

MARLBOROUGH & DISTRICT BRANCH

www.marlbroughembroiderers.org

NEWSLETTER – JUNE 2017

A very warm welcome to all our members and guests.

Happy reading.

REMINDERS FOR THIS MONTH

- JUN 5th** Speaker: Nicola Jarvis
"May Morris – her father's daughter"
- JUN 12th** Tutor – led workshop: Emily Jo Gibbs
'Illustrative pictures using silk organza and hand stitch'
- JUN 26th** Stitch Day

DATES FOR JULY

- JULY 3rd** Speaker: Zoe Hillyard
"Ceramic, patchwork and material journeys"
- JULY 31st** Stitch Day

DARK SELF EXHIBITION AT YORK ST MARY'S CHURCH CASTLEGATE YORK YO1 9RN

June 7th – Sept 3rd Wed – Sun 11am–4pm Free admission

Some of you may remember the call for decorating a pillowcase for an art installation organised by the artist Susan Aldworth. The intention was to create a display of 1001 pillowcases based on the concept of the 1001 Arabian Nights tales, bringing together 1001 dreams of a community from diverse backgrounds, and providing a cultural snapshot of our times. However, it seems that this was a rather ambitious goal and only around 400 pillowcases will be on display one of which will be **Lindsay**

Sherwood's lovely contribution, which was based on the poem "The Cloths of Heaven" by W.B. Yeats. Well done Lindsay.

Had I the heaven's embroidered cloths,
Enwrought with golden and silver light,
The blue and the dim and the dark cloths
Of night and light and the half-light;
I would spread the cloths under your feet:
But I, being poor, have only my dreams;
I have spread my dreams under your feet;
Tread softly because you tread on my dreams.



OPEN ART EXHIBITION WHITE HORSE BOOKSHOP

It was good to see an increased number of textile art exhibits at the annual open art exhibition in Marlborough this year amongst which was displayed one of **Ann Smith's** lovely signature pieces, using blue and rust, entitled 'Beach Drifting'. Ann will also be exhibiting in the Marlborough Arts Trail. More information on the noticeboard and in the July newsletter. Well done Ann.



OXFORD EG BRANCH 2 DAY WORKSHOP 'STYLISH BOOKS' WITH FRANCES PICKERING

VENUE: Village Hall, Marsh Baldon,
Oxford OX44 9LL

DATES: 24th and 25th June 10-4

COST: £64 for 2 Days

FOOD: Refreshments provided. Bring own lunch

Six places remain on this workshop. Frances Pickering is a well known textile and mixed media artist and teacher who specialises in unique handmade books and journals. Learn how to construct books from scratch using very basic materials producing decorative, bound and fastened, unique covers and pages embellished with hand or machine stitching. The theme for this workshop is inspired by any aspect of fashion in the 20th century using a great variety of stitch, paint and mixed media techniques. Frances has done two previously very successful workshops at Oxford. Why not go along with a like minded friend! Further details can be obtained from ulrike_hutchins@yahoo.co.uk re payment and requirements.



JULY SPEAKER

Zoë is a Birmingham based artist and lecturer and was the diary-writer for Craft & Design magazine in 2013. She creates bespoke ranges of ceramic patchwork for the British Museum inspired by artefacts within their collection and exhibits regularly. She describes her work as exploring approaches which question and strengthen our relationship to possessions. She uses the hand-stitched tradition of patchwork as a mending process to revive discarded and broken ceramics. The original surface decoration is replaced by printed textile design as individual fragments are covered with fabric and re-assembled solely by stitch. Zoe is inspired by cultural exchange and influenced by ethical concerns. She is particularly drawn to remote communities where lives are fundamentally shaped by landscape and climate, and is interested in how textile skills often play an important part in livelihood activities. A year working in Mongolia provided a valuable insight into a less materialistic approach to living and her work draws particular inspiration from the resourcefulness of Mongolian nomadic life. Through her talk Zoe will be taking us on a journey telling us how her work has evolved and how it has been inspired through her travels to Nepal, South Africa, Peru and Mongolia. This should be a very interesting and fascinating presentation on a highly unusual textile art form.



TURKEY WORK VOLUNTEERS MERCHANT HOUSE MARLBOROUGH

In 2004 a group of volunteers started the Turkeywork Project in Marlborough's 17th century Merchant's House comprising the reupholstery of twelve chairs using a rug-making technique done with Ghiordes Knot stitch, authentically-dyed wools and copying a piece of ancient Turkeywork found in a dog's basket. So far, nine chairs have been completed. The canvasses are sheared after stitching to reveal the gorgeous intricate design. More volunteers are needed to finish this project. Volunteers can go when they choose (several are members of the local Embroiderers' Guild). They work in the beautiful panelled chamber overlooking the busy High Street and in nice weather have their coffee out in the garden. It is a very companionable little group which also has occasional days out together. Do come along and see what is involved. Turkeywork is slow but not difficult and you'll get lots of help. If interested please see **Rosemary Hawes, Ann Johnson or Audrey Peck** at the June meeting.

