



Embroiderers' Guild

MARLBOROUGH & DISTRICT BRANCH

www.marlbroughembroiderers.org

NEWSLETTER – DECEMBER 2016

*The committee wish all our Members and Guests
A Merry Christmas and a very Happy and Healthy New Year*



REMEMBERS FOR THIS MONTH

DEC 3rd Young Embroiderers
DEC 5th CHRISTMAS LUNCH
12 FOR 12.30 START

NAME BADGES

Please could everyone make a really big effort to make and wear a name badge at the Christmas Lunch. It will be a helpful aide-memoire to both guests and members.

DMEG 2017 PROGRAMMES

Printed copies will be available at the Christmas Lunch.

DATES FOR JANUARY

JAN 9th Speaker: Helen Brown
"Discovering the textile collection at Bristol Museum"
JAN 17th Design to Stitch Course (3)
JAN 23rd Tutor-led Workshop:
"Nikki Vesey Williams - Summer Meadows Lampshade"
JAN 30th Stitch Day

JANUARY SPEAKER

Helen Brown is not specifically a textile specialist, having a background in fine and decorative arts, ceramics and craft; however, she has extensive experience in working with costume and textile collections in various museums. These include the Cheltenham Art Gallery & Museum and more recently the Applied Art at Bristol Museum and Art Gallery, where she is the curator. She is particularly interested in working with contemporary artists and crafters to open up historic collections and in exploring the association between objects within a particular collection while considering their contemporary relevance. Helen's talk will focus on her discoveries during her first year at the Bristol Museum. These include Agnes Fry's collection of 20th century European embroidery as well as some older exhibits. An interesting and engaging talk with which to welcome in the New Year.

JANUARY MEMBER LED WORKSHOP

Although Nikki Vesey Williams is a full time textile artist with C&G certificates in both Embroidery and in felt-making she started her career as a graphic designer. Nikki likes to experiment with recycled materials, frequently working in 3D. Her work is very recognisable to those who know her, because of her unique style and strong use of bright colours. One of her experimental free machine embroidery pieces on cellophane and silk painted fabric was exhibited at the Victoria and Albert Museum. Her inspiration comes from the natural beauty and wildlife of the Wiltshire countryside, which is evident in the 'Summer Meadows Lampshade' workshop. This workshop is guaranteed to appeal to both hand and embroidery stitchers alike and to those of us who like to work with the idea of a functional piece in mind. **Spaces still available. Please contact Vernice if you are interested as soon as possible. More info in a separate email.**

"PRIVATE THOUGHTS" by CHRISSIE SEAGER

'BEST IN SHOW AWARD by a PROFESSIONAL RUNNER UP' at THE WEST COUNTRY QUILT AND TEXTILE SHOW

As many of you are aware, although Chrissie gave up her MDEG membership she continues to be involved with textiles through membership of textile artists groups such as Zero 3, Contemporary Quilters West and Studio Art quilt Associates. This provides her with the opportunity to foster her individual creativity and to pursue innovation through professional development whilst being supported and encouraged by other artists. Chrissie loves creating her own fabric and working with it to create abstract art quilts. The "Private Thoughts" quilt was inspired by Chrissie's private scribbles and by the script on Chinese scrolls. Techniques used include improvisational writing, piecing, machine quilting, hand-dyeing and discharging. **Congratulations and well done, Chrissie, on a fabulous achievement and a very successful show!**



CANVAS BUNNIES by SARAH WICKS

This lovely canvas work, hand embroidered by Sarah Wicks, was one of the exhibits displayed by the RSN at the West Country Quilt and Textile show in Bristol. The piece was done as part of an ongoing four module certificate in hand embroidery run by the Royal School of Needlework at their satellite centre in Bristol. The other modules comprise a Jacobean Crewel Work sampler, Gold Work and Silk Shadow Work and all involve design and colour theory, mounting and slate framing techniques. The Bunnies piece was inspired by the idea of a work in progress started by Sarah's late mother, but sadly never completed. It seemed therefore quite fitting that Sarah use the design to create an embroidery that would have special memories for her. Subsequently it has become her favourite piece. Sarah is hoping to complete the course in July and is already thinking about going onto the Diploma course! **Well done, Sarah.** Perhaps this will inspire others of us who find hand stitching rather daunting, to enrol on one of the RSN courses. For more information about the courses run by the RSN please see the noticeboard.

