



Embroiderers' Guild

MARLBOROUGH & DISTRICT BRANCH

www.marlbroughembroiderers.org

NEWSLETTER – NOVEMBER 2016

A very warm welcome to all our Members and Guests.

Happy Reading

REMINDERS FOR THIS MONTH

- NOV 7th Speaker: Helen Colling
"Gone – The absence of presence"
- NOV 15th Design to Stitch Course (2)
- NOV 21st Tutor-led Workshop:
Juliette Orton "Stitch and Rip"
- NOV 28th Stitch Day

DATES FOR DECEMBER

- DEC 3rd Young Embroiderers
- DEC 5th **Christmas Lunch 12.00 for 12.30**

REMINDER

Every year the MDEG Christmas Lunch relies on the contributions of its members to provide a pleasurable gastronomic experience. Our members' generosity never fails to please and surprise. If you are able to contribute please don't forget to sign up.

DECEMBER CHRISTMAS LUNCH SPEAKER



This will most certainly be an event not to miss, not least because it is a wonderful social opportunity to get together with all our members and friends. However, this year should be a particularly excellent occasion as Vernice has managed to secure the booking of a very well-known and much admired personality who is regarded widely as being both enlightening and entertaining. Be sure not to miss out on this enjoyable experience and add the date to your diary before it starts getting filled up with other Christmas commitments!

JULIETTE ORTON STITCH AND RIP WORKSHOP NOVEMBER

There are still places available. Juliette runs a very inspiring 3D workshop in which you can make the most wonderful multi-media collage stitched and embellished landscapes See Kay or Vernice if you are interested.



Thank You Marion

This is the welcoming smile that we have all been greeted with at the MDEG meetings for the past 8 years! Having been a very dedicated and longstanding member of the committee Marion has now decided to stand down. She will be greatly missed by the committee not only because of her huge contribution to its activities, but also because of her modest, unassuming support and encouragement to all of its members. Marion started her 8 year term as treasurer, membership secretary and magazine subscription co-ordinator. Although she handed over the treasurer role after 5 years, during this period she designed an extremely reliable, accurate and workable financial system which we continue to use today and which will be her long term legacy to the Guild. Furthermore, over the years she has planned and organised at least 2 branch outings, and organised all the finances for a very successful Branch Exhibition and Regional Festival Day. As if that wasn't enough she also found the time to produce some stunning pieces of textile-art work/ embroidery. Marion, you have been an inspiration and example to us all. We will miss you on the committee but look forward to seeing more of your beautiful work in the future. Well Done! Enjoy being a Back Bencher!!!

Committee Elect for 2016-2017

The following members have all stood and been re-elected for the coming year to the following roles:

- Ann Smith:** Joint Chair
Tea Rota and Supplies
- Claire Russell:** Joint Chair
Noticeboard
Raffle
- Susanne Stedman:** Secretary
Minutes
- Stella Hall:** Treasurer
- Chris Cook:** Membership Secretary
Magazines
Regional Rep
Equipment hire
- Vernice Church:** Programme Secretary
Hostess for Speakers
- Ros Lomas:** Publicity
Website Blog
- Christine Hill:** Young Embroiderers
- Kay Francis:** Workshop Bookings
- Maria Fraser:** Newsletter
Noticeboard
Raffle

The re-elected members are warmly thanked on behalf of the Marlborough and District membership for their active role in continuing to sustain our Branch and in their endeavour to encourage innovation, motivation, enterprise and growth at a time when some branches are finding it difficult to keep going. Although there are no new members to be welcomed to the committee, a number of the membership have suggested that they would be happy to take on supportive roles during the meetings. Further announcements will be made with regard to these proposals.

Chrissie Seager, who many of you will know as a long term Branch and committee member and the creator of our superb website, has been unable to continue her membership of the Guild because of other time-consuming obligations. However, she continues to support the committee by maintaining the website and ensuring that it is updated. Thank you Chrissie for freely giving your time and commitment to the MDEG. It is warmly appreciated.

