



Embroiderers' Guild

MARLBOROUGH & DISTRICT BRANCH

www.marlbroughembroiderers.org

NEWSLETTER – JUNE 2016

Welcome to all our Members and Guests.

Happy Reading

Reminders for this month

- JUNE 6th** Speaker: Jane O'Brien
"Damask, Colour and Collage".
- JUNE 13th** In-House workshop
Nikki Vesey Williams – "Walnut purses"
- JUNE 20-21st** Tutor-Led workshop: Janet Edmonds
"From Art to Stitch – Van Gogh"
- JUNE 27th** Stitch Day

Dates for July

- JULY 4th** Speaker: Lisa Early
'The Nature of Mending' project and 'Paul Nash Piece' (purchased by HQ)
- JULY 25th** Stitch Day
- JULY 26th** Young Embroiderers

Marlborough open studios

- Dates: 1st Four Weekends in July
- Admission: Free
- Venue: Check the artists directory to see who is open and where on the website: (this is not a link)

www.marlbroughopenstudios.co.uk/exhibiting-artists

Open studios is an annual opportunity to meet amateur and professional artists in their studios, workshops or galleries.

Ann Louse Smith, one of our in-house textile artists will be displaying her work at [March House In Cardigan Rd Marlborough](#) on the **2nd, 3rd, 9th and 10th of July**. Although Ann uses traditional printing skills such as screen printing, batik and lino cuts, she likes to be experimental in her approach and uses rust as a dye and print medium on silk and velvet to create unusual patterns and texture. She also uses digital printing to create designs and artwork which convey her passion for colour and print. Her inspiration comes from places visited and her latest work explores the shapes and textures created through wear and tear on architecture through ageing and the passing of time. The designs are then embellished by layering and stitch.



June 2 day workshop with tutor

Janet Edmonds

Janet Edmonds is a textile artist, tutor and author. She has many years experience of teaching City and Guilds Embroidery courses and is currently working on a project with a number of Embroiderers' Guild members culminating in the 'Taking Textiles Further' exhibition in **Berkhamsted in July**. Her own work mainly comprises 3-dimensional textiles inspired by natural forms and landscapes. In her latest book 'From Art to Stitch', Janet examines a select number of inspirational 20th century artists' work exploring the colour, texture design elements, themes and processes to create her own original stitched pieces. In the workshop we will be looking closely at the work of the popular and inspirational artist **Van Gogh**, examining the colour, energy and movement that he used in his paintings. Working with hand stitch we will record the extraordinary colour combinations to inspire textured, stitched landscapes. If you are booked on this workshop, I recommend that you beg, borrow or buy her book to give you an idea of the scope of endless creative possibilities open to you. It should be a wonderfully stimulating workshop and a little more social in view of the hand stitching element!

July speaker

Lisa Early is a textile artist exhibiting with **Prism Group of Textile Artists**. Her background is in industrial textiles design and education. She likes to work with stiff, delicate fabrics that are stitched, punched, etched and bonded with paper to 'subvert' the surface. Text has been a recurring theme in Lisa's work; however she has recently been exploring figurative work using free machine embroidery to mimic drawn marks. She will be talking to us about her project "The Nature of Mending". She initially became inspired by the notion of "mending" and its potential for interpretation while exploring the vulnerability of children featured in childrens' literature. Subsequently, as her starting point for stitch, Lisa used both **Anna Freud's work with children**, which explores loss, healing and making new ties with the living, and **Kate Kollwitz's charcoal drawings** based on similar themes. In her project Lisa sets out to show the healing process for vulnerable children through a series of narrative pieces that use a variety of techniques built up with layers of translucent fabrics. The emotional void and emerging consciousness are represented as shadows or negative spaces within the pieces, creating an ethereal ghostly quality. A totally unique way of combining history, literature, psychology and stitch!! Do come along for what promises to be a very interesting and thought provoking talk.

National Celebration of Stitch Saturday August 6th 2016

Following the success of the National Celebration of Stitch during the previous two years The Guild has proposed that this become an annual event taking place around the country on the first Saturday in August. The aim of the event is to raise awareness of the work of EG Branches in their local areas by demonstrating the pleasures of stitching and, as far as possible, the vast range of techniques which encompass needlecraft, textiles and embroidery. As in previous years, Marlborough and District Embroiderers' Guild Branch have committed to supporting the event. If you are not on holiday why not join up with other members living in your area to form small informal stitching groups in a public local venue such as a coffee house, library, leisure centre or other suitable space, to spread the news of our branch activities and to apprise the public of the modern concept of 'embroidery'. The date can be flexible to include the first week in August, as we are aware that members may have other commitments at the weekend, BUT don't forget to get permission from the venue beforehand!

Royal School of Needlework Hampton Court Peacocks and Pomegranates Exhibition

An exhibition of colourful international embroidery at the Royal School of Needlework. Peacocks and pomegranates have long been used as motifs on embroidery in a wide range of cultures. About 100 pieces, representing a variety of materials and techniques, will be featured from the Royal School of Needlework's textile collection including objects from China, India, and Western Europe. The exhibition has been running since January and **will end on July 22nd** so if you are planning to see it make sure you book your place on a tour soon.

Open Tours £16 **Tour & Taster** £65 **Curator's Tours** £22
For details call Tel: 020 3166 6939 (Tuesday, Wednesday & Thursday only)

Frome Branch Embroiderers' Guild String of Pearls Exhibition

Venue: The Black Swan Round Tower,
Bridge St, Frome, BA11 1BB

Admission: Free

Dates: July 5th – July 23rd
10am – 4pm excluding Sundays

The Frome Branch are celebrating their 30th Pearl Anniversary and will be exhibiting an eclectic display of modern and traditional hand and machine embroidery as well as work from their many varied workshops. Please support this event if you are able. Success depends not only on the quality of the exhibits but also on having an appreciative audience!



