



Embroiderers' Guild

MARLBOROUGH & DISTRICT BRANCH

www.marlbroughembroiderers.org

NEWSLETTER – APRIL 2016

*Welcome to all our Members and Guests.
Happy Reading and Happy 40th Anniversary*

Reminders for this month

APR 4th	PLOUGHMAN'S LUNCH
APR 5th	Young Embroiderers
APR 9th	SW REGIONAL FESTIVAL DAY
APR 11th	Combined Committee Planning Meeting for Anniversary Exhibition
APR 19th	Design to stitch course (6)
APR 22nd-25th	40 th ANNIVERSARY EXHIBITION
APR 21 st and 26 th	Set up and clear up days

Dates for May

MAY 7th	NAT AGM MANCHESTER CONFERENCE CENTRE
MAY 9th	Speaker: Helen Deighan "Going Potty"
MAY 10th	TUTOR-LED WORKSHOP Helen Deighan – "Textile coil pots and baskets"
MAY 23rd	Stitch Day
MAY 31st	Young Embroiderers

April speaker and tutor-led workshop

Helen Deighan is a multi-talented textile artist. She sews, knits, spins, coils, makes braids, dyes and quilts creating her own designs and experimenting both with colour, texture and form. During the meeting she will be telling us how her interest in fabric-coil pot making arose and how her technique has evolved in different directions through progressive experimentation. In the workshop she will show us the process of shaping and neatening a basic pot using both hand and machine techniques. She defies us not to get hooked during the process! There are one or two places left, so if you want to "go potty" please see Vernice at the April meeting.

MARLBOROUGH OPEN STUDIOS PREVIEW SHOW

Although the art trail takes place in July, the Preview Show will take place at the **Mount House Gallery, Marlborough**, between the **15th and 19th April**. Amongst the few textile artists exhibiting their work will be our very own **Ann Louise Smith**. Her work is described as experimental, using rust as a dye and print medium on silk and velvet to create unusual patterns and textures. She is currently getting her inspiration from architecture and from the patterns and textures created by wear and tear on stonework. **Please support Ann by visiting the Mount House. Entry is free.**



CAPABILITY BROWN EXHIBITION BOWOOD

Because of the limited display area allotted to the embroidery section of the exhibition only three of our beautiful pieces were selected for display. However, there will be an opportunity for some to be displayed at an alternative Capability Brown venue while others will provide an enriching addition to our own Ruby anniversary Exhibition display. **WELL DONE, EVERYONE!!!**

Our 2016 Ruby Anniversary Exhibition

As April rapidly approaches and the time for **final deadlines** is almost upon us, **the pressure is now on** to make one **last concerted effort** to ensure that our Ruby Exhibition is one worthy of notice as well as being an stimulating experience. So, I now make one **last plea to all our tireless, creative and hard-working members** to finish off those red squares, tote bags, red stewarding flowers, sale items and, of course, your main display pieces!



DEADLINE DATES:

21st MARCH STITCH DAY

Display Piece submission forms and photographs.

After this date work cannot be published in the catalogue. However, in certain circumstances, it may still be possible to submit a piece of work. Please discuss with **Ann Smith, Stella Hall or Margaret Heath**.

4th APRIL PLOUGHMAN'S LUNCH MEETING:

Red squares. These must be submitted by the deadline so that decisions can be made about hanging.

Tote bags. Either completed bags or the cost of a completed bag, if already sold, should be handed in.

Items for sales table. Please complete a submission form and hand in for stock assessment.

ON DAY OF EXHIBITION:

Red buttonhole type flower. Any fabric any shape any size! Use scraps of whatever you have to hand. The flowers need to be worn by all **helpers and stewards** throughout the exhibition to make identification of those involved with the exhibition easy to spot!

VOLUNTEERS STILL NEEDED FOR:

STEWARDS AND TEA/COFFEE ROTA:

Stewards and tea ladies are still needed. If you have not yet had the opportunity to sign up to help – it is not too late! Please check the lists at the April meeting. **If transport is a problem** please mention this to a committee member. It may be possible to get a lift with another volunteer.

