



Embroiderers' Guild

MARLBOROUGH & DISTRICT BRANCH

www.marlboroughembroiderers.org

NEWSLETTER – APRIL 2019

*Happy Easter to all our members and guests
And Happy Reading*



REMINDEES FOR THIS MONTH

APR 1st PLOUGHMAN'S LUNCH
Meeting Speaker:
Vernice Church
Part 2 of talk on:
"Textiles, the Taj Mahal
and Tuk-Tuks"
APR 9th Young Embroiderers
APR 16th Design to Stitch (6)
APR 29th Stitch Day

DATES FOR MAY

MAY 13th Meeting/Speaker:
Val Toombes
"Textile Journeys"
MAY 14th Tutor-led workshop:
Val Toombes
"Silk Papers"
MAY 20th Stitch Day
MAY 28th Young Embroiderers

APRIL SPEAKER: VERNICE CHURCH



During this year's ploughman's lunch Vernice Church will continue her talk based on her travels to Rajasthan and Gujarat. India is a country which has drawn Vernice because of its associations with colour and textiles. Since her first exploration she has had an opportunity to visit India again and would like to share some of her experiences relating to local textiles, artisan workshops and the colourful culture of the region. This promises to be a very pleasant addition to our social lunch event.

PLOUGHMAN'S LUNCH – APRIL 1ST: 12.00 for 12.30pm START

Please ensure that you are signed up for the lunch as soon as possible if you are planning to come along. It is essential to know numbers so that the committee can assess food requirements. Please contact Susanne if you have not already done so either by email SAmail@stedman.org.uk or by phone on 01672 861658.

NEWSLETTER

Maria Fraser, committee member and newsletter compiler, has decided to stand down from this role in October 2019 in order to take on a different committee function. The newsletter plays an important role in informing members about local and national events and also in providing information for the website. If you have some basic computer skills and think you might be interested in taking on this role, please speak to Maria for more information. The format and design are open to personal development within loose guidelines.

YOUNG EMBROIDERERS

Christine Hill, MDEG committee member and Young Embroiderers' co-ordinator and tutor, has decided, after much deliberation, to stand down forthwith from her role because of ongoing health issues. In view of this, the committee is looking for volunteers to take on this position, which is a responsible and exciting role stimulating and developing children's interest and practical skills in embroidery. Anyone interested should speak to Christine for more information. A big thank you to Christine for all her hard work.

MDEG SPRING OUTING TO ST FAGANS

The trip to St Fagans Museum Cardiff is going ahead on Friday May 10th. There are 8 seats still available on the coach. However, there are only 3 spaces left on the talk. The price is £24 for the coach plus talk, and £20 for the coach only. This is based on current numbers. Ann will be sending out an email with the final details and costs to those who have already committed to a place. If you would like a place and haven't yet booked please contact Ann as soon as possible: annk48a@btinternet.com.

STITCH DAY THEMES FOR MARCH 25TH

FLAGS OF THANKS

Vernice will be available to help those of you who would to make flags for an exhibition in Salisbury Cathedral as part of the Armed Forces day celebrations. The flags can be quilted, appliqued and /or stitched. For each 30x30cm flag you will need to bring cotton backing, 2oz wadding, fabrics and thread to create your design, extra for binding, and also a sewing machine or hand stitching accessories.

PROSPECT HOSPICE PROJECT

Margaret Heath will be at Stitch Day and would welcome help from members to work on the Prospect Triptych. There are several jobs which need to be done so Margaret can accommodate about 5 stitchers to work on the various pieces. Members can come in and help for an hour at any time during the day, or all day. Any help at all would be greatly appreciated. She is also still asking for members to come to her house or offer their own home to work on the project.

The Madeira challenge, which is supported by Stitch magazine together with the Embroiderers' Guild, took place last week end at the Fashion and Embroidery Show at the NEC. MDEG branch member Lindsay Sherwood was voted Visitors' Choice winner and has been presented with a one year subscription to Stitch magazine. Two other MDEG members, Nikki Vesey Williams and Linda Wells, also submitted beautifully crafted and creative pieces as part of a wide variety of exhibits. Congratulations Lindsay, and well done, Nikki and Linda.

