



Embroiderers' Guild

## MARLBOROUGH & DISTRICT BRANCH

[www.marlbroughembroiderers.org](http://www.marlbroughembroiderers.org)

NEWSLETTER – FEBRUARY 2017

*Wishing all our members and guests  
a very warm welcome and Happy Reading*

### REMINDERS FOR THIS MONTH

- FEB 6<sup>th</sup> Speaker: Bryony Rose Jernnings  
"The Textile Menagerie"
- FEB 13<sup>th</sup> Young Embroiderers
- FEB 21<sup>st</sup> Design to Stitch Course (4)
- FEB 27<sup>th</sup> Stitch Day

### DATES FOR MARCH

- MAR 6<sup>th</sup> Branch Open Day  
Speaker: Vivienne Prideaux  
"Crysed: The unique textile designs of  
Aleck Walker"
- MAR 7<sup>th</sup> Tutor-Led Workshop: Vivienne Prideaux  
"Japanese stencilling"
- MAR 21<sup>st</sup> Design to Stitch Course (5)
- MAR 27<sup>th</sup> Stitch Day

### BRANCH OPEN DAY: MARCH 6<sup>th</sup> 2017

It is that time of year again when we cordially invite all our neighbouring Embroidery Guild Branches, as well as friends, family and would-be Guild member, to join us at our Open Day Meeting. As usual, Vernice has arranged for an internationally acclaimed speaker, Vivien Prideaux, to attend our meeting, who I am sure many of you will have heard of and will be eager to meet in person. It is also an opportunity for our members to display their work from the past year's workshops and courses. It can often be a revelation to see the quality, quantity and variety of work that has been achieved! It also provides a perfect setting to enjoy the company of like-minded individuals over a cup of tea and a piece of cake! Look forward to seeing you all at the meeting.

### WHITE HORSE BOOKSHOP ANNUAL OPEN ART EXHIBITION

Some of you will remember that last year an open art exhibition was held to celebrate the opening of the new art gallery at the WhiteHorse Bookshop in Marlborough. With over 80 entries, including a couple of multimedia textile pieces, the exhibition was a huge success. In view of this it has been decided that it should become an annual event, taking place in May each year. Work should be handed in between 1st - 17th April with a private viewing planned for the exhibitors on the 4th of May. **Specifications:** One piece only can be submitted. It should not exceed 50cm x 50cm once framed. 'D' hooks should be attached to the upper sides of the frame. 30% commission will be taken on any sales. Your name, contact number, title and price (if for sale) should be written on the back (or on a sticker). For more information [tel: 01672 704001](tel:01672704001)

A coach trip to the NEC on Thursday March 16<sup>th</sup> for the combined shows comprising: 'Sewing for Pleasure', 'Fashion and Embroidery' and 'Hobbycrafts' is being arranged by Ann Kingdom as a non EG outing. Ann is running this in conjunction with a number of other local groups and hopes to get the best price based on the total number of individuals committed to coming along. If you are interested or have declared an interest by giving your name to Ann, you will be asked to pay the money in full at the February meeting as the coach and tickets will have to be booked and paid for at this time. The cost is expected to be between £30 and £35.

### MARCH SPEAKER

#### "Crysed: The unique Textile Designs of Alec Walker"

Vivien Prideaux is a member of the 62 Group of Textile Artists, the Cornwall Crafts Association and a life member of the Embroiderers' Guild. You will also find her listed in the Cornwall Artists Index. Vivien is a full time dyer, embroiderer, freelance tutor, lecturer and writer. Her work has been exhibited all over the British Isles, in Japan and New Zealand. Notable commissions include the hangings in the foyer of the Hall for Cornwall in Truro; the set and costume design for several Duchy Opera productions; and research and design for the Dyes and Plants exhibit at the Eden Project in Cornwall. Her work is held in collections at the International Fashion Foundation in Japan, the National Textile Collection at Hampton Court Palace, and at the Royal Cornwall Museum and Penlee House Museum in her native Cornwall. Although hugely influenced by her travels, much of Vivien's work over the years has been inspired by her native county Cornwall and has been the main unifying theme in her work, which is frequently based on her exploration of patterns made by the interaction of water, light, wind, waves and sand. Considering her love of Cornwall combined with her love of colour, pattern and design, it is not surprising therefore that Vivien has chosen the subject of her illustrated talk to be based on the work of designer and artist Alec George Walker, a Yorkshire born silk producer who settled in Newlyn, Cornwall, and set up a successful silk print workshop under the company name of Crysed in the 1920s. Another well-known speaker so soon on the heels of our Christmas presentation. I am sure Vivien will be equally entertaining!

