



## MARLBOROUGH & DISTRICT BRANCH

[www.marlbroughembroiderers.org](http://www.marlbroughembroiderers.org)

NEWSLETTER – JUNE 2018

*Wishing all our members and guests  
a very warm welcome and happy reading*



### REMINDERS FOR THIS MONTH

- JUN 4th** Meeting/Speaker: Christine Chester  
"Afterwards....."
- JUN 11th** Pre-exhibition flower and badge making workshop
- JUN 22nd-24th** BRANCH SUMMER EXHIBITION
- JUN 25th** Stitch Day



### DATES FOR JULY

- JUL 2nd** Meeting/Speaker  
Dr Susan Kay-Williams (RSN)  
"Imperial purple to blue denim – the  
colourful history of textiles"
- JUL 30th** Stitch Day

### JUNE SPEAKER: DR. SUSAN KAY WILLIAMS

Dr. Susan Kay-Williams is the chief executive of the Royal School of Needlework based at Hampton Court Palace. She has a long standing interest in textiles and was introduced to dyeing at a workshop in the 1980's. Over the years she has developed an expertise in this area and is now a Fellow of the Society of Dyers and Colourists, the author of the book "The Story of Colour in Textiles" and lecturer for both the Royal Society of Arts and the Victoria and Albert museum. In her presentation, entitled "Imperial Purple to Denim Blue", she will provide a richly illustrated introduction to the history of clours, how they were discovered, their uses, their significance and their indicators of position and social class. It is a story encompassing politics, money, religion, fashion, science and serendipity. She is an extremely knowledgeable and interesting speaker who some of you may remember from the branch outing to Hampton Court Palace last year.



### MARLBOROUGH OPEN STUDIOS

[www.marlbroughopenstudios.co.uk/exhibiting-artists/anne-louise-smith](http://www.marlbroughopenstudios.co.uk/exhibiting-artists/anne-louise-smith)

As most of you know, **Ann Louise Smith** is not only joint chair of the MDEG branch, but is a textile artist/designer in her own right, based in Marlborough. Ann uses traditional printing skills such as screen printing, batik and linocuts alongside digital printing to create designs and artwork, which convey her passion for colour and print. Ann is experimental in her work and uses rust as a dye and print medium on some of her silks and velvet pieces to create unusual patterns and textures. Photographs and sketching are the starting point for Ann's designs. Her Inspiration comes from places visited and her latest work is inspired by the coast and the textures and shapes found there. The designs are then embellished further by layering and stitch. Ann's work will be available for public viewing during Marlborough Open Studios on Saturday and Sunday July 7/8, 14/15 and 21/22, and in the preview show at the Mount House Gallery Marlborough between 7-10<sup>th</sup> June. She will be sharing a space with Alison Bowyer and Bronte Adam. There will also be a SPECIAL EVENT on Wednesday 11th July, 11am - 4pm, when you can join them for tea and cakes in the garden. The venue and opening times will be available on the website and in the brochure which will be available at the June meeting.

### MDEG BRANCH SUMMER EXHIBITION JUNE 23<sup>rd</sup> - 24<sup>th</sup>



June rapidly approaches and the time for final deadlines is here. The pressure is now on to make one last effort to ensure that our Summer Exhibition is a success as well as an enjoyable experience. So, I now ask all our tireless, creative and hard-working members to finish off those tote bags, fabric flowers, sale items, workshop and design-to-stitch items and, of course, your main display pieces! If anyone has not submitted an entry form yet but has a piece of work that they would like to display it may still be possible to submit it. Please contact Ann as soon as possible. Please note: take-a-line canvases being submitted to the exhibition **do not** require any fastenings as they will be displayed on table supports.

**Stewards and ladies to serve refreshments** still needed. If you have not yet had the opportunity to sign up it is not too late! Please check the lists at the June meeting.

**Practical demonstration displays** still required. A small number of members have very kindly offered to provide a demonstration of a textile skill. These include free machine embroidery, Rag Rugging and Turkey Work. In our branch we have many talented members. Please share your expertise with our visitors. What better way to promote what we do!

More **tombola prizes** still needed. Please bring them in to the June meeting.

Anyone still wishing to sell personal items and share a **sales table** at the exhibition should see Ann at the June meeting. This will be the last opportunity to organise this..