Malmesbury Branch EG Outing to the Opus Anglicanum Exhibition at the V&A

An opportunity to see this amazing exhibition without the worry of getting there. Malmesbury Branch have booked a coach for Sunday November 27th at a total cost of £30 per person including admission. Places are still available. Please contact Janice Botterill on 01249 721609 or email janicebotterill@btinternet.com as soon as possible.



"Points of View" A textile exploration of land and sea by the Great Western Embroiderers

Venue: John Bowen Gallery, Town Hall, Malmesbury, SN16 9BZ

Date: 5th-24th November, Mon-Thurs 9.00-4.45, Fri 9.00-4.15, Sat 10.30-4.30. Free entry. <http://greatwesternembroiderers.blogspot.co.uk/>

GWE was formed in 2007 to serve the Swindon and North Wiltshire areas of the county. They are a very local group who have regular daytime meetings on the 2nd and 4th Tuesday of the month at the United Church Hall in Cricklade. They enjoy stitching together, organising workshops and activities, and exhibiting their work at local venues. Their current exhibition comprises a themed display of work which has been undertaken during the past year. A great local event to support and one from which to gather ideas and inspiration for our own creativity!



Every September Hand and Lock Prize for Embroidery begins its 14 month cycle concluding the following year in November.

Hand & Lock Live judging and Prize-giving Event

Venue: Bishopsgate Institute, 230 Bishopsgate, London, EXC2M 4HQ

Date: November 3rd 2016, 18.30 – 21.00

Ticket: £10

This is an opportunity to meet embroiderers from all over the world and to see their final designs. Every guest attending on the night can have a say in which designs are crowned winners before the finalists are announced and the prizes awarded.

Hand & Lock 2017 Competition.

Theme: CELEBRATION

Registration: £35.46



In 2017 Hand & Lock celebrates 250 years of embroidery heritage and tradition. It therefore invites contestants to explore the theme of celebration as this year's brief through the celebration of history, global culture, a sense of place, a sense of identity, embroidery and life! The aim of the competition is to promote the use of hand embroidered surface embellishment with fashion, costume and soft furnishing. **First prize \$3,500.** Not an undertaking to be taken lightly, but if you see yourself as the next Jan Knibbs then why not give it a go?

Hand & Lock Haute Couture Tambour Beading Course

Date: Mon 3 - Fri 7 July 2017 (5 day course), 10.00 -16.30

Venue: Hand & Lock, 86 Margaret Street, London, W1W 8TE

Skill Level: Beginner

This intensive five day course focuses on the Haute Couture embroidery technique known as Tambour Beading or Crochet de Lunéville. Although its origins are unclear it appeared in Europe in the 18th century and quickly gained popularity. The technique was fairly exotic compared to other forms of embroidery at the time which may have contributed to its popularity. It is still used now in high fashion where beads or sequins are to be attached to fabric. Unlike other techniques Tambour beading embroidery is done using a special hook and is worked on fabric which is very tightly stretched over a frame. The technique is popular on International Catwalks and can be seen in shows by Elie Saab and Oscar De La Renta.

More information on any of the above events can be found on line at: <http://handembroidery.com/> and on the branch noticeboard.

Material World Exhibition

Venue: Sir Harold Hillier Gardens, Jermyns Lane, Romsey, Hampshire SO51 0QA

Dates: Thurs 27 October to Tues 22 November, 10am to 4pm



Admission: Free entry to the exhibition. £8.95 to House and Gardens. The popular Material World textile exhibition is a regular event of the Gardens. Material World depicts the wide range of uses for textiles in furnishing, decoration and fashion. There will also be exquisite hand crafted items for sale. The award winning Sir Harold Hillier Gardens is famous the world over. In 1977 Sir Harold left the Gardens under the sole trusteeship of Hampshire County Council. It is now run as a charity under the remit of horticulture, conservation, education and recreation. One of the most outstanding features is the splendour of the seasonal planting displays which are set in 180 acres of garden. What better way to spend a glorious autumnal day than to take a stroll through the beautiful gardens and arboretum whilst taking in an exhibition and possibly ending with an afternoon cream tea!