ALLY PALLY OUTING OCTOBER

A very warm and appreciative belated thank you goes to Nikki Vesey Williams on behalf of all our members for the time, effort and hard work that went into organising such a fabulous and well run trip to the 'Knitting and Stitching Show' at Alexandra Palace. A truly wonderful time was had by everyone. **Well done, Nikki,** for your unremitting tenacity in delivering a smoothly managed trip and in ensuring the enjoyment of everyone who came.

THE BEST EVER CHRISTMAS EXHIBITION

Venue: Wine St. @ No 10 Gallery, The White Horse Business Centre, Hopton Rd. Devizes, SN10 2HJ

Dates: 19th Nov-17th Feb 2017 Thurs Fri, Sat 11am-4pm **Free entry**

The Wine St @ No10 Gallery is displaying an array of handcrafted items by a small number of local artists, one of whom is our very own MDEG member Lyndsay Sherwood.

For the first time this year textiles have been included in the exhibition. The pieces are hand-picked by the gallery based on the quality of the work, their appeal and affordability. Lyndsay has had three pieces accepted: Monochrome Weave, a mixed yarn free-weaving piece in black and white; The Rough and the Smooth, organza and lutradur with beads and embroidery; and Harbour Lights, embellished silk fibres with hand embroidery. **Congratulations, Lyndsay.** Devizes is only a short drive from Marlborough. Why not go along to the gallery for a browse. You may unexpectedly find the perfect special gift!



STITCH'N TIME

Venue: The Roebuck pub, London Rd, Marlborough

Day and time: Thursday evenings 7.00-9.00pm

This is a relatively new group which was formed subsequent to the break-up of the Marlborough Sewing Bees. It was set up as a social 'stitching' evening for anyone wanting to stitch, knit, crochet, needle-felt or craft in general in an informal and friendly atmosphere. A table in the snug is reserved by the landlord, who is very supportive and the only stipulation that he makes is that each member of the group buys a cup of coffee, or something stronger if they wish! Anyone welcome. Just turn up or contact [Claire Allott on 01672 515545](mailto:Claire.Allott@outlook.com)

MARLBOROUGH CRAFT AND GIFT MARKET

Venue: The Town Hall, High St. Marlborough

Dates: Dec 10, 2016 10am-4pm.

Admission: Free admission to public
£40 per stall for stall holders

Email: holdersmyntimage@live.co.uk

This is the second year that Mynt Image Fairs will be holding a craft and gift market in Marlborough. They are a small company regularly holding fairs in many market towns in the South West. Their aim is to provide a central venue for quality craft and gift stallholders to sell their products. If you have hand-made textile items to sell that would make perfect Christmas gifts this could be the perfect opportunity. Alternatively, if you are looking to buy a hand-crafted gift you may want to go along for a spot of Christmas shopping.

LADY SEW AND SEW WAREHOUSE WINTER SALE

Sunday 8th and Sunday 29th January 2017 10am-4pm

Last two days of the winter sale. Stock clearance bargains. Inspiring displays and lots of fabrics. Don't miss out!

LADY SEW AND SEW YARN WAREHOUSE LAUNCH PARTY

Thursday 8th December 6.30 Onwards

Lady Sew and Sew are celebrating the opening of their new yarn department. Enjoy a glass of wine, take advantage of the special offers and a sneak preview of upcoming collections as well as having an opportunity to meet some of the designers.

Address: Farm Rd, Henley-On-Thames RG9 1EJ

Website: www.ladysewandsew.co.uk

STITCH DAY

A reminder that the last Monday of the month is open to all our members, to work on their current projects, whatever form these might take; hand or machine stitching, knitting, needle-felting crocheting, rag rug making etc. There is a small charge of £3 to cover hall hire. It is a very informal occasion and a good way to get to know other members. Stitch day has also become the venue for working on the Prospect Hospice Textile project which is being led by [Margaret Heath](mailto:Margaret.Heath@prospecthospice.org.uk). This is a long term undertaking and will require many hours to complete. Everyone's skills are valued. Please come along and uphold our branch in this very worthwhile community venture. If you are unable to come to stitch day but would like to be involved, please see Margaret at any of our meetings for a 'pre-printed fabric and thread pack'. She is more than happy to provide instruction for the less confident of us!

1920's JAZZ AGE: FASHION AND PHOTOGRAPHS

Venue: Fashion and textile museum
83, Bermondsey St., London, SE1 3XF

Dates: Exhibiting until January 15th 2017
Tues-Sat 11-18.00, Thurs 11- 20.00,
Sun 11-17.00

Admission: Adults £9.90 Concession £7.70

The 1920s JAZZ AGE exhibition presents a glittering display of haute couture and ready-to-wear fashion from 1919 to 1929.

