



Embroiderers' Guild

## MARLBOROUGH & DISTRICT BRANCH

[www.marlbroughembroiderers.org](http://www.marlbroughembroiderers.org)

NEWSLETTER – OCTOBER 2016

*A very warm welcome to all our Members and Guests.*

*Happy Reading*

### DATES FOR NOVEMBER

NOV 7th	Speaker: Helen Colling "Gone – The absence of presence"
NOV 15th	Design to Stitch Course (2)
NOV 21st	Tutor-led Workshop: Juliette Orton "Stitch and Rip"
NOV 28th	Stitch Day

### REMINDERS FOR THIS MONTH

OCT 3rd	<b>BRANCH AGM</b> Speaker: Caroline Kirton "Telling Tales"
OCT 10th	Tutor-led workshop: Mandy Nash "Felt pictures – Nuno and relief, perfect for Stitching into"
OCT 15th	<b>Regional AGM Salisbury</b>
OCT 18th	Design to Stitch Course (1)
OCT 25th	Young Embroiderers
OCT 31st	Stitch Day

### MDEG AGM

It is still not too late to join the ranks of the committee! If you have not already put your name forward, don't feel that you have missed out. You can be co-opted as a committee member during the AGM proceedings. No onerous tasks or commitments – just some fresh, new ideas needed to keep the branch flourishing.

### MDEG CHRISTMAS LUNCH

- > Please remember that the Christmas lunch has been moved back to its usual place ie: **Monday 3rd December** due to a change in our surprise speaker's commitments.
- > On the noticeboard this month there will be a list requesting members to **'Bring and Share' a dish** for the Christmas lunch. If you are able to provide something please add your name to the list, together with the details of the food that you will be bringing. As a number of our members have allergies or special dietary requirements, it would be greatly appreciated if you could also provide a label with the ingredients, and if possible include appropriate serving dishes and utensils.

### NOVEMBER SPEAKER

**Helen Colling** is a member of the contemporary and mixed media group named 'Okra Textiles' which was formed in 2009 in Windsor subsequent to her achieving a diploma with distinction in stitched textiles. She is also a member of the society of Designer Craftsmen and of the Newbury Embroiderers' Guild. Helen's work has been described as ethereal, her pictures evoking absence transience and fragility. In her talk she will inform us about her work and the inspiration that led her to pursue **"the lingering echoes of a presence that is no longer there"**, which is a theme throughout all her pieces. Her pictures are built up from her own digital photographs printed onto sheers, embellished with stitch incorporating applied shapes and transfer printing, and displayed between sheets of Perspex. Innovative and thought provoking!

### EG MEMBERSHIP CARDS

You may have noticed in this month's Contact magazine that the Guild HQ will not be issuing new membership cards this year. You are being asked to

- > retain your 2015-2016 card
- > pay your subscription as usual through your branch **(NOT THROUGH PAYPAL AS SOME MEMBERS HAVE BEEN ASKED TO DO – THIS IS A COMPUTER SCAM!)**
- > download an additional paper card to keep with your old card.

To do this access the Guild website: <https://embroiderersguild.com/#>  
Click on the Members box. Log in with your membership number.  
Click on Members' Documents. Click on the first document  
[Confirmation of Guild Membership Certificate 2016/2017](#). Press Print.  
I have tried this on windows 10 and have printed successfully. If you are having difficulties please let me know and I will email you a copy. For those without a computer or printer I will be happy to print off a copy following confirmation of payment of subscriptions.

### NOVEMBER TUTOR-LED WORKSHOP

**Juliette Orton's** background includes A level textiles, a BA in 3D design, silversmithing and jewellery and a teaching certificate which led to a teaching career in product design and textiles. More recently Juliette has focused on her own practice. The themes that inspire her tend to be natural forms and she uses texturing and layering in a combination of techniques to convey their beauty. She is drawn to using materials such as silks, linens, wool, metals and paper in a natural palette which aim to bring a sense of integrity and simplicity. In her workshop **'Stitch and Rip'** we will be working with a combination of papers and fabrics, building up layers and using a variety of complementary textures, colours and free machine embroidery to create an exciting piece. Please sign up with Vernice if this appeals to your sense of creativity!

### SOUTH WEST REGIONAL AGM

Details can be found in the July newsletter if you are interested in going. It may be possible to arrange a lift to Salisbury if needed.