### IMPORTANT DATES FOR YOUR DIARIES:

**FRIDAY JUNE 22<sup>ND</sup> BETWEEN 11AM AND 12.30PM**

All exhibits, displays, cakes, last minute tote bags, flowers and tombola prizes to be brought to Kennet Valley Hall for the setting up of exhibition.

**SATURDAY JUNE 23<sup>RD</sup> 5PM Member's party**

All members are invited for drinks and nibbles by the committee to celebrate our branch achievements over the past two years!

**MONDAY 25<sup>TH</sup> BETWEEN 10AM AND 12MD**

All exhibition pieces to be collected and hall tidied.

Any queries contact Ann on [annlouisesmith@hotmail.com](mailto:annlouisesmith@hotmail.com)



### JUNE 11<sup>TH</sup> EXHIBITION FLOWER MAKING

The committee and the young embroiderers have been working hard to create fabric flowers with which to produce a colourful and welcoming ambience in the hall as a backdrop for our exhibits and displays, but lots more are needed! It would be lovely to have a concerted effort from **all** our members on this final day! If all members made one flower for the hall as well as one to wear what a spectacle this would be! If you can't come along on the day, make one at home and bring it to the next meeting. Any fabric, colour, pattern, shape or size! If you are in need of inspiration go to: [www.tipnut.com/fabric-flowers/](http://www.tipnut.com/fabric-flowers/) [www.wikihow.com/Make-Fabric-Flowers](http://www.wikihow.com/Make-Fabric-Flowers) [www.oneprojectcloser.com/make-fabric-flowers-tutorial](http://www.oneprojectcloser.com/make-fabric-flowers-tutorial) [www.skiptomylou.org/10-beautiful-fabric-flower-tutorials](http://www.skiptomylou.org/10-beautiful-fabric-flower-tutorials)



### SSAFA and EG 'STITCH IN MY HEART CAMPAIGN'

Guild members were invited to take part in the commemoration of the 100th anniversary of the ending of WW1 by producing a stitched heart based on "Sweethearts" sent to or from the front. A number of MDEG members took part. Here are two contributions.

**Fiona Harpin's** heart was inspired by the poem "For the Fallen" by Robert Lawrence Binyon and includes the words "At the going down of the sun and in the morning we will remember them", which she hand stitched in cream floss on a Wiltshire Regiment uniform wool serge fabric. Fiona used a deep red, silk velvet fabric for the appliqued central heart which, together with the poppy shaped buttons, and the heart shaped mother of pearl buttons, represent the idea that 'the fallen' remain in our hearts forever. She was also given a Wiltshire Regiment badge which she appliqued to the back of the heart to denote the particular Regiment being commemorated. Well done Fiona on a thought provoking and compassionate piece of work.

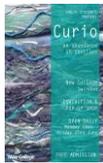


**Eileen Jones'** grandad was in the Great War and was wounded in the Somme in 1916. It is known that Injured soldiers and sailors made heart-shaped sweetheart pincushions, which often contained beads and regimental insignia, to express their love for home and country. Eileen doesn't think her grandad stitched but she likes the idea of men sewing love tokens with the limited resources available to them and as a result she was moved and motivated to commemorate these events. She used a bought digital design from the 'Embroidery Library' altering all the thread colours to give a more subtle faded effect, as well as adjusting the size to fit the heart template which was made from soldiers' uniform serge fabric provided by the Guild. Eileen used 14 different colours of rayon machine thread to achieve this beautifully emotive embroidered heart pincushion. Well done, Eileen.



## CURIO - AN ABUNDANCE OF TEXTILES

Venue: New College  
New College Drive  
Swindon SN3 1AH  
Tel: 01793 611470  
Dates: June 18-22  
Entry: Free  
[www.newcollege.ac.uk](http://www.newcollege.ac.uk)



This exhibition and pop-up show will present a fantastic array of beautiful textiles representing the work done throughout the year by both HNC students and HND graduates. Rebecca Deane Textile Artist and Designer will be one of the graduates displaying her work. More information available on Rebecca's facebook page.



