

## MARLBOROUGH & DISTRICT BRANCH

[www.marlbroughembroiderers.org](http://www.marlbroughembroiderers.org)

NEWSLETTER – MAY 2017

*A very warm welcome to all our members and guests.  
Happy reading.*

### REMINDERS FOR THIS MONTH

**MAY 8th** Speaker: Anna McDowell  
"History Of Dorset Buttons"  
**MAY 9th** Tutor-led workshop: Anna McDowell  
"Making Dorset Buttons"  
**MAY 16th** Design to Stitch (6)  
**May 22nd** Stitch Day  
**May 30th** Young Embroiderers

### DATES FOR JUNE

**JUN 5th** Speaker: Nicola Jarvis  
"May Morris – her father's daughter"  
**JUN 12th** Tutor – led workshop: Emily Jo Gibbs  
"Illustrative pictures using silk organza and hand stitch"  
**JUN 26th** Stitch Day

### DESIGN TO STITCH (6)

A quick reminder for those members who are signed up to the 'Design to Stitch' workshops for 2016-2017. The last session will now be taking place on **Tuesday May 16th**. Apologies to anyone who is unable to make this date. A list of requirements will be sent out in due course.

### JUNE TUTOR LED WORKSHOP

**Emily Jo Gibbs**, as many of you may remember, came to speak to the MDEG branch in January 2016 about her creative journey with stitch. She is a British Artist who over the last two decades has established an international reputation for her exquisite work. From lovingly observed portraiture to rigorously made, exquisitely detailed sculptural pieces, Emily Jo Gibbs' work demonstrates mastery of technique, as well as a keen sensitivity for concept. She is a member of Contemporary Applied Arts and the 62 Group of Textile Artists. In her workshop there will be an opportunity to experiment with composition, using overlapping layers of translucent fabrics to build areas of different colours and tones in order to create a collage that will provide a backdrop for hand stitching. A variety of media will be used to transfer the image onto silk organza, and mark-making with experimental hand stitch will be used to outline and embellish the design. The aim of the workshop is to acquire the skills to complete a series of test pieces either from your own drawings and photographs or from those that Emily brings along. This promises to be an interesting and inspiring day. If you are interested don't forget to sign up at the May meeting.

### JUNE SPEAKER

**Nicola Jarvis** is a renowned hand embroiderer and is particularly known for her bird designs which are decorated with intricate patterns and inspired by a variety of historic styles. Since training at the Royal School of Needlework over 20 years ago she has been involved in textile art, applications and design, as well as teaching embroidery classes all over the world. Her CV includes working on the lace for the Duchess of Cambridge's wedding dress, assisting in designing, launching and running the RSN degree programme and organising and running embroidery courses in stately homes and museum across the UK and USA. In July 2013 Nicola staged a collaborative exhibition "The Art of Embroidery" at the William Morris Gallery in Walthamstow, which has since been on tour to various historic houses and national shows. Nicola's work was inspired by the designs of William Morris and in particular his daughter, May. Nicola took elements of the Morris classic designs and made them contemporary, linking her work directly with that of May Morris. Through her talk "May Morris – her father's daughter" and supporting illustrations, Nicola will elaborate on the designs, techniques and stitches used by May, and the influences that inspired her own work. This is an ideal opportunity to find out more about this important figure within the Arts and Crafts Movement, whose accomplishments have tended to be obscured by the fame of her father.

**PLOUGHMAN'S LUNCH** Another successful social event! A warm thank you to all who participated to make the day so convivial. The DVD presentation of the EG collection proved to be both interesting and insightful of the historical background and the need for fundraising to maintain and conserve this important collection of textiles. Well done everyone.

### WORK BY KATH DANSWAN AT KELMSCOT HOUSE

Related to the theme of our upcoming speaker, it seemed fitting to mention that Kath was asked to make a copy, in felt, of a Morris embroidery called 'The Vine' which hangs in the William Morris HQ Kelmscott House in Hammersmith. The finished piece is 6' by 2' and hangs next to the original. Kath informs us that it is possible to visit this little known building, which is situated on the Bank of the Thames. It houses many of the Morris designs and embroideries and is worth visiting if you are in the area.



Panel and Detail

### GATHERING MEMORIES PROJECT

'Gathering Memories' is a community project which aims to raise funds for the Alzheimer's Society. This is being done through the sale of 'Project Kits,' providing an opportunity to create your own interpretation of a memory through the medium of textiles and mixed media. At our May meeting **Ann Smith** will provide us with the background to the project and will bring along some kits, at a cost of £5, each of which will contain a strand of tea dyed silk from a previous project, and sufficient other materials to complete an A5 piece of textile art based on your own memories.



