



Embroiderers' Guild

MARLBOROUGH & DISTRICT BRANCH

www.marlbroughembroiderers.org

NEWSLETTER – MARCH 2017

*Wishing all our members and guests
a very warm welcome and Happy Reading*

REMINDERS FOR THIS MONTH

- MAR 6th** **Branch Open Day**
Speaker: Vivienne Prideaux
"Crysed: The unique textile designs of Aleck Walker"
- MAR 7th** **Tutor-Led Workshop:**
Vivienne Prideaux
"Japanese stencilling"
- MAR 21st** **Design to Stitch Course (5)**
- MAR 27th** **Stitch Day**

PLOUGHMAN'S LUNCH APRIL 3rd

Our next social event is the branch annual ploughman's lunch in April. As usual this is a great opportunity for members to get to know one another better and to enjoy a buffet lunch provided and catered for by the committee members at a cost of **£5.00 per head**. Please remember to sign up at the March meeting, flagging up any special dietary needs. Typically there is no speaker planned for the occasion; however, as an additional treat, there will be a **DVD** showing the **unique collection of the Guild's embroideries and textiles**. There will also be a **bring and buy sales table** for members to dispose of some of those stockpiles of textile books and paraphernalia we all seem to hoard but never get round to using, and to replenish them with someone else's! A great afternoon is promised for all.

DATES FOR APRIL

- APR 3rd** **PLOUGHMAN'S LUNCH**
- APR 11th** **YOUNG EMBROIDERERS**
- APR 24th** **STITCH DAY**
- APRIL 25th** **DESIGN TO STITCH (6)**

BRANCH OPEN DAY: MARCH 6th 2017

Please remember to bring in any work and /or sketchbooks, finished or unfinished, done at workshops and courses or for competitions or personal projects throughout the past year. These will be exhibited during the afternoon and will provide an opportunity to examine the range and quality of work being done by our members as well as a chance to show off our skills to visiting guests.

CONGRATULATIONS

KATH DANSWAN

As many of you know, Kath is a longstanding member of the MDEG branch, acknowledged textile artist and tutor. Kath recently entered a pair of A4 sized



Journal quilts into the **International Quilt Competition for Innovative Journal Quilts** run by Grosvenor shows. Based on the theme of "Let's Dance", Kath developed her quilts from images of **Japanese Dancing Cranes**. Although she states that she 'only entered for a bit of fun' she now finds that **she has won 3rd place** and will be presented with her prize at the Spring Festival of Quilts in Malvern, where all the entries will be on display. Another date for the diary. Congratulations, Kath!

ROARING 20'S COMPETITION ENTRIES from MDEG BRANCH MEMBERS

All the entries submitted for this Madeira sponsored competition will be displayed at the NEC in March. Everyone going to the show will have the chance to vote for their favourite embroidery! These two entries are from Branch Members **LINDSAY SHERWOOD** and **NIKKI VESEY WILLIAMS**. Good luck to each of them.

Lyndsay's Art Deco Lady was inspired by her love of Clintons Art Deco range of cards which she used as a design source. The background design was developed from a freely available resource on the web. Lindsay admits to not being a portrait artist, so using the card image she scanned and enlarged the face onto cotton fabric attaching it to the background with bondaweb. She then constructed the headpiece using a combination of hand and machine embroidery with the incorporation of beads and feathers. She went on to create the shawl from stitched folds of organza. Concerned about copyright regarding the facial image, Lindsay contacted Clintons and UK Greetings Ltd, who were very happy for her work to be submitted on the understanding that the company was acknowledged and that Lindsay did not profit financially from the piece. Well done, Lindsay!



ART DECO LADY

Nikki's Metropolis design was inspired by the 1927 silent film Metropolis, a science fiction masterpiece, directed by Fritz Lang, which portrays a futuristic vision of 2026. The theme being 1920s, Nikki wanted to highlight the opulence of the era by the use of gold, silver and lots of bling! In trying to achieve this in a 3D design, Nikki incorporated stump work, machine embroidery techniques and some resourceful recycling processes. As per her usual eclectic style she has recycled shiny biscuit packaging, foil from chocolate coins and crème brulee containers! Nikki revealed that not only was this piece very difficult to construct, but also, in terms of time invested, it has been the most demanding of any project that she has yet undertaken in her textile career. Well done, Nikki!



METROPOLIS

WORKSHOP COSTS

As agreed by general vote during the February General Meeting, the cost of workshops will go up **from £25 to £30 per workshop**. This increase will take place **from May 2017**. The decision was proposed by the committee because, with rising transport and fee costs, many workshops were becoming financially unviable.