DEMONSTRATION TABLES:

Practical "HOW TO" displays. **More volunteers needed.** A handful of members have already very kindly offered to provide a demonstration of their specific textile skills. These include **beading** by **Judy Joiner**, **needle felting** by **Nikki Vesey Williams**, **Dorset buttons** by **Kath Danswan**, **machine embellishing** by both **Chris Cooke** and **Kath Danswan** and **Turkey work** by **Audrey Peck** on behalf of the Merchants House. I am certain that amongst all our extremely talented members there will be some who would be delighted to share their knowledge and expertise with our visitors. What better way to encourage would-be stitchers than to whet their appetite with a taster demo! We still have gaps to fill on **Friday** and **Saturday morning**.

PLEASE OFFER YOUR SKILLS. DON'T HIDE YOUR TALENTS!

PLEASE LOOK AT THE 'REMINDER OF IMPORTANT DATES' OVERLEAF

MORE DETAILED INFORMATION WILL BE AVAILABLE FROM ANNE SMITH AT THE APRIL MEETING AND ON THE WEBSITE

South East West Regional Day Saturday 16th April 2016 9.30am-4.00pm

Hosted by the Oxford Embroiderers' Guild at:
Our Lady's Abingdon, Radley Rd,
Abingdon on Thames, Oxon, OX14 3PS
Tickets: £25.00 each (morning coffee, lunch and
afternoon tea included)
Contact person: **Karen Rowe, joint chair**
Tel: 01235766062 Email: karenroweeg@gmail.com
Not in our Region but certainly near enough to make
it a possible day out. The programme looks to be a
very full and interesting one. It includes an
embroidery competition entitled "Any Silk, Any
Thread" with the suggested theme being based on
the 400th anniversary commemorating the death of
William Shakespeare. Two renowned embroiderers
will be talking about their personal work: **Diana
Springall**, a highly talented textile artist, whose
work can be found in many public collections
including the Embroiderers' Guild, will speak on the
theme of "Contemporary embroidery and the
relevance of drawing", while **Michelle Carragher**, a
highly creative costume hand embroiderer, whose
work includes repairing historical costumes as well
as embellishing costumes for media productions,
will speak on the theme "Costume embroidery for
film and television".
There will also be traders such as 'Art Van Go', '21st
Century Yarns' and 'Village Fabrics' providing a
great opportunity to stock up on all the essential
accoutrements that are a must for every budding
textile artist!

Bra-vo for Breast Cancer Care 18th-19th June

Greenways Farm, Worle,
Weston Super Mare
Contact: Heather Fowler [Tel:091934 521321](tel:091934521321)

Exhibition of:

Bra Bags (bags made from bras) and
Bra Art (bras turned into works of art!)
Also '**50 Years a Quilter**' showing the work
of local teacher and quilter Heather Fowler.
Strawberry cream teas and open gardens
included.



If you want to
join in please
contact Helen
for more details
and inspiration.

The remit: Embellish as much as you want;
let your imagination run wild, produce
something spectacular and give it a name!
*Why not turn a stitch day into a Bra
Stitch Day - have some fun and help a
worthwhile cause*

World Textile Day South Saturday May 7th 10am-4.30pm

Birth Marriage and Death through Textiles
Wickham Centre, Mill Lane,
Wickham, PO175AL

- All Day:
Exhibition of
stitched, printed
and embroidered
world textiles and
costume. (Free)
- 11.00am
Presentation by
Bob Irwin on
African funeral
textiles and rituals
(£2.00)
- 2.00pm
Show and Tell:
bring and discuss
your own textile
with a world
textile expert.
Followed by
two short talks.
(£2.00)



**If you have taken Exhibition
posters please distribute them
in as many venues as possible
in your local areas. After all, the
success of the exhibition
depends not only on your
creativity but also on attracting
visitors to admire it!!!**

Events

Capability Brown - Stitched Through The Lens 7th June - 2nd October

Stable Tea Rooms, High St., Lacock
www.nationaltrust.org.uk/events
10.30-5.30 Daily Admission Free.

