

MARLBOROUGH & DISTRICT BRANCH

www.marlboroughembroiderers.org

NEWSLETTER – FEBRUARY 2018

*Wishing all our members and guests a very warm welcome
 Happy Reading*

**MARLBOROUGH AND DISTRICT EG
 SUMMER EXHIBITION
 KENNET VALLEY HALL LOCKERIDGE**



22nd -24th JUNE 2018

With Christmas behind us and the long dark evenings starting to shorten it is the perfect time to start harnessing those creative ideas into works of textile art for our coming exhibition. The theme of the exhibition does not necessarily need to represent the subject of your artwork. The choice of topic is entirely yours.

General Information

EXHIBITING WORK:

- Any exhibited work should have been done within the last 5 years and not previously exhibited by the Branch.
- £2 will be charged per exhibit with a maximum of 3 exhibits per person which will include any 'TAKE-A-LINE' pieces.
- All members exhibiting will be asked to complete an entry form for identity and insurance purposes. These will be available on line in March and in hard copy at the April meeting.

SALES and FUNDRAISING:

- Members wanting to sell their own non-display items can share the supervision and cost of sale space at £5 per half table.
- Members will be asked to embellish or decorate calico bags as a money raising venture for the Branch. Bags will be made available at meetings.
- A tombola is being planned and any prize contributions would be welcome.
- A £3 entry fee to the exhibition will be charged on the door
- Sewcraft from Swindon will be trading fabrics, threads and notions

PUBLICITY:

A digital and printed flyer will be made available for members to distribute.

CATERING:

-Refreshments will be served from the kitchen and a small area of the hall will be allocated to tea tables. Cake or biscuit contributions by members would be welcome.

SUMMER PARTY THEME:

- In keeping with the theme, members will be asked to come along to designated Stitch Days to help make textile flower garlands which will adorn the display areas and entrance lobby together with the colourful bunting made for our last exhibition.
- Stewards and other volunteers will be asked to make flower badges so that they can be easily identified by visitors.

VOLUNTEERS:

Members will be asked to provide help on the day with:-
 Serving refreshments; acting as stewards; running the Tombola; supervising the reception desk; performing demonstrations

ORDER OF EVENTS:

FRIDAY: Daytime – setting up the exhibition. Evening - members reception with drinks and nibbles provided by the committee.

SATURDAY AND SUNDAY: Exhibition 10am-4.30pm

MONDAY: Clearing up!

MORE DETAILS WILL BE AVAILABLE AT THE NEXT MEETING

BRANCH OPEN DAY: MARCH 5th 2018

It is that time of year again when we cordially invite all our neighbouring Embroidery Guild Branches, as well as friends, family and would-be Guild members, to join us at our Open Day Meeting. It is also an opportunity for our members to display their work from the past year's workshops and courses. It can often be a revelation to see the quality, quantity and variety of work that has been achieved! It also provides a perfect setting to enjoy the company of like-minded individuals over a cup of tea and a piece of cake!

REMINDERS FOR THIS MONTH

- FEB 5th **SPEAKER: SANDRA MEECH**
"Journeys - Quilt Art/ Art Textiles"
- FEB 12th **YOUNG EMBROIDERERS**
- FEB 20th **DESIGN TO STITCH (4)**
- FEB 26th **STITCH DAY**

DATES FOR MARCH

- MAR 5th **BRANCH OPEN DAY**
SPEAKER: CHERRILYN TYLER *"Journey Cloths"*
- MAR 6th **Tutor-Led Workshop: Cherrilyn Tyler**
"Working with soluble Fabrics and silk fibres"
- MAR 20th **DESIGN TO STITCH COURSE (5)**
- MAR 26th **STITCH DAY**

MARCH SPEAKER

Cherrilyn Tyler is a textile artist and tutor who teaches day schools, short courses, and summer schools both in the UK and abroad. She is passionate about textiles as an art medium and about the way fabric and stitch communicate. Although an important part of her work comprises mentoring and tutoring a number of groups (two of which, 'Meniscus' and 'Drawn2Stitch' have recently had national exhibitions) it is predominantly her own creativity that drives her work. She is currently producing a body of work that has been in the design stage for five years called 'Parcels of Thought'. It is about relationships with her family and close friends and how each person sees these relationships differently. Her talk to the MDEG "Journey Cloths" will demonstrate, a personal journey that is reflected in a series of transparent hangings/garments.



MARCH TUTOR-LED WORKSHOP

In her workshop entitled "Working with soluble fabric and silk fibres" **Cherrilyn Tyler** will be showing us how to combine delicate surfaces with free machine embroidery. Places are still available. If you are interested see Vernice or Kay. This workshop is a perfect opportunity to learn new techniques or brush up on ones already tried in the past.