STITCH DAY HOURS

Because it was noted that members attending stitch day often needed to leave before the scheduled finish time, it was also proposed and agreed at the February General Meeting that **Stitch Day** will now run from **10am to 3pm**. Thereby saving on the outlay of unnecessary hall fees.

EQUIPMENT STORAGE

A gentle reminder to all members attending workshops and courses at KVH: please ensure that all equipment is safely stored, especially the irons. These should be emptied and left to cool before storing upright in the allocated cupboards to prevent damage to other electrical equipment and textiles.

PROSPECT PROJECT

Having learned from Margaret Heath's short presentation about the poetical source for the ideas on which the Savernake hanging is being based, I wonder if, like me, you have been stimulated to read Robert Byron's poem "All these I learnt". The poetic imagery of the flowers and butterflies truly evokes an amazing sensory experience which I can now visualise translated into a unique textile hanging. Read the poem. Be inspired to stitch! See Margaret for a pack.

There are still spaces available on the coach to the **NEC Outing** on Thursday March 16th for anyone wanting a last minute seat, which will cost £20. Money must be given directly to **Stella Hall** and show tickets must be purchased separately on line or at the door. However, please inform **Ann Kingdom** of your decision and let her know at which pick up point you will be waiting. Ann can be contacted at the March meeting or on **tel: 01249891586** or by email: **annk48a@btinternet.com**

REGROWTH EXHIBITION

by JANE CORBETT



THE MOUNT HOUSE GALLERY
MARLBOROUGH COLLEGE
BATH RD, MARLBOROUGH
Sat MARCH 4th – Sun MARCH 26th
Wed-Fri 2pm-5pm, Sat 9am-2pm, Sun 12pm-5pm
FREE ADMISSION

Jane was originally a fine artist turned milliner, whose creations have been worn by the Duchess of Cambridge and her mother. Jane has now become a full time artist working with a wide variety of techniques and materials including textiles, wax, porcelain and wire work. Her current exhibition shows her fascination with the power of miniature in the natural world. Her pieces are surprising combinations of materials such as silk and concrete, resin and linen, pewter and embroidery thread, all brought together in an extraordinary collection of intricate life forms. Well worth a visit.

EMBROIDERERS' GUILD SOUTH WEST REGION

SPRING EMBROIDERY FAIR

VENUE: VILLAGE HALL
VENBRIDGE HOUSE,
CHERITON BISHOP,
EXETER EX6 6HD

DATES: 16th-17th APRIL 10am-4pm

ENTRY: FREE of CHARGE



This will be the 19th year of the Fair, run by the Cheriton Bishop branch of West Country Embroiderers. There will be a varied mix of embroidery and textile art on display with some items available for sale. Included in the event will be on-going demonstrations, hands on stitching for children to try, trade stalls selling all things related to textiles and embroidery as well as a 1960s themed archive display of popular embroidery, fashion and sewing items. Delicious home made lunches will be available to stave off the hunger pangs and provide time to ruminate over the attractions of the fair! If you are at a loose end over the Easter Bank Holiday, a trip to the Spring Fair might just be the thing to look forward to.

QUINARY: AN EXHIBITION OF NEW WORK

VENUE: WALCOT CHAPEL, WALCOT GATE, BATH, BA1 5UG

DATES: APRIL 18th-23rd 11am-4.30pm Daily

Quinary: The Contemporary Textile Art Group are showing their new work 'HIDDEN' at the Walcot Chapel for a second year. The artists will be present to discuss their work and future events. They will be using the time for working on new projects. It is an exciting time for the group and definitely worth a visit.



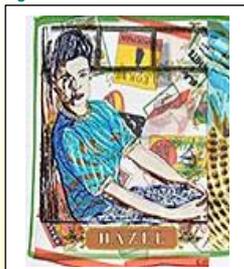
CONTEMPORARY TEXTILES FAIR

VENUE: LANDMARK ARTS CENTRE, FERRY ROAD
TEDDINGTON, TW11 9NN,

DATES: MARCH 17th-19th FRI 6pm-8.30pm SAT&SUN 10am-5pm

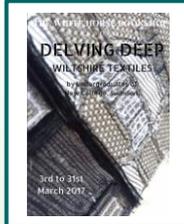
ENTRY: £4.00 FREE parking in surrounding streets

Over 75 of the UK's top textile designer/makers will be exhibiting a stunning range of wearable and hangable art. These will include: recycled and upcycled Shibori clothing, sumptuous handknits and scarves, contemporary wool sculpture, richly embellished embroidery, stylish home furnishings, designer-made handbags and accessories as well as unique collectable pieces all made by the exhibitors.