Members of the Bristol EG have created small
stitched textiles which have been displayed in the tea
rooms. It is not essential to buy anything from the tea
room, but why not view the display while enjoying a
morning coffee or afternoon tea!

The Ornate and the Beautiful 16th April - 2nd September 10-6 Daily

The Bishops Palace and Gardens, Wells
Somerset, BA5 2PD

Admission: Adult £7.99 Senior £6/90

The Ornate and the Beautiful is a stunning new
exhibition. It will showcase artefacts and archival
material charting the rich history of textile design and
beautiful artefacts of worship through the history of
the church from the 14th century to modern day. On
display will be items from the collections of Downside
Abbey, the Bishop's Palace, and Wells Cathedral,
many of which have never been on public display
before.

Is it really 40 years?

18-28th March 10am -4pm Daily

Closed Easter Sunday

Midsommer Quilting, Chilcompton, Bath, BA3 4RR
Admission: free

The last few days of a joint exhibition by Gillian Travis
and Sheena Norquay, both of whom are award
winning textile artists. Gillian draws her inspiration for
her designs from her extensive travels, especially to
India. Her work is colourful and contemporary using
print, paint, felt, machine stitch and natural fabrics.
Sheena's pictorial work is mainly inspired by Orkney
seascapes, birds and Norse Myths, while her abstract
work is inspired by as relief sculpture, patterns in
nature and man-made patterns. Her speciality is free
machine quilting which she combines with printing,
stencilling, piecing and applique. Well worth a visit

Game of Thrones project unveiled

The Embroiders' Guild in collaboration with
the Royal School of Needlework, Fine Cell
Work and Hand & Lock have been involved in
the creation of a truly impressive piece of
contemporary 3-D embroidery to mark the
release of the 5th season of "Game of
Thrones" on DVD, known as the "Hardhome
Embroidery". A huge variety of textile skills
were involved in making the piece including
digital print, surface stitch, machine
embroidery, metal thread work, beading,
applique and quilting. The first 2 day showing
last week was given out at very short notice.
However, there will be other viewing
opportunities in the future. The EG website
will keep us informed.



MARLBOROUGH WHITEHORSE BOOKSHOP OPEN ART EXHIBITION APRIL 2016 -Final Dates TBA

Many of you who are local to Marlborough will know that the Whitehorse bookshop
has for many years provided workshops on a variety of art and craft subjects.
Recently it has extended its workshop space by building a new studio at the back
of the shop. To mark and celebrate the opening of the new studio an open art
exhibition is being held. If you have time, **do** go along and have a browse.

Well Done MDEG

Ann Griffiths who spoke at our
February meeting was very warm
in her appreciation of the welcome
and hospitality given to her by our
members. Furthermore, she
described in her newsletter the
'exquisite work' done on the local
landscape embroidery at KVH, and
portrayed the branch as a 'vibrant
and active group'. **Well done to
everyone in working together to keep
the branch dynamic, productive and
inspired!**

A REMINDER OF IMPORTANT DATES:

Wednesday 20th April: Setting up heavy items - strong men required both at Corsham and at KVH! **Times to be confirmed.**

Thursday 21st April: General set up of exhibition - those with previous experience particularly needed.

NB: ALL exhibition items, sales items and cakes to be delivered to KVH **between 9.00am and 11.00am**

Friday 22nd April: Members evening reception **5.00-7.00pm**. All welcome, but numbers needed for catering of refreshments.

Friday 22nd April to Monday 25th April 2016 10.00am to 4.30pm. Exhibition Days needing help with stewarding and catering.

Tuesday 26th April: Dismantling of the exhibits, tables and stands. Again some strong men will be required for the heavy items.
Please see an exhibition committee member if you can press-gang any strong able bodied males into helping!

**If you have any interesting news items or any other information which can be included in our monthly Newsletter, please
pass details to Maria. Also, please advise if you are willing to receive the Newsletter via email to help us cut the cost of
printing. Tel: 10672 515283 or Email: mariafraser2013@outlook.com**

A copy is also available on our website. www.marlboroughembroiderers.org