BRANCH OUTING AUGUST 15th

A curated tour of the RSN and visit to Hampton Court Palace and Gardens has now been confirmed. **Ann Kingdom** is also offering places on the coach to friends, family and other organisations to make the trip cost effective. There are still a few places left on the curated tour. Cost of a coach seat only, will be £20. If you would like to go but have not informed Ann please contact her by email on annk48a@btinternet.com All payment to be made in full by the July meeting.

PROSPECT PROJECT

During this past week, **Margaret Heath** met with Maria Moxham, the Commissioner and the Prospect's Director of Recourses, and was able to show her the steadily growing portfolio of stitched flora and lepidoptera. Almost all of the spring and summer flora have been completed by a bevy of willing and very accomplished helpers, whilst the outstanding 3D butterflies have been created solely by the remarkable skills of **Susan Ford**. Unfortunately Margaret is not yet at liberty to publicise the work but if you would like to see the progress being made why not come along to stitch day and volunteer to do some stitching. Margaret indicated that it would soon be possible to start collating the summer flora into the first triptych. **Chris Cook** has already been co-opted into machine stitching the background trees, but more machine stitchers will be needed for the surrounding shrubbery and more hand stitchers for the winter flora. Any amount of involvement very much welcomed.

PAGE 17 EXHIBITION

A reminder to anyone wanting to submit an exhibit to the EG book inspired touring exhibition, please note that you will need to inform HQ of your intention to submit with name, membership number and branch before the end of May. No information about the intended exhibit will be needed at this point. The contact email at HQ is: page17@embroiderersguild.com Full information regarding theme, entry and display can be obtained on the EG website and on the branch noticeboard.

LONDON SEWING MACHINE MUSEUM

Venue: 308 Balham High Road, London, SW17 7AA
Dates: 1st Saturday of each month
Entry: Free, but charitable donation appreciated



This small museum is located on the first floor of unassuming business premises (approx. 40 steps, no lift!) and has a very impressive display of machines. The collection has been amassed by the Managing Director of the Wimbledon Sewing Machine Co Ltd, Mr Ray Rushton, over a period of 50 years and includes many rare machines amongst the 600 which are on show. The feature attraction is a machine which was given to Queen Victoria's eldest daughter as a wedding present. The Museum has been featured on Channel 4's "Collectors Lot" programme and ITV's "London Tonight".

GUILD CRAFTS TETBURY

Venue: Tetbury Market House, Market Place, Tetbury, GL8 8DA
Dates: May 31st–June 11th 2017
 Daily 10am–6pm
Entry: Free

The Gloucestershire Guild of Craftsmen's Spring Show takes place in the stunning setting of Tetbury Market House at the heart of this lively Cotswold town. Members will show off their craftsmanship with daily demonstrations. Crafts on display will include textiles, ceramics, jewelry, book binding and many more. A great way of seeing artisans at work.



INSPIRED BY INDIA EXHIBITION

Venue: The Silk Museum, Macclesfield
Dates: Jun 17th– Sep 8th 2017
 Mon–Sat, 10am–4pm, 12–4pm BH
Entry: £4.50 museum £2 exhibition

This summer, The Silk Museum is hosting a fabulously colourful exhibition celebrating the textile story of India's relationship to the town. Inspired by India is a Heritage Lottery funded project illustrating the influence Indian design has had on the silk industry, on the Arts and Crafts movement, and then re-interpreted by artist Nikki Parmenter for the 21st century. The centre-piece of the exhibition will be Nikki's 'Silk Peacock', the national bird of India, which incorporates Indian symbolism, Thomas Wardle's designs and William Morris' patterns. Visitors are also invited to join in and design their own peacock feather to add to the artwork. Meet the artist Nikki Parmenter on June 24th to find out more about the inspiration behind her exhibition. A good reason for a summer break in historic Macclesfield.

JOYCE PETSCHKE: BREAKING THE PATTERN



Venue: American Museum in Britain, Claverton Manor, Bath, BA2 7BD
Dates: until October 29th 2017 Tues–Sun 12md–5pm
Entry: Adult £12.00 Senior £10.50
 Includes Museum, Exhibition and Gardens

Joyce Petschke's exquisite embroidery reinvents the art of Bargello needlework. Her current exhibition - Breaking the Pattern will display a diverse collection of Joyce's hand-stitched, luminous, colourful pieces, including vibrant wall hangings and reworked antique furniture, alongside the Museum's historic collections. This is a unique opportunity to see Joyce's work curated in a complete exhibition for the first time in Britain. Moreover, the Museum and Gardens being located in a parkland of circular walks overlooking an area of outstanding natural beauty, and the possibility of lunch and refreshments in the orangery café and terrace make this a truly memorable visit.