The centre is working in collaboration with the Royal School of Needlework who will be delivering two 1.5hr workshops on the Saturday: Silk Shading at 11am and Stumpwork at 2pm. Something for everyone and easily accessible by car or train.

"DELVING DEEP" WILTSHIRE TEXTILES EXHIBITION



WHITE HORSE BOOKSHOP, HIGH ST., MARLBOROUGH
MARCH 4th- 31st: Mon - Sat 9am-5.30pm Sun 11am-4p
FREE ADMISSION

HNC Textiles students from New College Swindon are the work from their 'Exploration and Textiles' unit. The students' remit was to research the county's history and draw inspiration from a place, event or person. The topics chosen included Nature in Wiltshire, The Old Bath Road, Great Western Railways and suffragette Edith New, amongst others. A variety of Textile techniques were used including embroidery, weaving, textured print and digital photo manipulation to create their display. The students' aim is to bring Wiltshire's forgotten past to life through textiles. As you are passing through Marlborough, why not pop in and support the students in their endeavours.

NEWBURY MARKET SQUARE QUILTERS' QUILT EXHIBITION



VENUE: St NICHOLAS JUNIOR SCHOOL, LINK RD., NEWBURY, RG147LU

DATES: Sat-Sun 8th and 9th April 10am-4pm

ENTRY: £3.00 Partners and children free

Parking at the Railway Station opposite the school

There will be a wonderful display of quilts and other patchwork and quilted items. Refreshments will be available, including home made cakes. The exhibition will also include a Craft Sales table, trade stands, demonstrations and a raffle quilt in aid of local charities. A great opportunity to support a local textile group, get some inspiration and maybe do a little retail therapy!

2017 NATIONAL EG AGM EDINBURGH APRIL 1st SURGEONS' HALL, NICOLSON STREET, EDINBURGH EH8 9DW.

This one day event looks to be a full and interesting one beginning with a talk by Swedish born Ylva Dahnsjo entitled "Embroidering the Truth: Textile Representations of the Real World Through History". Her talk has been inspired and underpinned by her experiences working for the National Trust Conservation Services both in England and in Scotland. The afternoon speaker, Jean Draper, is perhaps best known for her landscape inspired 2D and 3D textile art pieces based on her studies of extreme topographies in the UK, Australia, and America. What sets her work apart is the almost sole use of hand stitching, as well as ample research into the subject matter of any piece. In her talk entitled "However will you get it flat when it is finished?" Jean will give an insight into her artistic journey and "if it does ever get flat". During the lunch break there will be an opportunity to see the Guild displays or visit the Surgeons' Museum. If you are interested in going, full details can be found on the Guild website www.embroiderersguild.com.

RAMSTER EMBROIDERY AND TEXTILE ART EXHIBITION

VENUE: RAMSTER HALL, CHIDDINGFOLD,
SURREY GU8 4SN

DATE: MARCH 10th-25th 10am-5pm

ENTRY: Exhibition only £6.00 Free parking on site.

Exhibition and Gardens £12.50

Every two years Ramster hosts an exciting exhibition of work created by many of the country's leading textile artists. There are over 200 pieces of embroidery and textile art on display!

Those who know about textile art look forward to this event as it is quite special. If you have never been before, now is your chance to experience the delights of wonderful creative work in the beautiful surroundings of the historic Ramster house and gardens. A truly creatively motivating and inspirational day out! The Gardens and the Teahouse are also open every day from 10 a.m. to 5 p.m.



THE SELVEDGE FAIR BATH

THE ASSEMBLY ROOMS, BENNETT ST, BATH, BA1 2QH
MARCH 25th 11am-5.00pm

Selvedge will take over the Tea Room in Bath's 18th century Assembly Rooms for its seasonal Spring Fair. Curated by the Selvedge team, the fair will bring together some of the finest UK-based merchants and makers selling their rare fabrics and textile treasures, and will be the perfect place to find that special gift.

If you have any interesting news items or any other information which can be included in our monthly Newsletter, please pass details to Maria. Also, please advise if you are willing to receive the Newsletter via email to help us cut the cost of printing. Tel: 10672 515283 or Email: mariafraser2013@outlook.com