GLIMPSES OF THE MOVIES-MADEIRA COMPETITION



Nikki Vesey Williams is entering a *second* piece of work for this competition. It is a work in progress started just 2 weeks ago using free machining, felting on the embellisher in 3 D and applique. The Wicked Witch, Munchkins and Flying Monkeys still to be added to this Wizard Of Oz scene. **Good luck Nikki!**

MDEG OUTINGS 2018

TWO COACH TRIPS ARE BEING PLANNED BY ANN KINGDON
MARCH 15th NEC B'HAM Fashion and Embroidery Show
-FINAL NUMBERS NEEDED NOW:
-6 PLACES TO BE FILLED FOR THE TRIP TO BE VIABLE
-FULL PAYMENT REQUIRED AT THE FEBRUARY MEETING BY CASH OR CHEQUE
OCTOBER 11th ALEXANDRA PALACE Knit and Stitch Show
NUMBERS NEEDED FOR EARLY BIRD CHEAPER BOOKING
 Contact Ann on: 01249891586 or annk48a@btinternet.com

WHITE HORSE BOOKSHOP OPEN ART EXHIBITION

As many of you will know this has become an annual event for artists working in many media including textiles to display their

work. Last year there was a huge increase in submissions, so size enforcement will be very strict this year. Work should be handed in by Monday April 30th. **SPECIFICATIONS:** One piece only can be submitted. It should not exceed 50cm x 50cm once framed. 'D' hooks should be attached to the upper sides of the frame. **ALL WORK MUST BE FOR SALE.** 30% commission will be taken. Your name, contact number, title and price should be written on the back (or on a sticker). For more details: 01672 704001 or info@whitehorsebooks.co.uk

THE FUTURE OF TEXTILES: TEXTILE ART 2028

VENUE: Fashion and Textile Museum
83 Bermondsey Street, London SE1 3XF
T: 020 7407 8664 | E: info@ftmlondon.org

DATE: April 19th 6-8pm
ENTRY: £15 includes drinks and nibbles

For the first time, the 62 Group will present a series of annual lectures at the Fashion and Textile Museum. The opening lecture will concentrate on the future of textile art with guest speaker Jessica Hemmings, Professor of Crafts at the Academy of Design & Crafts (HDK), University of Gothenburg, and 62 Group member and textile artist, Caron Penney. In her lecture, Jessica will attempt to forecast trends in textile art a decade from now, while Caron will showcase 62 Group's new exhibition, CTRL/Shift, opening at the Midlands Art Centre in July 2018 and will give an insight into 'what's next' in the lecture programme.



THE CONTEMPORARY TEXTILES FAIR

VENUE: Landmark Arts Centre, Ferry Rd,
Teddington, TW11 9NN
www.landmarkartscentre.org

DATES: 16-18 Mar 2018
Fri: 6 - 8.30pm Sat & Sun: 10am - 5pm

ENTRY: Adults £4 Seniors £3

The annual Contemporary Textiles Fair offers an opportunity to see a diverse range of designer makers showing a stunning array of wearable and hangable art from the quirky to couture. These include; richly embellished embroidery, hand-dipped shibori, ecoprints, naturally dyed artworks, contemporary knitted homeware, sumptuous silk and handwoven scarves, wonderful handbags and fascinating 3D wall hangings.

This year the Landmark Arts Centre is celebrating the **ECO TEXTILES MOVEMENT**, an increasingly important movement in the textile world, the ethos of which, many emerging and practising artists and designers are implementing in their own work processes. Talks and workshops will also be staged during the weekend.

SPECIAL EXHIBITORS INCLUDE DEBBIE LYDDON

displaying her work 'Liminal Objects' and 'Sluice Creek Cloths', inspired by the coastline and objects observed in the landscape. Debbie's pieces, often 'sculptural' in appearance, evoke moody skies and sweeping scenery without becoming a direct representation of a particular vista. Her experimentation with non-traditional materials such as bitumen and dried out sea salt, alongside her staple material - cloth - introduces an element of conscious, process-based decision-making informed by the natural environment.



NATIONAL NEEDLEWORK ARCHIVE EVENTS

Venue: The Old Chapel Textile Centre, Maine St.,
Greenham Business Park, Newbury, RG19 6HW
<http://www.nationalneedleworkarchive.org.uk/>
Tel: 01635 38740

Times: Tues-Thurs & 1st Sat of the month 10am-4pm **Entry:** £4

'ORIENT' CONTEMPORARY QUILT GROUP Mar 13-Apr 26

Textile experiments with Turkmenistan fabrics. 10 contemporary quilt artists from the UK join 38 European artists for this Bernina challenge. They were given a collection of fabrics and included some of their own to create vibrant, colourful individual quilts.