A finished memory by Elizabeth Saunders

OPEN ART EXHIBITION 2017



THE WHITE HORSE gallery

### SUMMER BRANCH OUTING

**Ann Kingdom** has put together a package of 3 possible options for the summer branch outing. These comprise:

\* **15<sup>th</sup> or 16<sup>th</sup> of August A guided tour of the RSN. Cost £33 (+ £13.31 optional visit to Hampton Court Palace)**

This would include a ½ hour presentation, a 1 hour guided tour, the exhibition "Stitch Stories", Hampton Court Gardens and coach fare.

\*\***15<sup>th</sup> or 16<sup>th</sup> of August A curated tour of the RSN. Cost £39 (+ £13.31 optional visit to Hampton Court Palace)**

This would include a 1 hour presentation showing items from the collection a 1 hour guided tour, the exhibition "Stitch Stories", Hampton Court Gardens and coach fare.

\*\*\* **10<sup>th</sup> of August. A day trip to the "Festival of quilts". Cost £30.**

This would include entrance tickets and coach fare.

If you are interested in any of these options can you please let Ann know which one as soon as possible so that she can make the necessary provisional booking.

Contact details: Tel: **01249891586**

Email: [ann48a@btinternet.com](mailto:ann48a@btinternet.com).

Firm confirmation needed by the May 8<sup>th</sup> meeting.



**EG**  
Embroiderers' Guild

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PROJECT**

An exciting new project from the Embroiderers' Guild! Following on from the Game of Thrones and Capability Brown projects, the Guild would like to create another unique exhibition, showcasing the very best of members' textile art work. Members are asked to create a piece of work inspired by a book: any book, any technique, any design, any format either hand or machine stitching. The only stipulation made is that the finished work must be mounted either on or in a canvas, minimum size A5, maximum size A2. **Ann Smith** will be providing us with more detailed information at the next meeting. Full details of the exhibition guidelines and application form can be obtained on the Guild website. Deadline for receipt of the project pieces is August 31<sup>st</sup> 2017. The exhibition will be shown at the knitting and stitching shows before touring a number of UK venues. Perhaps this is just the opportunity you have been waiting for to show off your skills!

<http://embroiderersguild.com>

### SOUTH EAST WEST REGIONAL DAY

**VENUE:** Everest Community Academy, Oxford Way, Basingstoke, RG24 9UP  
**DATE:** Sunday June 4<sup>th</sup> 9.30-4.30  
**ENTRY:** £25 Inclusive of lunch (advance booking needed)  
**COMPETITION:** "The and times of Jane Austen"  
 No specification re size, design or technique



This year Basingstoke EG are hosting the S.E.W. Regional Day which is taking its theme from the occasion of the 200<sup>th</sup> anniversary of the death of Jane Austen. As well as an EG update and an exhibition from the Guild collection, the day will feature two inspiring talks, a competition, displays, traders, raffle, lunch and refreshments. In the first presentation entitled "24/7 Stitch" Madeira Speaker, Karen Nicol, will talk initially about her career as an embroidery designer in art, fashion and interiors. She will also discuss the need for constant renewal of ideas to fulfil widely ranging briefs and the inspiration found in historical embroidery. The second presentation will be delivered by Annalie Talent from the Jane Austen House Museum, entitled "Sewing in the time of Jane Austen". Further information can be obtained on: <http://eqbasingstoke.blogspot.co.uk/> or from Ann Beer on tel: 01635 250527 or Sue Crook email: [sulphursue@yahoo.co.uk](mailto:sulphursue@yahoo.co.uk) Competition piece to be brought in on the day.

### BATH TEXTILE SUMMER SCHOOL

**VENUE:** Either at the Holburne Museum  
Great Pulteney Street, Bath, BA2 4DB  
Or at the Bath Royal Literary and Scientific Institute (BRLSI)  
16 Queen Square, Bath BA1 2NH  
**DATES:** 21<sup>st</sup> -26<sup>th</sup> August 2017  
**COST:** 2 Days - £210, 4 Days - £420

The fourth Textile Summer School takes place this summer in Bath. The workshops on offer include: From Gelli to Canvas; Cant Screen Print? Think Again; A Painterly Approach to Batik; 17<sup>th</sup> Century Beadwork; Fabric Pictures; Metalwork Embroidery; Pictorial Machine Embroidery and Jenny's Christmas Cracker.

