

# MARLBOROUGH & DISTRICT BRANCH

[www.marlbroughembroiders.org](http://www.marlbroughembroiders.org)

NEWSLETTER – OCTOBER 2018

*Welcome to all our members and guests*

*Happy reading*



Meeting  
Reminder



### REMINDERS FOR THIS MONTH

- OCT 1 BRANCH AGM**  
**Speaker: Vernice Church**  
*Textiles: The Taj Mahal and Tuk*
- Tuks*
- OCT 8-9 Tutor-Led Workshop: Linda Miller**  
**"Pictorial Machine Embroidery"**
- OCT 16 Design to Stitch course (1)**
- OCT 23 Young Embroiderers**
- OCT 29 Stitch Day**

### DATES FOR NOVEMBER

- NOV 5th Meeting/Speaker**  
**Lydie Gardner**  
**"Creating Puppets and Dolls**  
**for Film, TV and pleasure"**
- NOV 20th Design to Stitch (2)**
- NOV 29th Stitch Day**

### NOVEMBER SPEAKER

**Lydie Gardner** is a member of the South West Textile Group. She started her textile career as an assistant to Wendy Froud, a well-known doll and puppet maker. In this role she "dressed" Princess Anne, Prince Charles and Mark Philips for Spitting Image and helped create some chicken puppets for a Paxo commercial. She also dressed some dolls for Jim Henson, puppeteer and creator of "The Muppets". These dolls were based on characters in his film 'The Dark Crystal'. She subsequently went on to teach Embroidery and to run Community textile projects, one of particular note being for the V&A. Although she has experimented with many different types of embroidery, Lydie tends to favour work with a humorous content using the construction techniques that she learnt from Wendy Froud. For a while she concentrated on creating life-size soft sculpture cloth gargoyles making series such as 'The Seven Deadly Sins' and 'The Office Party'. She declares that 'her work seems to have shrunk' recently as she now finds herself working on small humorous figures. She has just completed 'The W.I. Outing' and is currently working on some film stars for an automaton called 'The Red Carpet'. She has also returned to puppet making, creating some 'disreputable ladies wearing purple'. Lydie's talk will comprise a short power-point presentation of dolls and puppets made for films and a show and tell of some of her more recent work, during which she will describe some of the construction techniques used. Questions will be very welcome from our members.



### MDEG AGM 2018



It is still not too late to volunteer to help with committee duties. If you have not already put your name forward, there is still time to be co-opted during the AGM proceedings. No arduous responsibilities are proposed. If you can spare the time commitment of one morning per month to attend a committee meeting to help inspire our branch with some fresh new initiatives to help keep it thriving and active, this is all we ask of you. If you would like more information about what might be involved contact Ann Louise Smith, our current chair before the next meeting: [annlouisesmith@hotmail.com](mailto:annlouisesmith@hotmail.com)

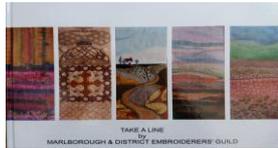
### OCTOBER 2 DAY WORKSHOP

#### Pictorial Machine Embroidery

There are still places available on this workshop with Linda Miller. Don't miss this great opportunity to learn how to make a beautiful piece of textile art using free machine embroidery to 'paint with your needle'. Perfect for a Christmas gift for a friend or relative! See Vernice or Kay to sign up.

### OCTOBER STITCH DAY

Next month as well as assisting Margaret Heath with the ongoing Prospect Project and working on your own pieces there will be an opportunity to make Christmas decorations from felt. If you have anything in your stash that you would like to use do bring it along, otherwise materials can be provided at a small charge.



Following on from the Take-a-Line project Lindsay has had everyone's work made into a photo book which she will bring to the October meeting. She has been offered a one-time half price deal for a bulk order [minimum 10 copies], which has to be confirmed in the next 2 weeks. The cost will be approximately £17 per copy. Numbers needed ASAP.

A huge thank you from Lindsay to everyone who contributed a piece of work and to all those who helped with setting up, taking down and hosting the stand throughout the exhibition. It was, without doubt, a resounding success. The interest and the admiring comments on the unique presentation, the techniques, quality and variety of work were astounding. However, the lion's share of thanks must surely go to Lindsay herself who single-handedly masterminded every minute detail of the event from conception through to conclusion; planning, positioning and measuring to achieve the desired eye catching result. **Well done, Lindsay!** Do look out for next month's 'Stitch Magazine' for a review and colour photos of the event, and those who get the Marlborough Gazette and Herald may have noticed the piece and photo in last week's paper.