## WOMAN'S HOUR CRAFT PRIZE

Venue: Bristol Museum & Art Gallery,  
Queens Rd, Bristol, BS8 1RL  
Dates: Jul 7 - Sept 2 Tues to Sun 10am-5pm  
Entry: Free

[www.bristolmuseums.org.uk/bristol-museum-and-art-gallery](http://www.bristolmuseums.org.uk/bristol-museum-and-art-gallery)  
Showcasing the most innovative and exciting craft practice in the UK today, this exhibition from the V&A marks the 70th anniversary of BBC Woman's Hour. Twelve finalists have been selected for their originality and excellence in concept, design and process. Through huge hand woven willow structures, darned high street hoodies and bespoke bicycles, to unfired clay installations, futuristic glass figures, and jewellery made with 18th-century pins found in the mud of the river Thames, the finalists explore issues ranging from our consumer culture, to the decline of UK manufacturing, and geopolitics. The prize seeks to recognise a craft practitioner or designer-maker who is an outstanding artist and who has significantly contributed to craft practice in the last five years.

## BLACKMORE VALE EG BRANCH EXHIBITION

Venue: Bishops Caundle Village Hall  
Bishops Caundle,  
Nr Sherbourne  
DT9 59B  
Dates: May 26 to June 10  
10am-4pm  
Entry: Free (Parking on site)  
[www.bveguild.blogspot.co.uk/](http://www.bveguild.blogspot.co.uk/)



A colourful and vibrant exhibition has been planned in association with Dorset Art Weeks. A variety of panels, hangings and 3D items will be on display, many of which will be for sale. The work exhibited will comprise both traditional and contemporary techniques. Demonstrations, gift items and light refreshments will also be available. This year, as a new venture, several 1hour workshops will be on offer during the exhibition. These comprise: Folk Applique: 27th of May; Beginners' Cushion: 2nd June; Stencil and Stitch: 3rd Jun.; Take 1 Stitch: 9th June. Workshops run from 11am to 12md and from 2pm to 3pm. All materials are provided. Places are limited and are on a first come first served basis, pre-booking not required, just turn up on the day.

## 2018 SOUTH WEST REGION EG ANNUAL GENERAL MEETING

Venue: Compton Dundon Village Hall  
Ham Lane, Nr Somerton  
Somerset TA11 6PQ  
Date: Saturday October 20<sup>th</sup> 2018  
10.30am (9.30 tea/coffee)  
Entry: £10 includes refreshments (Bring lunch)  
Cheque payable to 'EG Avalon Branch' with stamped self-addressed envelope for ticket and map to: EGSWRAGM2018, 9 Summerhouse Orchard, Glastonbury, BA6 8JA  
Proceedings will commence with the AGM which will be followed by an open forum. After lunch, well known Canadian born art quilter and stitched textile artist **Sandra Meech** will be presenting a talk entitled 'Alternative Views'. Traders will include Acardian Bliss, The Danish Handcraft Guild, Mulberry Silks, Jan Horrox and Hazel's House. There will also be a sales table with books and inspiration packs as well as an exhibition of work.

## ART TEXTILES: MADE IN BRITAIN

Venue: Festival of Quilts  
NEC Birmingham B40 1NT  
Dates: Aug 9 - 12 10-5.30  
Entry: Adult £16 Senior £14.50  
<http://www.arttextilesmadeinbritain.co.uk/>

Art Textiles: Made in Britain comprise some of the foremost textile artists working in Britain today. Their aim is to promote and safeguard the future of British textile arts, to introduce them to new audiences and to continually stretch the boundaries with new, vibrant work. This year they are joined by a new member and also guest artists Elizabeth Brimelow and Jessica Grady for a brand new exhibition entitled 'WILD'. The concept encompasses many wild elements: wild animals, people, pattern, colour attitudes, nature, places, behaviour, ideas and, of course, wild stitching. The artists and their invited guests explore all aspects of the untamed and ungoverned in their new gallery. The exhibition will debut at the Festival of Quilts.