NATIONAL NEEDLEWORK ARCHIVE



Exhibitions and Events at the Old Chapel Textile Centre

Venue: Main St, Greenham Business Park, Newbury, RG19 6HW

Dates: Tues –Thurs & 1st Sat of month 10am–4pm
Entry: £4

Poetry In Stitches: May 2nd – June 3rd

A selection of exhibits from the poetry in stitches collection, a project in which textile artists created 2'x2' displays inspired by a poem of their choice.

Doughty's fabric sale: June 8th 10.30–2.30

Comfort from Quilts: June 13th – July 20th

Canadian Red Cross Quilt Research Group.

During WW11, Canadian women made hundreds of thousands of quilts which were sent to Britain by the Canadian Red Cross, as civilian relief. Though often made from scrap materials many of them show ingenuity and creativity in their design. These quilts raised the spirits of those who received them, touched by the kindness of strangers in a frightening time.

Perfect Patchwork Joins: Sat 1st July 10.30–11am

Free demonstration of a quick technique for ensuring your abutting joins don't have a gap.

Folk Tale; Ann Kelly: July 25th – Aug 31st

Ann is a recognised textile artist who works with recycled fabric, paper and ephemera and uses collage, stitch, photographic and print processes to create mixed media textiles. In this exhibition Ann presents work which, expresses her affinity for folk traditions and narratives.

Machine Embroidery: Sat Sept 2nd 10.30–11am

A free demonstration in how to achieve colour and texture with free machine embroidery.

Wye Seven Textile Group: Sept 2nd – Oct 5th

Wye Severn Textile Artists are an evolving group based in Powys. They will be displaying their most recent work.

TAPESTRY HERE AND NOW EXHIBITION

VENUE: The Holburne Museum
 Great Pulteney Street, Bath, BA2 4DB
DATES: 23rd June–1st October 2017
 10am to 5pm Mon–Sat 11am to 5pm Sun & BH
COST: Adults £10 Seniors £9

<http://www.holburne.org/>

Tapestry: Here & Now celebrates the vibrancy of tapestry-weaving today.

The exhibition brings together the work of international makers to showcase the most innovative approaches to the art of contemporary tapestry. Alongside British tapestry weavers, the exhibition features artists from Australia, Norway, Latvia, Japan and the USA with over 20 artists represented, including Erin Riley, Caron Penney, Ai Ito, Jilly Edwards, Yasuko Fujino and Fiona Rutherford. Their work explores themes of enduring relevance including how we respond to nature and the urban environment, how tapestry can tell personal and political stories, and the skill of the hand-made. The Holburne's Arts tapestry (1934–5) by Edward McKnight Kauffer will also be on show for the first time. Here & Now was curated by the National Centre for Craft & Design in partnership with Lesley Millar, Professor of Textile Culture and Director of the International Textile Research Centre at the University for the Creative Arts. A unique exhibition not to be missed, and as an added bonus, located in the beautiful town of Bath



AN EXHIBITION OF STEPHANIE CRAWFORDS QUILTS

Venue: Midsomer Quilting, Chilcompton, Bath, BA3 4RR
Dates: July 27th–Aug 7th Fri–Mon 10am–4pm
Entry: Free

This will be Midsomer Quilting's 27th major exhibition. Stephanie Crawford has been invited to display her remarkable pictorial works. Stephanie did not take up quilting and stitching seriously until she was nearing retirement, at which time she completed a part time diploma at Missenden Abbey. Although she loves abstract textiles her preference has always been to draw, paint, print and stitch, which is evident in her beautifully detailed and illustrative quilts. Well worth a visit to Midsomer quilting as the shop itself is an Aladin's cave for quilters.



Rusted, Weathered and Worn – Textile Art Exhibition

Venue: Weston Old Town Quarry
 South Road – Weston-Super-Mare
Dates: July 28th–Aug 10th 2017 Wed–Sun 10.30–4.30
Entry: Free

This is the latest joint exhibition from West Country artists Liz Hewitt & Deborah Pawle, looking at the effects of time and the elements on the natural and manmade objects within the landscape. Whilst Deborah likes to work with metal, glass and fabric which have been changed by time, weather and wear to create tapestry weavings and mixed media pieces, Liz prefers to record the marks left on the landscape by the Tin Mining industry on the coastal landscape of Cornwall with rust stained cloths which have been patched, pieced and quilted.

