTEE AWARDS 2019

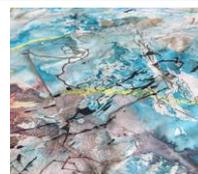
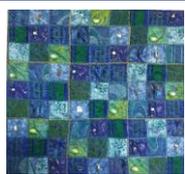
In 2018 the Trustees introduced a new annual national award to celebrate five EG members nominated for their acknowledged support of their branch and local community in the name of stitch. This year two nominations were put forward independently for MDEG branch members, both of whom were successful in receiving an award. The committee and membership would like to congratulate both **YVONNE MILES** and **VERNICE CHURCH** on this outstanding achievement, but no less than either of them deserves.

Yvonne has been a branch member since 1995, during which time she has been active on the committee. Her roles have included programme organiser arranging speakers and workshops, branch secretary supporting the 30th anniversary exhibition initiative, and branch chair between 2008 and 2013. During this time Yvonne's vision, great managerial skills and ability to liaise with people and organisations enabled her to steer the committee and branch through three major events: the 2010 exhibition, the 2013 SW Regional Festival Day, and the 2016 Ruby exhibition. Innovations such as the website and blog were fostered by Yvonne, and also thanks to her assiduous efforts we enjoy a range of hall facilities specific to the branch as well as a range of equipment and books for members' use. Even since her retirement, she has continued to support the branch with the coffee rota and to share her wealth of experience with the committee.

Vernice joined the Guild about 20 years ago at the same time as starting Part 1 C&G course with Jan Beane and Jean Littlejohn in Windsor. She continues to be an active, though unassuming member of both the Windsor and the Marlborough branches. Since becoming a committee member in 2014 she has worked tirelessly as programme organiser, scheduling interesting and varied speakers and workshops that will appeal to the eclectic tastes of our members as well as encouraging us to experience new and progressive ideas in the world of textile art and embroidery. Through her approachable and modest manner Vernice directs the seamless supervision of speakers and tutors, as well as ensuring the hall, specified equipment and sustenance are available on the day. Her passionate love of India overcame her reticence and encouraged her to share her experience and knowledge of Indian textile embroidery, weaving and batik designs and techniques in two separate presentations. She has been an inspiration to members and community alike, always volunteering to put herself forward. Well done, **Yvonne** and **Vernice**. Hard acts to follow!

ENTRIES FOR MARLBOROUGH WHITE HORSE BOOKSHOP OPEN ART EXHIBITION MAY 9th - JUNE 1st, 2019

LINDSAY SHERWOOD, ANN SMITH AND MARIA FRASER have submitted work to this annual exhibition. Lindsay's entry comprises a silk paper and bead based machine embroidered SUDOKU puzzle; Anne's piece was inspired by languorous, hazy summer days and consists of printing and stitching on paper; Maria's is a non-textile art piece painted with ink/water-coloured pencils on a canvas of Japanese marbling and inspired by her photograph of a Mandarin duck. Do come along and support this local event. It is still not too late to enter! The deadline is April 30th.



STITCH DAY APRIL 29th: FLAGS OF THANKS

Vernice will be available for another month to assist members making flags. Please support this initiative. The project is headed by Neil Stace, the 'sewing soldier,' in support of the armed forces. 1000 flags are needed, which will be stitched together to make bed quilts for homeless or poor veterans. These are samples of Vernice's flags.