PAX, WAR AND FAMINE - ISOBEL HALL May 1-Jun 2

This exhibition which displays wall art, vessels and handmade books explores aspects of warfare and displacement throughout the ages. It features a variety of techniques, but focuses mainly on those which involve creating a fabric cast around which weaving and embroidery can then be worked.

Just a reminder to those who may not have spotted it yet or not had chance to catch up with TV viewing - **"A STITCH IN TIME"** is well worth watching. Amber Butchart documents and oversees the 're-making' of clothing from famous, historical people and paintings giving an insight into the possible construction and embellishment techniques that were used at the time. www.bbc.co.uk/iplayer/episodes/b0912qzs

COLLECT OPEN 2018 EXHIBITION

THE INTERNATIONAL ART FAIR OF CONTEMPORARY OBJECTS from THE CRAFTS COUNCIL

VENUE: Saatchi Gallery, King's Rd.,
London, SW3 4RY
DATES: 22-25 FEB Thurs 12-7pm,
Fri 11am-9pm, Sat&Sun 11am-6pm
ENTRY: Adults £20
Seniors £14 with proof of status



Collect brings together 39 galleries from four continents for a celebration of 'making', extraordinary in both scale and scope. Museum-quality works and installations from hundreds of the most talented makers in the UK and around the world will offer visitors and collectors a multidisciplinary overview of the people, processes, materials and ideas defining international craft in 2018.

Amongst those exhibiting is **Emily Jo Gibbs**, who is making a new body of work for Collect Open 2018. Concerned about the position of 'making' in the hierarchy of skills we value as a society and how this is exacerbated by the decline of making in schools, Emily is producing a series of seven portraits of contemporary makers through the tools they use, to reflect how proud she is to be a member of this creative community. This new body of work has been generated to celebrate the skill, dexterity and creative problem-solving of people who make things, recognising the value of clever hands in an increasingly digital and cerebral age.

THE EY EXHIBITION

PICASSO 1932 - LOVE, FAME, TRAGEDY

VENUE: Tate Modern, The Eyal Ofer Galleries,
Bankside, London SE1 9TG
www.tate.org.uk/visit/tate-modern

DATES: 8 Mar - 9 Sept 2018
Sun- Thurs 10am-6pm, Fri-Sat 10am-10pm

ENTRY: Adult £22, Seniors £20, Members Free
1932 was an intensely creative period in the life of the 20th century's most influential artist. This is the first ever solo Pablo Picasso exhibition at Tate Modern. It will bring the viewer face-to-face with more than 100 paintings, drawings and sculptures, mixed with family photographs and rare glimpses into his personal life. Three of his extraordinary paintings featuring his lover Marie-Thérèse Walter will be shown together for the first time since they were created over a period of just five days in March 1932. The myths around Picasso will be stripped away to reveal the man and the artist in his full complexity and richness. He will be seen as never before!



SIT-SELECT FESTIVAL 2018 STROUD.

OPEN STUDIOS AND ARTIST-LED EXHIBITIONS

DATES: 21st April - 28th May 2018
CONTACT: Tel: 01453 751056, www.sitselect.org

The Select Festival 2018 will be gathering together a host of leading artists from the world of visual arts in exhibitions, Master Classes, workshops, and talks. Still with contemporary textiles at the heart of SIT Select, the Festival will be linked to all visual and applied arts. **FEATURING WILL BE:**

THREE by 3: A HOMAGE TO VIVALDI 28 Apr-5 May

www.subscriptionrooms.org.uk/

The Subscription Rooms, Stroud, Glos. GL5 1AE
10-4 Daily. Closed Sunday Free entry
Textile artwork by Pauline Cullimore, Janet Grist and Sylvia Hammond reflecting Vivaldi's Four Seasons.

'EBB AND FLOW' 8 - 26 May

www.lansdownhall.org

Lansdown Gallery, Stroud GL5 1BB
Tues-Sat 10.30-4.30 Sun 11-4 Mon Closed
Free entry

New work by South West Textiles Group

'PRIMARY TRAVELLER' 21 Apr-19 May

www.museuminthepark.org.uk/

Museum in the Park Stroud GL5 4AF
10-4 Daily Closed Mon Free entry
Tapestries by Hannah Waldron, inspired by graphics and narrative-led image-making.

