



MARLBOROUGH & DISTRICT BRANCH

www.marlbroughembroiders.org

NEWSLETTER – SEPTEMBER 2018

Welcome to all our members and guests

Happy reading



REMINDERS FOR THIS MONTH

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| SEPT 3rd | Meeting/Speaker
Jennifer Hughes
"Culture at their fingertips – Hill Tribe people of Thailand" |
| SEPT 4th | Tutor-led workshop:
Jennifer Hughes – "Small bags using Hill Tribe techniques" |
| SEPT 24th | Stitch Day |

DATES FOR OCTOBER

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| OCT 1 | BRANCH AGM
Speaker: Vernice Church
Textiles: <i>The Taj Mahal and Tuk Tuks</i> |
| OCT 8-9 | Tutor-Led Workshop: Linda Miller
"Pictorial Machine Embroidery" |
| OCT 16 | Design to Stitch course (1) |
| OCT 23 | Young Embroiderers |
| OCT 29 | Stitch Day |

OCTOBER AGM SPEAKER:

VERNICE CHURCH

TEXTILES, THE TAJ MAHAL AND TUK TUKS

Reflecting on the experience of previous years' AGMs, it was considered that a visiting speaker might feel her role to be undervalued within the context of the AGM agenda. As a result it was decided to use the AGM speaker time as an opportunity to find out more about our own members' work, travels and experiences, in this way making it a more informal occasion. During this year's AGM Vernice Church has volunteered to give us a presentation based on her travels to Rajasthan and Gujarat in February 2017. India was a country Vernice had wanted to visit for some time because of its associations with colour and textiles. It turned out to be a particularly exciting trip for her. She would like to share some of her experiences with us through the many photographs taken on tour, which will include textiles, museums, Artisan workshops and life in general in these Regions. This promises to be a very pleasant hiatus within the proceedings of the afternoon. Most of you will know Vernice as the branch programme and workshop organiser. She joined the Guild about 20 years ago at the same time as starting Part 1 C&G course with Jan Beaney and Jean Littlejohn in Windsor. She continues to be a member in Windsor and Marlborough, stitching, preferably by hand, when she can fit it in! She sees her style and inspiration as being eclectic.

CREATIVE WITH WORKBOX ARTICLE

Here is a printout of the article which LYNDSAY SHERWOOD wrote and submitted about the **Take-a-line exhibition at this weekend's West Country quilt and Textile show Aug 30-Sept1**. Lindsay says thank you to all who have contributed or volunteered to steward. She will take lots of photos for those who can't get to the show.

"When we were asked at one of our guild meetings last year to come up with ideas for an exhibition to show off the individual talents of all the 50+ members, I immediately thought of the West Country Quilt and Textile Show, held at the University of the West of England in Bristol, as a venue. Having been there before, I felt it would be an ideal place to showcase our guild. I knew instinctively that a mismatched collection of different sized pieces would not have such a memorable impact on visitors. So, what to do? Procrastination is extremely worthwhile. Whilst sitting, bored, between bouts of hoovering, I absentmindedly considered two large vertical seascapes I had done with similar horizon lines. The idea for 'Take a Line' began to form. What if, each member were to create a piece of textile art in any colour, using any techniques and materials but with two restrictions – the size of the piece would be 50cm x 20cm in a vertical format; and, it would need a line of some sort running through the piece at a distance of 20cm from the top edge. These would then be hung in a straight line so that a cohesive and flowing display would be achieved. When I suggested this to the Marlborough and District Embroiderers Guild, I guess I was expecting maybe 10 or 15 interested members. A show of hands added up to over 30! So, come along to Gallery 81 at the West Country Quilt and Textile Show at the University of the West of England from Thursday 30 August to Saturday 1 September 2018 to see what has been achieved with a little procrastination!"

GUILD FEES REMINDER: ££££££££

It now seems that the HQ email to pay by Direct Debit was a new database teething error! As requested by Stella, please bring your cheques to the September meeting to obtain the early bird discount of £3 on the HQ subscription. A total of £50 will be due: £35 HQ fee, £15 Branch fee. After this date a total of £53 will be payable.

MDEG AGM 2018



It is that time of year again when, as members of a thriving and active branch, we are being asked to consider if we might be able to participate actively in its organisation by volunteering to stand as a committee member. There are currently 10 committee members, all of whom are happy to stand for re-election for the coming year. However, new ideas and younger members are crucial to the survival and future preservation of the branch. The duties do not have to be onerous: monthly committee meetings on the 1st Monday and some sharing of light responsibilities. If you are not sure about the commitment but would like to be involved in some way, it would be possible to shadow a committee member for 3 or 4 sessions, helping them with some of their duties. Please see Ann Smith or Susanne Stedman to find out more.

WEBSITE FRONT PAGE PHOTOS

Our blog writer and publicity co-ordinator Ros Lomas has a request to make of all our members.



