

Hello and welcome to the February newsletter, still as damp as ever outside! Still, I can see snowdrops and hellebores from my window, a sure sign that spring is on its way – with some brighter weather I hope!

Branch Diary

February

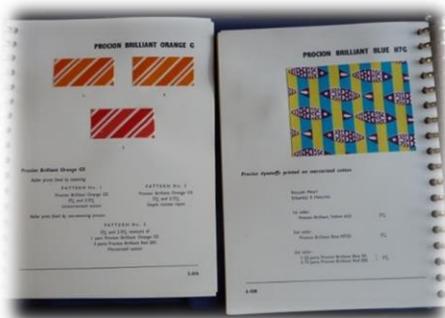
Monday 3rd

Dr Susan Williams *Poison, Poo, Science and Serendipity*

Susan is the Chief Executive Director of the Royal School of Needlework and her area of research is colour in textiles

She visited us in July 2018 to give a talk about the colourful history of textiles in the period pre-history to the 19th Century. This was so popular we have asked her back to present Part Two.

This Lecture will take us from the 19th Century to the 21st Century looking at the many sources of colour and how synthetics were discovered.



©Images courtesy of S Williams
Creative Textiles

Tuesday 18th

March

Monday 2nd Louise Nichols *From Graduation to a Career as a Textile Artist*

Louise is originally from Nottingham and after graduating in 1992 with a B.A.Hons. degree in fashion and textiles has worked freelance, designing upholstery fabric, wallpaper, cards and wrapping paper. She now supplies a range of galleries and shops with her embellished lino printed items as well as running workshops. Louise creates original pieces of work in her studio in Cornwall, lino printing her designs onto mainly linens and cotton fabrics, which she then layers on other fabrics and adds all of the detail by hand and occasionally machine.



louisenichols.com

Tuesday 3rd **Lino Printing Workshop - FULL**

On this workshop you will design, carve & print a lino cut image onto fabric. You can do as many prints as you wish. I provide the lino, inks, cutting tools etc. for this. There will be a charge for the lino & inks used which usually works at around £5.00 per person.



@Images courtesy of L Nichols

Tuesday 17th Creative Textiles

April

Monday 6th Ploughman's Lunch

Tuesday 21st Creative Textiles

Unveiling of Savernake Embroidery by HRH Camilla, Duchess of Cornwall

On Monday, January 20th, the Savernake Embroidery was unveiled by HRH Camilla, Duchess of Cornwall. Congratulations and heartfelt thanks to all those who participated, but especially to Margaret Heath for designing and coordinating the mammoth task



Click [here](#) to view photographs, video and press coverage of the unveiling on our web site, under the blog section. The background story to the embroidery is on the same page.

Committee

Thank you to the members that have come forward to help on the committee. There's always room for more! If you'd like more information, please have a chat to one of the existing committee members who will be happy to discuss.