### TAKE A LINE



### SEPTEMBER STITCH DAY:

#### RAG-RUGGING

Stitch Day took on a new look this month. As well as members bringing their own pieces to work on there was also an opportunity to learn a new craft. Our joint chair Claire Russell, an avid rag rug enthusiast, brought along materials and equipment and demonstrated a simple technique using a crochet hook and strips of fabric. Six of the members decided to have a go and although no masterpiece was created in the time an enjoyable day was had by all with much socialising as well as gleaning ideas and inspiration from members' ongoing work.



### ALYSN MIDGELOW-MARSDEN

#### "MEETINGS WITH METALS"

#### OXFORD EG BRANCH WORKSHOP

Venue: Marsh Baldon Village Hall, The Croft, Marsh Baldon Oxon, OX44 9LL

Date: Sat Nov 17, 2018, 9.30-4 Bring packed lunch  
[Ulrike\\_hutchins@yahoo.co.uk](mailto:Ulrike_hutchins@yahoo.co.uk)

Fee: £30 cheque payable to Oxford EG by post to:  
 Elaine Steele, 6 Dundas Close, Abingdon, OX14 3UZ.

Alysn is currently in the UK from New Zealand so this is a rare opportunity to attend one of her workshops. She is a well-known fine art contemporary textile artist exploring metal, fibre and stitch to create expressive, dramatic art. This experimental workshop allows you to become familiar with the distinctive properties of metals and metal meshes for use as fabrics with your sewing machine. 'Learn to handle, manipulate, colour, distress and stitch metals and take away a range of samples for incorporation into your own work or to save as an invaluable 'how to' reference for the future. If interested email Maria or Susanne for a list of requirements.



### 5000 HOURS EXHIBITION

Venue: Ruskin Mill Gallery, Old Bristol Rd., Nailsworth, Stroud GL6 0PL  
 Dates: Oct 31<sup>st</sup> – Nov 25<sup>th</sup> 2018, Daily 10am-4pm Cafe open daily  
 Entrv: Free [www.rmt.org/ruskinmillcollege/events/](http://www.rmt.org/ruskinmillcollege/events/) [www.saraiovrickard.com/](http://www.saraiovrickard.com/)

Although graduating from Manchester in Embroidery/ Textiles Sara has only recently returned to her passion for stitching. Drawing on paper is fundamental to her process of exploring composition and design from which ideas in fabric and thread emerge to further develop her work. Colour is often complimentary and emotional in enhancing the symbolism of the motifs which are inspired by the gardens, birds and animals of her local landscape. Her work stimulates reflection and sometimes hints at humour. Many pieces start with layers of translucent fabrics which are held together by further layers of hand or machine stitching. Sara will be in the Gallery with her sewing machine every Friday, Saturday and Sunday throughout the exhibition, demonstrating her methods while displaying the work she has produced during the past 5 years.



### THE FAN MUSEUM

Venue: 12 Crooms Hill, Greenwich, London SE10 8ER  
 Dates: Sept 25-Dec 30 2018 Tues-Sat 11-5, Sun 12-5  
 Fee: Adults £5, Seniors £3 (Discounts for National Trust and English Heritage members)  
[www.thefanmuseum.org](http://www.thefanmuseum.org)

The Fan Museum holds a world-renowned collection of fans and fan leaves. The permanent collection has examples from all over the world from the 11th century to the present day and is particularly strong in 18th and 19th century European fans. It provides an introduction to the history, techniques and materials used, and to the types and sources of fans. The current temporary exhibition offers fascinating insights into a relatively overlooked period within the history of fans: The Romantic Age, which features a diverse array of fans made during the more austere times of the Napoleonic wars.



Embroidered fan

Brisé Fan



### FASHIONED FROM NATURE

Venue: Victoria & Albert Museum (V&A), Cromwell Road London SW7 2RL  
 Dates: Current - Jan 27, 2019, Daily 10 - 5.45 (Members Free) Advanced booking recommended  
 Entry: £12 [www.vam.ac.uk/exhibitions/fashioned-from-nature](http://www.vam.ac.uk/exhibitions/fashioned-from-nature)

This exhibition will present fashionable dress alongside natural history specimens, innovative new fabrics and dyeing processes, inviting visitors to think about the materials of fashion and the sources of their clothes.