Women's clothing in the 1920s reflected dizzying social change on an unprecedented scale. From Paris and London to New York and Hollywood, the decade following the Great War offered the modern woman a completely new style of dressing. With over 150 garments, this stunning selection of sportswear, printed day dresses, fringed flapper dresses, beaded evening wear, velvet capes, and silk pyjamas reveals the glamour, excess, frivolity and modernity of the decade. Colourful illustrations by Gordon Conway from the Illustrated London News Archive at Mary Evans and photographs by Abbe, Beaton, Man Ray, and Baron de Meyer highlight the role of photographs and magazines in promoting the 1920's look. If you are a 1920's fan and a follower of fashion you can't fail to be captivated by this amazing socio-anthropological display. Why not travel to London by National Express and treat yourself to a great day out!



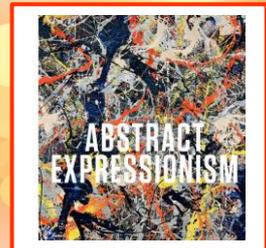
ABSTRACT EXPRESSIONISM AT THE ROYAL ACADEMY OF ARTS

Venue: Royal Academy Of Arts, Burlington House, Burlington Gdns. London W1J 0BD

Dates: Until January 2nd 2017, Sat – Thurs 10am-6pm;
Fridays 10am-10pm, Closed 25th & 26th January 2016

Admission: £17 concessions available

Rediscover one of the greatest art movements of the 20th century with Abstract Expressionism at the Royal Academy of Arts. It will present a wide-ranging survey of the artists whose energy and vibrancy gave birth to a movement in 1950's New York. Works by the most celebrated figures (including Kline, Pollock, Rothko, Newman, Still, de Kooning, Smith, Reinhardt and Gorky) will be displayed alongside lesser-known but no less influential artists to demonstrate the breadth of the movement. This is the first major exhibition on Abstract Expressionism in almost 60 years in the UK. Its aim is to re-evaluate the art movement, showcasing more than 150 works. Highlights of the exhibition include Jackson Pollock's 'Mural', Arshile Gorky's 'Water of the Flowery Mill' and Mark Rothko's 'No.15'. For any textile artist looking for fresh ideas this could be an inspirational paradise. Well worth a day out in London, maybe even tied in with a spate of Christmas shopping!



EQUIPMENT LOAN

There are several pieces of equipment that can be hired at a cost of £5.00 per month on Stitch Day. These include an embellisher, an overlocker, a smocking machine and a cord winder. An extra charge is made for any embellisher needle breakages as they are very expensive to replace. If you would like to borrow a piece of equipment that you are not familiar with please discuss with [Chris Cook](mailto:Chris.Cook@outlook.com) beforehand. She will be very happy to provide tuition and/ or arrange an alternative day for picking up and dropping off equipment if Stitch Day is not convenient. Please make use of the facilities. This is a perfect way of learning new skills and incorporating them into your work without the cost.

MDEG LIBRARY

A reminder to all our members that the branch has a substantial library of books and DVDs that can be borrowed at the nominal sum of 50p per item. The library is available during the first Monday of the month meeting. Do come and have a browse. Ideas for new additions to our library are always welcome. Please see Maria if you have any suggestions.

EG MEMBERSHIP CARDS

A reminder that membership cards are not being issued this year in view of the EGHQ reorganisation. However, non-personalised cards can be printed from the HQ website; one for existing members and one for new members. The card is useful if you want to enjoy the **10% discounts when shopping with the nominated crafting retailers**. A list of these can be found on the MDEG notice board. Some of the retailers require a code when buying online, which can only be obtained through the HQ website. To access the HQ website you will need your membership number. Chris Cook and Stella Hall keep a list of all the membership numbers of members who pay their HQ subscriptions through the branch. Confused? See Maria for clarification!

WINTER WEATHER REMINDER

If it becomes necessary to cancel any meetings due to bad weather we will make every effort to advise members by email and would appreciate this information being passed on to others. Members not on email are requested to check with Susanne (contact details on back of programme).

If you have any interesting news items or any other information which can be included in our monthly Newsletter, please pass details to Maria. Also, please advise if you are willing to receive the Newsletter via email to help us cut the cost of printing. Tel: 10672 515283 or Email:

mariafraser2013@outlook.com