Marlborough Open Studios
PREVIEW SHOW
80 artists present work from their studios in and around Wiltshire

THE MOUNT HOUSE GALLERY
BATH ROAD, MARLBOROUGH SN8 1NJ
16th - 19th MAY 2019
10AM - 5PM DAILY
SUNDAY 10AM - 3PM
FREE ENTRY
marlbroughopenstudios.co.uk

HELEN COLLING TEXTILE ARTIST OPEN STUDIO

Venue: The Birches, Chilton Foliat, Hungerford, RG17 0TE
 Tel: 01672 810949 / 07950 404815
 Email: helen.colling@btinternet.com
<https://open-studios.org.uk/>

Dates: May Sat & Sun 4,5,11,12,18,19, Mon 6, 27.
 11am – 5pm & 6pm – 8pm

Entrv: Free

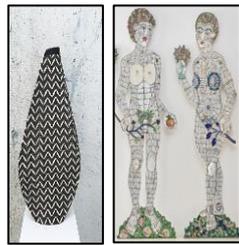


Some of our members may remember Helen Colling who gave a notable presentation to MDEG in November 2016 on her amazing work. She is a local textile artist and will be exhibiting her work at her studio on the Berkshire and North Hampshire open studios trail. Through the medium of textiles, Helen experiments with creating an enduring sensation of a lingering presence long after its form has gone. The ethereal qualities of the subject are interpreted by layering translucent fabrics such as organza, chiffon, muslin and scrim, with different images of her photographs or sketches, transferred to cloth by digital printing, transfer printing, dyes or paint to build up a collage within which suggestions of figures are stitched. Do support her. She is local and very accessible. Also check the website and noticeboard as there are no less than **15** other textile artists exhibiting in the West Berks and North Hamps open studios!

'MATERIALS MATTER' AN EXHIBITION OF CONTEMPORARY TEXTILES AND CERAMICS

Venue: Lansdown Gallery, Stroud, GL5 1BB
 Dates: May 8 – 19, Mon-Fri 11am-5pm,
 Sat 10am-5pm, Sun 11am-4pm
www.sitselect.org/sitselectrail.html

Entry: Free



'Materials Matter' is an exhibition with tapestries, etchings and ceramics. Jacey Wall is a textile artist who works with textiles in the broadest sense, exploring many qualities of woven, printed and stitched textiles. Recently she has been drawn to the traditional inventiveness of mending. Her use of mending imagery explores a range of approaches, often through an emotional response to the hidden story within the visible damage, and the beauty associated with the methods of mending it. Jacey will be exhibiting alongside Icelandic ceramicist Bjork Haraldsdottir who mainly hand-builds in Stoneware clay which results in each piece being unique. The work is tactile in texture and many pieces are made to be touched and handled. Her inspiration is often drawn from old Icelandic and Celtic knitting and stitching patterns, as well as floor tiles and textures in nature.

FROM ATOMS TO PATTERNS

Venue: Wellcome Collection, 183 Euston Road,
 London NW1 2BE.
 Dates: Apr 24- Aug 10, Closed Mon,
 Tues-Sun 10am -6pm Thurs until 9pm
 Entry: Free info@wellcomecollection.org



LACE BASED ON
CRYSTAL STRUCTURE
OF INSULIN



ARTIFICIAL SILK FABRIC
BASED ON STRUCTURE
OF HORSE
HAEMOGLOBIN



TIE BASED ON THE
STRUCTURE OF
ALUMINIUM HYDROXIDE

This exhibition tells of an intriguing tale of how inspiration for design can come from almost anywhere. In 1951 the Festival of Britain was a national exhibition and an attempt to aid the feeling of post war recovery. Science joined forces with art and design. The Festival Pattern Group (FPG), a collaborative between manufacturers and scientists, showcased a unique project. The scientists basically started with a substance, crystallised it, took an x-ray then built pictures of the atoms inside the crystals. The result was a beautiful set of patterns. Manufacturers used these patterns to design and make a range of products such as clothes, furniture, carpets and even wallpaper. Anyone interested in science or design would find this exhibition fascinating.