**12x12 MINI QUILT CHALLENGE
MIDSOMER QUILTING.**

CHILCOMPTON, Nr BATH BA3 4RR

<http://www.midsomerg.com/>

Opening times: Fri-Mon 10.00am - 4.00pm



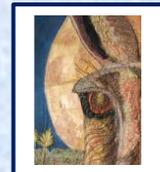
5 years ago Midsomer Quilting exhibited the work of the international "Twelve by Twelve Group" www.twelveby12.org which became the inspiration for this annual visitors' challenge. Visitors to the shop you are eligible to take part in the challenge. However, unless you already have something of a suitable size on the theme of Mystery, Myth and Magic to comply with the November 6th deadline, you may prefer to visit the shop in **early December** when all the entries will be on display. It is well worth the trip as it is not only an Aladin's cave of fabrics and notions but also runs classes, workshops, retreats, exhibitions and has an instore long arm quilting service. You can also sign up to their monthly newsletter to keep updated with forthcoming events.

**THE MOON, THE HARE AND WIDE OPEN SKIES
TEXTILE ART BY SARAH MADDISON**

Venue: Sheep Shed Gallery, Fairground Craft and Design Centre, Weyhill, SP11 0QN

Dates: 1st - 19th November

Admission: Free



This is a new solo exhibition of Sarah's latest work. Inspired by the ancient landscapes around Salisbury Plain, Sarah's layered textures, detailed stitching and use of colour create the most beautiful textile images. Each piece is accompanied by poetry producing a fusion of word, image, texture and colour. This promises to be a fabulous exhibition. Sarah also stitches and exhibits with the Beyond Stitch Textile Group in Suffolk, with whom she studied City and Guilds Creative Embroidery. She has sewn for as long as she can remember thanks to some amazing women in her life - her Mum and her sisters, who could turn their hand to most things textile and ceramic. Why not take a look and finish off a pleasant afternoon at the Ewe & I, a lovely family run Tearoom which is integral with the Gallery and specialises in providing gluten free food, including the most irresistible home-made cakes for afternoon tea.

**THREADS of INTEREST EXHIBITION
WINCHESTER EG BRANCH**

Venue: City Space at Winchester Discovery Centre
Jewry Street, Winchester, SO23 8SB

Dates: Dec 10, 2016 – Jan 22, 2017

Mon- Fri: 10-6 Sat: 10- 5 Sun: 11-3 Closed Bank Holidays.

Admission: Free

Winchester Branch are putting on a display of their most recent work to promote embroidery in Winchester and the surrounding area. The group have been active since 1963 and regularly exhibit in the town. Winchester is a lovely historic town, perfect for a day's exploration coupled with a viewing of the work that is being produced by one of our neighbouring branches.



SPRING QUILT FESTIVAL ARDINGLY

Venue: Norfolk Pavillion, Haywards Heath, Ardingly, RH17 6TL

Dates: 27-29 Jan 2017, 10am - 4.30pm (4.00pm Sun)

Admission: Advanced booking OAP £6.00. At the door £7.00. (Adult £7/£8)

Wonderful displays of quilts can be found on the first floor, while on the ground floor you will find all your favourite patchwork and quilting suppliers. There will also be an opportunity to meet the experts who will be on hand to share their expertise and skills through discussions and demonstrations of various techniques. Good amenities including restaurant, disabled facilities, easy and instant access and free parking, make for a relatively stress free day.

VICTORIA & ALBERT MUSEUM CROMWELL ROAD, LONDON SW7 2RL

"YOU SAY YOU WANT A REVOLUTION? RECORDS AND REBELLS 1966 -1970" SEPT 10-FEB 26

Not strictly textile art or embroidery! However a major exhibition exploring the era-defining significance and impact of the late 1960s, expressed through some of the greatest music and performances of the 20th century alongside fashion, film, design and political activism. A must for any one growing up in their teens in the 60's. Take a friend or partner for a nostalgic and memorable day out! Opening times: Daily: 10.00 - 17.45 Fri: 10.00 - 22.00 Admission to the V&A is free. Exhibition: £15.00 Concession, £16.00 Adult



If you have any interesting news items or any other information which can be included in our monthly Newsletter, please pass details to Maria. Also, please advise if you are willing to receive the Newsletter via email to help us cut the cost of printing. Tel: 10672 515283 or Email:

mariafraser2013@outlook.com