### ALLY PALLY OUTING

A few seats are still available. Last chance to for a great day out. See Nikki for details.



### MANDY NASH NUNO FELTING WORKSHOP

There are still places available on this workshop. Don't miss this great opportunity to learn an exciting new textile technique. See Vernice to sign up.

### Prospect Hospice Textile Project

Thank you to everyone who came to stitch day to help make a start on the Hospice commissioned '3 Seasons Triptych'. Margaret Heath who is co-ordinating the work, provided a number of painted squares each depicting a different wild flower, as well as the relevant coloured threads for members to complete with hand embroidery at their leisure. It is a very large hanging and will require very many helping hands. If you can't make stitch day but would like to be involved please see Margaret at the next meeting. Machine embroiderers will be required at a later stage.

## URBAN SKETCHERS SWINDON

SATURDAY 1<sup>ST</sup> OCTOBER 2016 COAT WATER COUNTRY PARK 11am by RAILINGS of COATE WATER CAFE

This is a new group inspired by the Global Urban Sketchers (UK) movement which holds *monthly sketch-crawls* in various interesting and inspiring locations in and around Swindon. It is free and open to anyone. It is a wonderful local opportunity for those who just want to have a go at drawing with the support of a group, but would also be a great way of developing ideas for stitching and therefore a suitable adjunct to the design to stitch course and a good follow on for those members who did the *creative sketchbook sessions with Maggie Harris*, who is an inaugural member of the group. Sketching is done on location, indoors or out, recording the scene in any media or style and can be shared online. If this appeals to you why not search on the facebook page of the Urban Sketchers Swindon for more information and join up!

### COMPETITIONS

#### "GLIMPSES of the ROARING 20's"

Advertised in *Stitch* magazine and sponsored by *Madeira*, this is an opportunity not only to have your work displayed at the Fashion and Embroidery show at the NEC, Birmingham between 16-19<sup>th</sup> March 2017, but also to win a *Husqvarna Saphire 930 sewing machine* and a *Madeira burl teak effect chest* containing 122 spools of classic rayon thread. The two categories comprise: mainly machine embroidery; and mainly hand embroidery, but either may be embellished in mixed media. Entries must be received between **Monday 6<sup>th</sup> and Friday 17<sup>th</sup> February 2017**. More information can be found in *Stitch* magazine or on the MDEG noticeboard.



#### "IMPRISONED SPLENDOUR"



This is the title of the **2016-2017 EG Members' Challenge** and is open to all Guild members. There will be **six awards** given based on the following categories: the most outstanding piece; the best use of colour; the best hand stitching; the best machine stitching; the best composition; the most dramatic and creative piece. The judges comprise *Anthea Godfrey*, Artistic Director, *Jan Beaney* and *Jean Littlejohn*, joint presidents of the EG. Composition, interpretation and style has been left to the individual's imagination! The closing date for entries is **Friday 27<sup>th</sup> February 2017**. Further information can be found on the EG website and on the Branch noticeboard.

### DAY COURSES and STUDY DAYS

#### ROYAL SCHOOL OF NEEDLEWORK:

**Venue:** 38, Old School House, Kingswood Estate, Britannia Rd., Kingswood, Bristol, BS15 8DB

A number of day classes are being run by the RSN in Bristol over the next two months. These include:

**22<sup>nd</sup> Oct 2016** Introduction to crewel work – Jacobean Motif (£78)

**6<sup>th</sup> Nov 2016** Introduction to silk shading – Christmas Robin (£78)

**23<sup>rd</sup> Nov 2016** Goldwork for Christmas – Holly (£78)

**26<sup>th</sup> Nov 2016** Embroidery Moving Forward (£150)

Most of the classes are suitable for all abilities as the design is adapted to meet the individual's level of experience. For more information go to [www.Royal-needlework.org.uk](http://www.Royal-needlework.org.uk) the RSN website or contact *Noleen Wyatt-Jones* on 020 3166 6938.



#### STUDY DAY at the MIDDLETON COLLECTION

Organised by the Textile Society and sponsored by the Medieval Dress and Textile Society (MEDATS).

**Venue:** Newstead Abbey, Nottingham

**Date:** Saturday 12<sup>th</sup> Nov 2016 11am-3.30pm

**Cost:** £30 per person for Textile Society members

£35 for non-member. Refreshments and buffet lunch included.