MADEIRA EMBROIDERY COMPETITION 2019 GLIMPSES OF ROYALTY



The crown is Nikki's entry; is made from 95% recycled materials. These include an aluminium drinks can, broken jewellery, polystyrene packaging nuggets, a lemonade bottle, a circular aluminium food tray, sweet wrappers and dog chew wrappers, which were stitched together to form this amazing piece of textile art. It will be touring ICHF events during the coming year along with her other entry and those of Linda Wells and Lindsay Sherwood

WEST COUNTRY QUILT AND TEXTILE SHOW: CIRCLES

Lindsay hopes that members are feeling inspired by the theme for this year's UWE show and thanks everyone who is getting involved. She plans to be at the May Stitch Day to provide encouragement and inspiration. In the meantime she has presented a few ideas. As you can see, one piece has only parts of a circle but she feels that it still fits the bill!



THE NATIONAL CELEBRATION OF STITCH: JUNE 22nd 2019

This year the National Celebration of Stitch, the aim of which is to raise awareness of local EG branches, has been moved to June. It was suggested that the theme could tie in with the Guild's big project – 'Home'. However, the MDEG committee feel that members should bring along any project they have on the go at the time. Why not join up with other members in your area to form small informal stitching groups in a public local venue. The Calne members have already approached the local library and have a slot from 10am until 1pm.

**INFOCUS STITCHING:
GREAT WESTERN EMBROIDERERS RESPOND TO SWINDON'S
HISTORIC PHOTOGRAPHY COLLECTIONS**

Venue: Swindon Museum and Art Gallery
Bath Road, Swindon, SN1 4BA
Dates: May 28 - Sept 7, Tues-Sat 11am-4.30pm
Entry: Free www.swindonmuseumandartgallery.org.uk



Members of Swindon's renowned Great Western Embroiders will present a new exhibition of embroidery and textiles inspired by old photographs of Swindon. For the past year, members have been exploring Swindon's rich photographic history and creating challenging and inspiring new work. The exhibition includes examples of photography, cameras and photographic equipment from the museum's own collections. Do support this local group of embroiderers.

**THE EY EXHIBITION
VAN GOGH AND BRITAIN**

Venue: Tate Britain, Millbank, London, SW1P 4RG
Dates: 27 March – 11 August 2019, 10am-6pm Daily
Entry: Adults £22, £20 Seniors
www.tate.org.uk/whats-on/tate-britain/exhibition/ey-exhibition-van-gogh-and-britain



Vincent Willem van Gogh was a Dutch Post-Impressionist painter who is among the most famous and influential figures in the history of Western art. In just over a decade he created about 2,100 artworks, including around 860 oil paintings, most of them in the last two years of his life. They include landscapes, still lifes, portraits and self-portraits, and are characterised by bold colours and dramatic, impulsive and expressive brushwork that contributed to the foundations of modern art. However, he was not commercially successful, and his suicide at 37 followed years of mental illness and poverty. The EY Exhibition: Van Gogh and Britain presents the largest collection of Van Gogh's paintings in the UK for nearly a decade. Some of his most famous works will be brought together from around the world. Van Gogh lived in England as a young man for several crucial years. He fell in love with British culture and he was inspired by the art he saw here. The exhibition also looks at the British artists who were inspired by Van Gogh and shows how his vision set British artists on the road to modern art.

WORLD TEXTILE DAY SOUTH

Venue: Wickham Centre, Mill Lane, Wickham, Hampshire, PO17 5AL
Dates: 11 May 2019, 10 am – 4.30 pm
Entry: Free, Talks 2.50 each or £5 for both
<http://worldtextileday.co.uk/>



The highlight of World Textile Day South will be an exhibition and morning presentation by award-winning textile artist Janice Gunner. Follow Janice's creative journey as she finds inspiration in world textiles – from Nigerian adire cloth to Japanese shibori. In the afternoon there will be a short talk by a world textiles expert, during which you are invited to wear and discuss your own world textile garment. Free parking, disabled access all day, refreshments and specialist world textiles traders will also be available at the event.