Ros says: "You may have noticed I have replaced the 8 images on the Homepage of our website. It is important to keep everything up to date and interesting but I cannot do this without your help. Last year I asked all members to send me one image of their work and about 12 members responded. I did take some photos at the exhibition but a number of pieces were under glass and did photograph well. I do not always want to use the same people's work but if members do not respond to this request this is what will happen! Please therefore send a photo or cropped detail, preferably in jpeg format, to rosalindlomas21@gmail.com. Thank you!"

OCTOBER 2 DAY TUTOR-LED WORKSHOP PICTORIAL MACHINE EMBROIDERY



Linda Miller has been a professional embroiderer since she graduated from Winchester school of art in 1988. For the past 28 years she has been making one-off machine embroideries using an industrial Bernina 950 sewing machine and her work is exhibited throughout the UK, Europe and the USA. Some of her work is held in the Southern Arts collection and the permanent textile and dress collection at the Victoria and Albert Museum. Her book: 'Creative Machine Embroidery' was published in 2010 and a TV appearance on 'Kirstie's Handmade Britain' was aired in 2011. During this 2 day workshop, using our own machines and a sumptuous array of threads in a variety of colours and thickness, Linda will teach us how to translate our own original design into a unique stitched picture. For availability see Vernice or Kay.

The BRANCH OUTING to ALEXANDRA PALACE THURSDAY OCTOBER 11 2018 is going ahead at a cost of £25 per person for coach and entry ticket. Full payment will be required at the September meeting. Contact Ann Kingdon on 01249 891586 re availability or concerns.

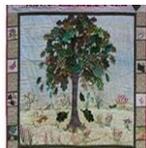


SOLDIERS IN PETTICOATS

AN EXHIBITION BY ANDOVER EMBROIDERERS GUILD

Venue: Andover Museum, 6, Church Close, Andover, SP10 1DP
Dates: Aug 25th-Oct 13th Tues-Fri 10-5, Sat 10-4. Tel: 01264 366283
Entry: Free (Donations welcome) www.hampshireculture.org.uk/andover-museum

Andover Embroiderers' Guild celebrates 20 years of stitching, a century of Women's Suffrage and the women who have shaped our world. The Andover Branch has been promoting and nurturing the skills of local embroiderers for two decades and today's talented stitchers work together and individually in a variety of styles and techniques to produce artwork and 3D pieces. It is now 100 years since women were given the vote and central to this new exhibition is the continuing fight for equality and the vast contribution that women have made throughout history. In a new group project the "Soldiers in Petticoats" - the Suffragettes - rub shoulders with writers, scientists, social reformers and the latest generation of women who are fighting to make a difference in the world.



WORLD TEXTILE DAY WEST

Venue: Saltford Hall, Wedmore Rd, Bristol, BS31 3BY
Dates: Oct 6th 10-4.30 Tel: 01225 874081
Speaker Presentation 11am, Talk by expert 2pm
Entry: Exhibition Free, £3 per session or £5 for both
www.worldtextileday.co.uk/venues/west-of-england



This is a free exhibition of world textiles with experts on hand to describe to visitors how families, villages and communities around the world co-operate to produce their wonderful textile. The event will also feature a morning presentation by guest speaker Bob Irwin, author, collector, textile and bead trader, entitled 'Beauty and the Bead: Community bead making in West Africa', and an afternoon talk entitled 'A Favourite Textile' by one of the world textile experts whose role is to travel the globe researching, documenting, and buying high quality textiles, costume and artefacts thereby supporting ancient traditions and creative innovation, as well as making a difference to the lives of families across Asia, Africa, South America and Europe.

CORAL: FABRIC OF THE REEF

Venue: Horniman Museum and Gardens, 100 London Rd, Forest Hill, London, SE23 3PQ
www.horniman.ac.uk/visit/exhibitions
Dates: Ends Sun Sept 9th 2018 10-17.30. Entry: Free



Inspired by the Horniman's Aquarium and Natural History collection, artist Karen Dodd uses woollen fabric - dyed and sculpted, and intricately bound and stitched - to draw attention to coral and coral reefs, simultaneously celebrating their beauty and raising awareness of their vulnerability in the face of increasing environmental change. Last chance to see!

RESISTS: EXPLORING RESIST-DYED TEXTILES ACROSS CULTURES

Venue: ULITA - Archive of International Textiles
St. Wilfred's Chapel
Maurice Keyworth Building
University of Leeds, Leeds, LS2 9JT
Dates: Current - Dec 13th 2018. Entry: Free
www.ulita.leeds.ac.uk/search-the-catalogue/



ULITA is primarily a textiles archive, where items can be seen by individuals and small groups by making an appointment. An online catalogue can be viewed to see the major collections. Temporary exhibitions are held each year, based on aspects of its own collections. The current exhibition identifies the principal resist-dyeing techniques and the characteristics of the resultant products. Techniques displayed include batik, ikat, resist block printing, stencils, tie-dye and other stitched techniques, showing examples of ajrakh, English Wax, katagami and shibori. Two relatively recent significant collections to come to ULITA will also be showcased: the 'Coleman Indonesian Collection' and the 'West African O'Hear Collection'.