Transport from Nottingham train station and back will be available.

The morning will be spent looking at the textiles with *Judith Edgar*, the Curator of Costume and Textiles at Nottingham City Museums and Galleries. After lunch there will be a demonstration by *Ninya Mikhaila*, of 16<sup>th</sup> century decoration techniques including pinking, slashing and hot printing, with an opportunity for the participants to try the techniques for themselves on samples which can then be taken home. A rare opportunity to view the Middleton Collection of 16<sup>th</sup> and early 17<sup>th</sup> century textiles in the impressive setting of Newstead Abbey, a former Augustinian Priory and the ancestral home of Lord Byron.



### South West Textile Group

#### Roots, Shoots and Leaves

**Venue:** Westonbirt, The National Arboretum, The Oak Barn, Tetbury, Gloucestershire, GL8 8QS

**Dates:** October 14<sup>th</sup> – 20<sup>th</sup>, 10am – 4pm

**Admission:** Free to exhibition. £9.00 entry to Arboretum.

If arriving on public transport or **by bicycle** £6.00!!!



The South West Textile group comprises a large number of textile artists whose aim is to promote awareness of textile arts by exhibiting members' work. The group offers an eclectic array of textile art forms, ranging from tapestry weaving, hand and machine embroidery, mixed media, felt making, paper, metal and wire work, ceramics and photography to installation work. The group like to create thought-provoking pieces that are also aesthetic in their appeal. Why not take in the exhibition with a walk around the arboretum, which will be stunning at this time of the year and should itself provide lots of ideas for textile art in all forms.



#### "1001 NIGHTS"

#### 'TEXTILE EXPERIMENTS with KAZAKHSTAN FABRICS'

Exhibition featuring quilts from Slovakia, Czech Republic and Germany. A rare opportunity to see some amazing work at: *Lady Sew & Sew Warehouse and Sewing Centre*, Farm Rd., Henley on Thames, RG9 1EJ Displaying: **Nov 21<sup>st</sup>-Dec 2<sup>nd</sup> 10am-4pm**

[Info@ladysewandsew.co.uk](mailto:Info@ladysewandsew.co.uk)

### V

**Venue:** Royal School of Needlework, Hampton Court Palace, Surrey, KT89AU

**Dates:** Sept 1<sup>st</sup> 2016 – Mar 31<sup>st</sup> 2017

**Tour:** £16.00 per person

The exhibition is showcasing a wide range of hand embroideries in applique and stumpwork from the RSN's archive collection and from its students' work, and spans four centuries of stumpwork history. Many of the pieces will be recognisable as stories or vignettes based on nursery rhymes, fairy tales, songs and films. Why not get a tour and taster ticket which includes a tour of the exhibition followed by a taster hand embroidery session!

#### FLOURISH EXHIBITION by GORDANO TEXTILE ARTISTS

**Venue:** Lansdown Gallery, Lansdown, Stroud, GL5 1BB

**Dates:** Oct 11 - 22, 11 – 4.30, Mon-Sat

**Entry:** Free

This is an exhibition of contemporary textile art by a Bristol based group of textile artists celebrating their 21<sup>st</sup> anniversary. The exhibition will also be on display Nov 11-13 at the Quilt and Textile show at UWE Bristol Exhibition and Conference Centre



#### THE HOME CRAFTERS CREATIVE CRAFT MARKET



Do you have hand crafted items that you would like to sell on a regular basis but don't have an outlet for? The home crafters shop in the Yate Shopping Centre (Bristol area) may be your solution. The shop hires a space for individuals on a fortnightly basis. Items should be delivered to the shop on a Monday morning by arrangement and left to be sold. It also sells arts and craft supplies as well as hosting regular craft workshops. To find out more or to book a space click the web link: [www.ukcraftfairs.com/craft-events/18429/the-home-crafters](http://www.ukcraftfairs.com/craft-events/18429/the-home-crafters)

If you have any interesting news items or any other information which can be included in our monthly Newsletter, please pass details to Maria. Also, please advise if you are willing to receive the Newsletter via email to help us cut the cost of printing. Tel: 10672 515283 or Email:

[mariafraser2013@outlook.com](mailto:mariafraser2013@outlook.com)