LIVING COLOURS: KASANE THE LANGUAGE OF JAPANESE COLOUR COMBINATIONS

Venue: Japan House London, 101-111 Kensington
 High St, Kensington, London W8 5SA
 Dates: Apr 5 - May 19, Mon-Sat 10am -8pm
 Sun & Bank Holidays 12md – 6pm
 Entry: Free www.japanhouselondon.uk/



This exhibition explores the work of the Yoshioka Dyeing Workshop in Kyoto. The Japanese have long had a deep appreciation of colour and a close relationship with their natural surroundings and the changing of the seasons. This exhibition aims to show how Yoshioka has studied and developed Japan's age-old natural dyeing techniques showing its vibrant colour culture. Visitors will be immersed in a forest of colour – a series of colour combination displays – each communicating a specific seasonal message. These are intended to recreate the language of kasane, a concept of layering colours, first seen in Heian-period Japan (794-1185 CE), again referred to during the Edo period (1603-1868 CE) and which still resonates with Japanese sensibilities today and the desire to reflect seasonal change. Visitors will have the opportunity to learn more about the natural dyeing process and the materials and tools used, about kasane, the Heian culture and literature, and the important work Yoshioka carries out in relation to Buddhist ceremonies.

ELIZABETH SUTER: SHARP LINES AND SWIFT SKETCHES

Venue: Fashion and Textile Museum
 83 Bermondsey Street, London SE1 3XF
 Dates: Feb 8 – Jun 2, 2019 Closed Mondays
 Tues-Sat, 11–6, Thurs 11– 8pm, Sun, 11–5
 Entry: Adults £9.90, Seniors, £8.80
 Tel: 020 7407 8664 info@ftmlondon.org



Elizabeth Suter (1926–2012) was a well-known illustrator and fashion journalist who covered the Paris collections for British magazines and newspapers. From 1953–1977 she also inspired designers and illustrators as a teacher, and as Head of Fashion at St. Martin's School of Art she influenced the design movement. She developed a distinctive style that was fast and confident, based on a thorough understanding of the human body. Drawn largely from memory (as sketching was prohibited in fashion shows), her illustrations captured the movement of the catwalk during the 1960s. The selection of work in this display, includes coverage of Dior and Yves Saint Laurent catwalk shows

WILDWOOD ARTS SPRING EXHIBITION

Venue: Dartmoor's Art Gallery, Chapel Lane, Horrabridge,
 Ylverton, Devon, PL20 7SP
 Dates: Ma r5 – May 31, Tues – Sat 10am-4pm
 Entry: Free www.wildwoodartsdartmoor.co.uk/

Textile Artists Jackie Gale and Sue Lewis will be displaying their work in this exhibition. A self-taught artist, Jackie blends her passion for naive art with textile creativity to tell a story of a place or theme. Narrative is an essential component of her work and she tells the story with texture. Originally drawn to paper and paint, Sue has discovered painting with wool through wet felting. She also adds freestyle stitching and hand-dyed fleece to her work. She enjoys the satisfaction of collecting fleece straight from the sheep (locally sourced, rare breed) washing, hand dyeing and transforming it into beautiful artwork.



EDVARD MUNCH: LOVE AND ANGST

Venue: British Museum, Great Russell Street, WC1B 3DG
 Dates: Apr11 –Jul 21, Daily 10am-5.50pm, Fri until 8.30
 Entry: Free www.artfund.org/

This major new exhibition of the work of Norwegian artist Edvard Munch (1863-1944) will be the largest exhibition of Munch's prints in the UK for 45 years. It includes nearly 50 works from Norway's Munch Museum alongside important prints from the British Museum collection and other loans from the UK and Europe. The 83 works on show will together demonstrate the artist's skill and creativity in expressing the feelings and experiences of the human condition – from love and desire, to jealousy, loneliness, anxiety and grief. A major highlight will be Munch's 'The Scream', which is one of the most iconic images in art history. The rare lithograph in black and white was created by Munch following a painted version and two drawings of the image. It was this black and white print that was disseminated widely during his lifetime and made him famous. Few copies survive and this is the first time any version of The Scream will have been on show in the UK for a decade. A chance in a lifetime exhibition for Munch admirers.