INSPIRED BY KLIMT ANN GRIFFITHS WORKSHOP

Venue: Little Somerford Village Hall, Little Somerford
Wilts SN15 5JW janicebotterill@btinternet.com
Dates: Oct 20th 2018 10-4
Fee: £35 + contributions to a bring-and-share lunch



Malmesbury Embroiderers' Guild have organised this workshop, suitable for both hand and machine stitchers, and led by Ann Griffiths, contemporary textile artist. Using golds and ornate colour, together with the rich patterns found in the work of Gustav Klimt as inspiration, participants will look at the composition of a selection of his paintings. Using these ideas, they will then create the background for their own panel which will be painted and stitched using experimental metallic materials such as shim, gutta, bronzing powder, painted bondaweb and gold leaf.

BEAUTIFUL STITCH EXHIBITION

Venue: EG Beryl Dean Gallery, Bucks County
Museum, Church St. Aylesbury, HP20 2QP
www.buckscountymuseum.org/museum/events/669/the-beautiful-stitch/
Dates: Jul 24th 2018-Jan 31st 2019
Entry: Free (By donation)



The Embroiderers' Guild Textile Collection is an exciting record of embroidery from the 16th century onwards and is worldwide in its content from Britain through Europe to Asia and beyond. Items from this unique and inspiring collection form the basis of the first permanent exhibition in the newly re-furnished Beryl Dean Gallery at Bucks County Museum. The exhibition focuses on the diverse and ever-changing nature of embroidery across time and place and will include some of the finest and more unusual pieces from the Guild's stunning collections of historical and contemporary embroidery.

HEIDI BUCHER EXHIBITION

Venue: Parasol Unit, 14 Wharf Rd, Islington, N1 7RW
Dates: Sept 19th - Dec 9th 2018, Mon-Fri 10-6
Preview evening Tues Sept 18th 6-8pm
Entry: Free www.parasol-unit.org/whats-on/heidi-bucher/



Showing for the first time in a UK public institution, 25 years after her death, this major survey exhibition comprises a large body of works by Heidi Bucher which explore ideas of fragility and impermanence. It brings together a significant body of her enigmatic latex works made during the last two decades of her artistic life and includes screenings of films that document her at work. The display includes a number of her Häutungen (skinnings) - pieces representing objects, clothing and architectural spaces created by pressing liquid latex into gauze covered surfaces, and peeling it off to create hanging and free-standing forms uncomfortably reminiscent of yellowing disembodied skin.

LOU BAKER AND CLARE THATCHER DISQUIET EXHIBITION

Venue: Walcot Chapel, Walcot Gate, Bath BA1 5UG
Dates: Sept 18th - Sept 23rd 2018, Daily 11-5
Entry: Free
www.facebook.com/pages/Walcot-Chapel/437489586311812



Disquiet is an exhibition of recent paintings and soft sculptures by Lou Baker and Clare Thatcher. As a former Embroiderers' Guild Scholar, Lou Baker explores the dark side of stitch with her soft sculptures. Using embroidery and hand knitting, she subverts the normal expectations of work with stitch, provoking a range of conflicting responses. Clare Thatcher paints with oil pigments to produce immersive paintings, focussing on colour, form and texture. Although they use very different materials and processes they recognise similarities in their work and for this exhibition, they have made some pieces in response to one another's work.

'A PASSION FOR APPLIQUE' - CHRISTINE DOBSON + SIX OF THE BEST - FLEET TEXTILE ARTISTS

Venue: The Old Chapel Textile Centre (OCTC), Main St.
Greenham Business Park, Newbury, RG19 6HW
Dates: Sept 4th-Oct 4th, Tues-Thurs & 1st Sat of month 10-4,
Entry: £4 www.nationalneedleworkarchive.org.uk



These two exhibitions are being displayed at the same time in separate galleries. The first one shows the work of quilter Christine Dobson. Although she has stitched all her life, it is only in the past 20 years that she has concentrated on making quilts, many of which have been exhibited in national shows and competitions. Her abiding passion is for hand applique, although this is frequently enhanced with other techniques. The second exhibition displays a collection of work by a group of textile artists from Fleet. No other information has been given.



CHRISTMAS STOCKING COMPETITION



Old Chapel Textile Centre Xmas Stocking Competition

Prizes for best adult and best child (12 and under)
Any medium. Any size
Entries must be submitted to the Old Chapel Textile
Centre, Newbury, by Saturday November 3rd, where they
will be on display throughout the month.
Prize giving will be on Saturday December 1st 2018