Shoreline: Observations along the coast exhibition

Venue: The Old Town Quarry Gallery, Rowan Tree
Tea Room, South Rd, Weston Super Mare, BS23

2LU Dates: 15th–38th July Wednesday – Sunday 10.30–
4.30 **Admission:** Free

Contact: email:quarry@needlevision.co.uk

This exhibition interprets the memories of marks made by the ebb and flow of the tide, the products of beachcombing, the impressions of the coastal landscape and tales of times gone by, in stitch, weaving, ceramics and photography. A morning at the exhibition, an afternoon combing the shoreline at the beach. What could be nicer?

TEXTILE HOLIDAYS

CRAFTY RETREATS

Looking for a textile based Holiday? These courses in the stunning Ambazac Mountains in rural France may be the perfect solution. They are fully inclusive, with excellent studio facilities and experienced published tutors such as Gillian Travis, Sheena Norquay, Val Hughes Rosie James and many more! Details can be found on: www.craftyretreats.com or on tel: **01566 776932**

Make it in Wales 2016 Workshops

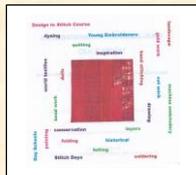
Residential and day workshops with some amazing designer-makers from Wales and further afield. Felting, weaving, indigo dyeing, quilting, contemporary upcycling and silk screen printing are just a few of the courses on offer. Full details can be found on: www.makeitinwales.co.uk suzi@makeitinwales.co.uk T: 01239562007

Quilt Sandwich Bridlington

For tutored workshops, untutored retreats to chill and be creative or to finish off those UFOs including refreshments and lunch. Accommodation separately arranged at the Royal Bridlington Hotel.
www.quiltsandwich.co.uk/#/workshops/c24c2 T:01262 672433

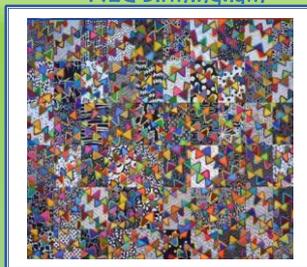
Marlborough and District E.G. Recruitment card

New and straight off the press, our Branch's compact, pocket size card advertising who we are, what we do and how to get in touch with us. To be handed out at events, to leave in public venues and to give to friends and family. A big thank you to **Claire Russell** for the idea, the design and the printing. Well done Claire!



(Front and back views)

The Festival of Quilts 2016 11th – 14th August NEC Birmingham



Europe's leading patchwork and quilting show where you can stock up on essential supplies, test drive major brands of sewing machines, get inspiration from a magnificent display of over 700 competition quilts and from the numerous galleries presenting extraordinary work from some of the best known international textile artists and groups. There are also over 180 workshops and talks available within the quick and easy Academy, Talks and Discussions programme. It is undoubtedly the ultimate quilting experience, and certainly not one to be missed. Regardless of whether you are a quilter or not, it can't fail to inspire!

Child of the 60s : An Exhibition by Threaded Together

"A Colourful & Fun Exhibition of contemporary textile art inspired by memories of the 1960's".

Venue: Lady Sew and Sew, Farm Rd,
Henley on Thames, RG9 1EJ

Dates: June 2nd-23rd Mon-Fri 10am-4pm
www.ladysewandsew.co.uk

As well as the taking in the wonderful exhibition, why not make a day of it and spend some time browsing in the 8000 sq ft fabric warehouse, the largest in Europe, packed full of over 15,000 fabrics not to mention threads, yarns, wadding, books, haberdashery and much more!

Useful websites

Textileartists.org

A place for textile and fibre artists to be inspired, learn from the best, promote their work, communicate with like-minded creative individuals and keep upto date with the latest book releases and exhibitions.

<https://www.justhands-on.tv/videos/out-and-about/article-516/long-arm-quilting-at-midsomer-quilting>

Online classes for patchwork, quilting and textile art. Registration is free. Access to newsletter, courses, exhibitions limited full length videos with tutorials, tips and interviews (which are free to view) and access to shop supplies. Subscriber rate available for access to a greater number of resources.

Travellers' Tales Exhibition Textile Art Group Suffolk (TAGS)

Venue: Pond Gallery
Snape Maltings
Suffolk IP17 1SR

Dates: 1st-13th July 10-5 Daily

Admission: Free

An annual exhibition from the Suffolk textile artists. Members include embroiderers, spinners, weavers, paper makers and quilters, although many of the artists have others specialities. The emphasis is on Art and Experimentation, and the mixture of skills within the group provides a broad, lively environment for the creation of innovative, inspirational work. Some distance to travel, but a short summer break in the beautiful market town could be the perfect combination!

Festival of Textiles, Threads and Stitches

Venue: Oaklands College,
Hatfield Road, St Albans, AL4

Date: July 2nd 9.30am-4pm

Admission: £16 Free parking

A special event to celebrate the art of stitch hosted by Hertfordshire EG Branch. A large number of well known traders, plenty of exhibitions and demonstrations, as well as inter-active talks by Michele Carragher, Principal Embroider to the Game of Thrones and Diana Springall, highly respected leading UK textile artist, author & teacher. Seemore at:

<http://www.whatsonherts.co.uk/event/1052/?eID=145259#sthash.HZjIQZID.dpuf>

If you have any interesting news items or any other information which can be included in our monthly Newsletter, please pass details to Maria. Also, please advise if you are willing to receive the Newsletter via email to help us cut the cost of printing. Tel: 10672 515283 or Email: mariafraser2013@outlook.com

A copy is also available on our website. www.marlboroughembroiderers.org