### ANNI ALBERS

Venue: Tate Modern, Bankside, London SE1 9TG  
 Dates: Oct 11 -Jan 27, Sun-Thurs 10-6, Fri-Sat 10-10  
 Entry: £16.50 (Members free)  
[www.tate.org.uk/whats-on/tate-modern/exhibition/anni-albers](http://www.tate.org.uk/whats-on/tate-modern/exhibition/anni-albers)

A student of the revolutionary German Bauhaus School of Arts and Crafts, Anni Albers, like other women of her time was barred from becoming a painter. Instead she enrolled in the weaving workshop and made textiles her means of expression. She rose to become an influential figure, exploring the technical limits of hand-weaving to pioneer innovative uses of woven fabric as art, architecture and design. This full scale retrospective exhibition brings together the most important examples of her work and explores her influence as the originator of a new interdisciplinary art form. To find out more about how women such as Anni Albers influenced textile artists today go to: [www.tate.org.uk/context-comment/articles/new-yarns](http://www.tate.org.uk/context-comment/articles/new-yarns)



### OLD CHAPEL NEEDLEWORK ARCHIVE

Venue: Main St, Greenham Business Park, Newbury, RG19 6HW  
 Dates: Oct 9 - Dec 6, 2018  
 Tues - Thurs & 1st Sat of month, 10am-4pm  
 Entry: £4 [www.nationalneedleworkarchive.org.uk/](http://www.nationalneedleworkarchive.org.uk/)

### GALLERY1: MARGARET BEAL'S 'FUSING FABRIC'

This exhibition showcases Margaret Beal's work from 1990 to the present day, and displays her creation of new and challenging techniques to textile art including her pioneering use of the soldering iron. She is renowned for her experiments with synthetic fabrics creating texture and distorting surfaces which she then combines and manipulates to form 3D pieces.



### GALLERY2: CHRISTMAS INSPIRATIONS

A collection of pieces inspired by the Christmas theme and created by the Archives volunteers, members and Friends.



### LONDON ANTIQUE AND VINTAGE FAIR

Venue: Chelsea Town Hall, Kings Rd., London SW3 5EE  
 Dates: Sat Oct 13 2018 10.30-4.30  
 Entry: Adult £6 Seniors £4

A fantastic range of vintage fashion, antique textiles and costume sourced from around the world will be on offer at the fair. Whether you are looking for design inspiration, looking for a unique addition to a collection or just want to browse beautiful materials and objects, this is a fair to be enjoyed by all.



### OCEANIA EXHIBITION

Venue: Royal Academy of Arts, Burlington House, London W1J 0BD  
 Dates: Sept 29 -Dec 10, 2018, Daily 10-6, Fri 10-10  
 Entry: £20 (Concessions available; Free to members)  
[www.royalacademy.org.uk/exhibition/oceania](http://www.royalacademy.org.uk/exhibition/oceania)

For 250 years, the Royal Academy of Arts has existed to champion art and artists. This year, a newly expanded campus with free displays, new spots to eat, drink and shop has been opened to the public. At the same time in 1768, as the Royal Academy is being founded by a group of artists, Captain James Cook sets sail on a voyage of discovery to track the unknown southern continent. Marking Cook's first voyage to the Pacific, the RA celebrate the dazzling and diverse art of the region now known as Oceania, which covers almost one third of the world's surface. The exhibition brings together around 200 exceptional works dating from the 18th century to the present day and includes textile work from the Mata Aho Collective. This group is a collaboration between 4 Maori women who produce large scale fibre based works, commenting on the complexity of Maori lives. They live in the Aotearoa area of New Zealand and will be displaying their work together with other Aotearoan leading contemporary visual artists in the United Kingdom's first major exhibition of Māori and Pacific culture.



### THE CRAFT4CRAFTERS SHOW

#### QUILT, TEXTILE & CRAFTING EXHIBITION

Venue: Bath and West Showground, Shepton Mallet, BA4 6QN  
 Dates: October 18 - 20, 2018, Daily 10am-5pm  
 Entry: Adult £7, Seniors £6 (£9 and £8 on the day)  
[www.craft4crafters.co.uk/Bath/](http://www.craft4crafters.co.uk/Bath/) tel: 03453040222

The Craft4Crafters Show will be the biggest yet, with an amazing collection of Craft Businesses, Displays, Textile Artists, Quilt Displays, Workshops, Make & Takes and Competitions. Set out over 2 Exhibition Halls and a balcony area, it is simply one of the best crafting events in the South West!



### 'BANNER! 100 YEARS OF PROTEST

Venue: New Brewery Arts, Brewery Court, Cirencester GL7 1JH  
 Dates: Ongoing until Oct 21<sup>st</sup> Mon-Sat 9-5, Sun 10-4.  
 Entry: Free [www.newbrewerarts.org.uk/main-gallery/](http://www.newbrewerarts.org.uk/main-gallery/)

LOVE  
RESISTS

This exhibition brings together two collections of banners separated by some 100 years and produced in two different continents: Suffrage banners from The Women's Library collection and contemporary banners from the Protest Banner Lending Library, a contemporary project by American based artist Aram Han Sifuentes. Each banner in the exhibition has been made by hand to express a political position in a succinct form. Drop-in banner making sessions in the gallery suitable for ages 8+ to adult (children to be accompanied by an adult) and free of charge: Thurs 4th Oct. 10.30-1.30 and Sat 20th Oct. 12-4. No pre-booking needed.