## NATIONAL NEEDLEWORK ARCHIVE

Venue: The Old Chapel Textile Centre,  
Maine St., Greenham Business Park,  
Newbury, RG19 6HW  
Dates: Tues-Thurs & 1<sup>st</sup> Sat of the month  
10am-4pm  
Entry: £4 Tel: 01635 38740  
[www.nationalneedleworkarchive.org.uk/](http://www.nationalneedleworkarchive.org.uk/)  
**STITCHES IN TIME-TOWER HAMLETS**  
**JUL 7th-AUG 30th**

9 of the 50 large scale panels created for 'A Tapestry for the Millenium' will be on display. This community project depicts the social and economic development of Tower Hamlets in London.

**RAG RUGGING MORNING**  
**SAT AUG 4th 10.30am-11am**

Free demonstration of a rag rugging technique, with the opportunity of buying a kit to try it for yourselves!

## CTRL/SHIFT- NEW DIRECTIONS IN TEXTILE ART EXHIBITION BY THE 62 GROUP

[www.macbirmingham.co.uk/event/62-group-talk-and-tour](http://www.macbirmingham.co.uk/event/62-group-talk-and-tour)  
Venue: Midlands Art Centre, (MAC)  
Cannon Hill Park, Queen's Ride,  
Birmingham B12 9QH  
Dates: Jul 21 - Sept 9 11am - 5pm  
Tues - Sun and Bank Holidays  
Entry: Free



The 62 Group are a group of some of the most highly regarded textile artists, both British and international. Membership is attained through selection. Their aim is to challenge the boundaries of textile practice through an ambitious and innovative annual programme of exhibitions. Their new exhibition Ctrl/shift was underpinned by the creative conflict between accomplished skill, experimentation and the development of new ideas. The theme of the exhibition is 'shifts and changes', and centres on the way that the artists' work has to some degree transformed or has been transformed by innovation in textile art. These shifts may be around changing attitudes to control, the introduction of new materials and techniques, or the impact of innovative ideas and evolving technologies. Ctrl/Shift is intended to offer convincing evidence of the contemporary relevance and unique ability of textile and fibre arts to allow artists to explore complex themes, and expand their practice. The images of wearable textile art above are an example of the way that Daisy May Collingridge, a member of the 62 Group, has transformed her practice through this 'shift', by developing her work with textiles and fabric manipulation into the realms of sculpture and performance. Her unique work is just one of many artists' which will be on show at the MAC. A truly ground breaking exhibition.



## TRANSIENT EXHIBITION BY PRISM

Venue: Hoxton Arches, 402 Gremer St.  
London E2 8HD  
Dates: May 30-June 10, 11am-6pm Daily  
June 7, 11am-9pm; June 10, 11am-5pm  
Entry: Free  
[www.prismtextiles.co.uk/](http://www.prismtextiles.co.uk/)

The international exhibiting group Prism brings together a range of quality textile practices with a fine art approach. The exhibition offers a different perspective on the medium of fabric, thread and mixed media, whilst demonstrating the vitality of contemporary stitched textiles.

## THE HANDMADE FAIR - PRESENTED BY KIRSTY ALLSOP

Venue: Bowood House, Derry Hill, Calne SN11 0LZ  
Tel: 01249 812102  
[www.thehandmadefair.com/bowood/](http://www.thehandmadefair.com/bowood/)  
Dates: June 22-24 9.30am - 6pm Daily  
Entry: Concessions available  
Standard Adult £12 (Fair entry only)  
Full experience Standard Adult £29  
(Fair entry, one Super Theatre, Grand Make and Skills Workshop)



The Handmade Fair is making its debut at Bowood House this June, with an exciting schedule of talks and making in the Super Theatre, Skills Workshops, and Grand Makes, as well as a huge range of lovely makers selling their wares - there's lots for everyone to enjoy. It is the ultimate creative day out. Go along for a wonderful experience and come away with everything you need to make your life and home more beautiful!

## GILL SMITH - CORSETRY EXHIBITION

Venue: Lady Sew and Sew Henley warehouse, Farm Road, Henley on Thames, Oxon, RG9 1EJ Tel: 01491 572528  
Dates: June 4-15 Mon-Fri 10am-4pm  
Entry: Free [www.ladysewandsew.co.uk/corsetry-exhibition-by-gill-smith/](http://www.ladysewandsew.co.uk/corsetry-exhibition-by-gill-smith/)  
Gill makes corsets to order - but also for fun. It's a rare chance to see the work of an expert corsetiere up close! Just turn up and join in.