QUINARY: THREADS EXHIBITION

Venue: Lansdown Hall & Gallery
Lansdown, Stroud GL5 1BB
Dates: April 16–27, 2019, 11.00am – 4.00pm
Closed Sunday 21st and Monday 22nd
Entry: Free <http://lansdownhall.org/>



Quinary is a group of artists committed to making contemporary textiles. With diverse and innovative skills they aim to push the boundaries and perceptions of traditional techniques. They began as a support group whilst studying for a distance learning degree in Embroidered Textiles. Now they exhibit together, encouraging and offering constructive critique for their work. "Threads of memory or memories of thread: through cloth and stitch we explore family, place, missing threads and threads that bind us together and set us free". Quinary

MARY QUANT

Venue: Victoria & Albert Museum (V&A)
Cromwell Road, London, SW7 2RL
Dates: April 6, 2019 – Feb 16, 2020
10am-5.45pm daily
Entry: £12 www.vam.ac.uk/exhibitions/mary-quant



Dame Barbara Mary Quant, Mrs Plunket Greene, DBE, FCSD, RDI is an English fashion designer and fashion icon, who is of Welsh heritage. She became an instrumental figure in the 1960s London-based Mod and youth fashion movements. She was one of the designers who took credit for the miniskirt and hotpants, and by promoting these and other fun fashions she encouraged young people to dress to please themselves and to treat fashion as a game. Ernestine Carter, an authoritative and influential fashion journalist of the 1950s and 1960s, wrote: "It is given to a fortunate few to be born at the right time, in the right place, with the right talents. In recent fashion there are three: Chanel, Dior, and Mary Quant."

This exhibition shows how Mary Quant launched a fashion revolution on the British high street, with over 200 garments and accessories, from miniskirts and hot pants to vibrant tights and makeup, and will include unseen pieces from the designer's personal archive.

"The whole point of fashion is to make fashionable clothes available to everyone." Mary Quant

CONCEAL AND REVEAL EXHIBITION BY BOLT

Venue: Nature in Art Gallery and Museum,
Wallsworth Hall, Twigworth, Gloucester, GL2 9PA
Dates: April 9–22, 2019 (excluding April 15),
10am-5pm
Entry: Normal Hall charges apply: Adults £5.25, Seniors £4.75



BOLT, a group of 8 textile artists working under the aegis of Jean Littlejohn, explore the diversity of nature. Their varied interpretations are 'revealed' through a mixed media approach and an extensive variety of work. A diverse range of techniques and combinations will be represented in the work being displayed, as well as the wide ranging sources that inspired them.

WILL YOU BE MY VALENTINE? WORKS BY NATALIE GIBSON

Venue: Fashion and Textile Museum
83 Bermondsey Street, London SE1 3XF
Dates: Feb 8–Jun 2, 2019 Closed Mondays
Tues-Sat, 11–6, Thurs 11–8pm, Sun, 11–5
Entry: Adults £9.90, Seniors, £8.80
Tel: 020 7407 8664 info@ftmlondon.org



Print designer Natalie Gibson MBE is noted for her love of colour. By her own admission she is a 'magpie' with an affinity for pattern and prints. From 1964, she taught at Central Saint Martin's College of Art and Design, where she developed the fashion print programme in 1980. Some of the greatest names in British fashion have studied with her, including designers such as John Galiano, Sarah Burton and Stella McCartney. Her seminal work for Conran in the early 60s captured the mood of the times as well as her own distinct view of the world. Saturated colours of pink, orange, purple and blue defined a series of pop-inspired motifs in the form of hearts, flowers and dots that characterised her work. The graphic clarity of her work has remained a constant; a printer's palette and a painter's eye coming together to create a unique, and uplifting, body of work.

**MARLBOROUGH WHITE HORSE BOOKSHOP
GALLERY OPEN ART EXHIBITION 2019**

Deadline for submission is Tuesday 30th April 2019.
Tel: 01672 512071 or info@whitehorsebooks.co.uk