There are no workshops on the Wednesday, giving visitors a free day to spend in Bath. However there will be an event on the Wednesday evening, details of which will be available soon.

The summer school is run by Lynn Roche and her husband Michael who have been making artist dolls in Bath for over 30 years ([www.roche-dolls.co.uk](http://www.roche-dolls.co.uk)). Lynn studied painting at Camberwell Art School in London. The idea for the Summer School was born in 2012 with a small class in stumpwork, the closure of Urchfont being the catalyst for its development. For anyone interested in artist dolls it may be possible to arrange a visit during the week of the Summer School.



### A CELEBRATION OF 150 YEARS OF PATCHWORK EXHIBITION AND WORKSHOPS BY JANE AND PETERSON COBBETT



**VENUE:** Forge Mill Needle Museum & Bordesley Abbey Visitor Centre, Needle Mill Lane, Riverside, Redditch, B98 8HY.  
**DATES:** Exhibition May 18<sup>th</sup>-June 25<sup>th</sup> 2017 Tues-Fri 11am-4.30pm, Sat-Sun 1-4pm  
**ENTRY:** Adult £5.25 Senior £4.20

This is an exciting exhibition looking at how quilters from the 1840s to the 1990s have been influenced by print and fabric design and have cleverly and subtly incorporated it into their quilt designs. It also shows how ideas and approaches to patchwork and quilting have, from necessity, evolved into fashion items. There are a series of Heritage workshops to accompany this exhibition run by Jane Cobbett who, as well as being a collector of historical textiles has been a tutor for over ten years with Coventry University, Adult Education and the Herbert Art Gallery & Museum, and whose areas of expertise include Historical Needlework, Patchwork, Appliqué and Traditional Embroidery.

**Suffolk puffs:** Sun 28 May 2017: 10.00am to 12.30pm  
**English piecing:** Sat 17 June 2017: 10.00am to 12.30pm  
**Crazy patchwork:** Sat 24 June 2017: 10.00am to 12.30pm

£25 per day inclusive of all materials, patterns, tea, coffee and biscuits. For any keen quilter the combination of exhibition and workshops at such a reasonable cost must surely be an offer too good to pass by!

### KATAGAMI-THE CRAFT OF THE JAPANESE STENCIL

**VENUE:** ULITA – Archive of International Textiles  
St. Wilfred's Chapel, Maurice Keyworth Building,  
University of Leeds, Leeds, LS2 9JT

**DATES:** April 11<sup>th</sup> – Dec 7<sup>th</sup> 2017 Tues – Thurs 9.30am – 4.30pm  
**ENTRY:** Free

ULITA formerly known as the 'University of Leeds International Textiles Archive' is now the 'Archive of International Textiles'. It is housed on the Western Campus of the University of Leeds in St Wilfred's Chapel. The purpose of the archive is to collect, preserve and document textiles and related items from many of the textile producing areas of the world for the benefit of scholars, researchers and the general public. There is a public exhibition area and an online catalogue. Temporary exhibitions are held each year. The current exhibition celebrates 'katagami', paper stencils used in traditional Japanese resist dyeing. The technique originated in the Nara Period (710-794) and was first used for applying pattern to Samurai armour. Later it was used for dyeing textiles like the Kimono in the 19<sup>th</sup> and 20<sup>th</sup> century, when it was also introduced to the West. Not a local venue but could be worth calling in if you are visiting family or friends in the area over the next few months. More info on: <http://ulita.leeds.ac.uk/>



### MARLBOROUGH OPEN STUDIOS

July 1-2 / 8-9 / 15-16 / 22-23  
[marlboroughopenstudios.co.uk/](http://marlboroughopenstudios.co.uk/)



Open Studios is an annual opportunity to meet amateur and professional artists in their studios, pop-up galleries or workshops during the first four weekends in July. As usual Textile Artist **Ann Louise Smith's** studio will be open to the public and for the first time this year there will be another Textile Artist, Michelle Smith, exhibiting in Wagoners Yard. Details on website.

### Gilda Baron

INTERNATIONAL TEXTILE ARTIST



3rd to 27th May 2017

The Barbican Library  
Silk Street, London EC2Y 6DS

[www.gilda.com](http://www.gilda.com) [www.barbicanlibrary.com](http://www.barbicanlibrary.com)

The Barbican Library is open: Mondays and Wednesdays 10am to 6pm  
Tuesdays and Thursdays 10am to 7.30pm  
Fridays 10am to 6pm, Saturdays 10am to 4pm