### MARCH TUTOR-LED WORKSHOP

#### VIVIEN PRIDEAUX "JAPANESE STENCILLING"

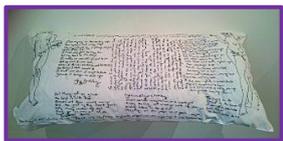
For twenty five years Vivien's passion and commitment to textiles has taken her all over the world to many countries including Japan. Although she often uses contemporary techniques which she has discovered on her travels, such as shibori (a Japanese, shaped, resist dyeing), she is constantly looking for the traditional, cultural and historical elements which underpin the technique and applies these to her own unique artwork. Vivien specialises in producing decorative and domestic textiles from natural fabrics and threads, which she dyes with a selection of natural and synthetic dyes. This practical workshop entitled 'Japanese Stencilling' explores methods of decorating fabric with colour through Japanese stencilling and dyeing techniques. It is a must for anyone wishing to produce unique and professional fabrics for clothing, interiors and embroidery. Whilst this workshop is suitable for beginners, students with some previous printing knowledge will have the chance to build on their experience. There is only one place remaining on this workshop! If you are interested speak to Kay or Vernice as soon as possible to avoid disappointment.

### Volunteers Needed

The committee is aware that many of our branch members have onerous domestic responsibilities which preclude heavy commitments elsewhere. However, if any member feels able to take on a supportive role without the regular commitment of being on the committee, the offer of help would be greatly appreciated. A volunteer to act as S.W. Regional liaison is currently needed, as is a seller of raffle tickets during meetings. Please see Clair Russell for more info.

**NORTH EAST YORKSHIRE AND HUMBER  
EG REGION**

**WOULD YOU EMBROIDER A PILLOWCASE FOR AN ART  
INSTALLATION TO BE SHOWN IN AN EXHIBITION  
AT YORK ST MARY'S IN JUNE - SEPTEMBER 2017?**



Artist Susan Aldworth is putting on an exhibition about sleep at St Mary's in York in June 2017 called "The Dark Self".

One of the artworks that will be shown during the exhibition is an installation of 1001 embroidered pillowcases hung from the church ceiling. Initially it was hoped that these would be sewn by local people, community groups and schools. However this now seems to have been an overambitious expectation and, as a result, has been extended to any individual or group wishing to take part. This project gives you a chance to be part of an exciting exhibition and to tell the world what sleep or your dreams mean to you. Do you have some words or an image that might describe how you feel as you go off to sleep? You might simply embroider words like "Darkness" or "Stop Snoring" or you might remember an image from a dream. It is your pillowcase. It is your sleep. It is your artwork. The white pillowcases, the embroidery silks in 4 colours if needed (dark blue, light blue, silver and gold) and the needles for sewing will be provided. The work needs to be finished and delivered to Susan Aldworth by 31st March 2017. If interested please talk to [Lyndsay Sherwood](mailto:Lyndsay.Sherwood@btinternet.com) at the next meeting and email: [saldworth.t21@btinternet.com](mailto:saldworth.t21@btinternet.com) for a pillowcase and threads!

**BATH TEXTILE ARTISTS "FROM HERE TO THERE"**

VENUE: THE POND ART CENTRE, POUND HILL, CORSHAM, SN13 9HX  
DATES: MAR 11<sup>th</sup> – APRIL 29<sup>th</sup> 2017 MON-SAT 10am – 6pm  
CHARGE: FREE with DISABLED ACCESS



Bath Textile Artists are a select group of professionals who combine years of experience in the fields of embroidery, felting, quilting, costume, weaving, dyeing and stitching. Inspiration for members comes from their response to nature and landscape, a love of travel, myth and architecture. In this latest exhibition, a variety of interpretations of the theme "From Here to There" are presented. Different thought processes and techniques of working go to make this a fascinatingly varied exhibition. The Pond also boasts a Café Bar, which serves fresh, vegetarian and locally sourced food, homemade snacks and a wide range of teas, coffees and soft drinks. A perfect day out and within easy reach of the Marlborough area!

**THE LIVING THREADS GROUP 18th EXHIBITION  
"SENSATIONAL STITCHES"**

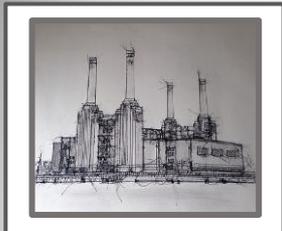
VENUE: OBOLSKY BUILDING, TRENT COLLEGE, LONG EATON, NG10 4AD  
DATES: APRIL 6<sup>th</sup> - 14<sup>th</sup> 2017 Daily 10am-5pm (4.30 Friday 14<sup>th</sup> April)  
CHARGE: £4.00

The living Threads Group comprises a group of textile artists whose aims are to produce exciting and innovative work using fibres, threads, yarns, fabrics and beads in a variety of techniques. The Group was formed in 1982 and has evolved to include 65 artists. An exhibition of members work is staged at Trent College every two years. Many of the artists pass on their enthusiasm, knowledge and skills through workshops held throughout the year at the college. If you are interested take a look at their website:

<http://livingthreadstextileartists.com/>



**CAROLYN CAMERON "AN URBAN SPIRIT"**



VENUE: The Sunbury Embroidery Gallery  
The Walled Garden  
Thames St TW16 6AB

DATES: FEB 28<sup>th</sup> - APRIL 9<sup>th</sup> 2017  
10am-4pm TUES-SUN

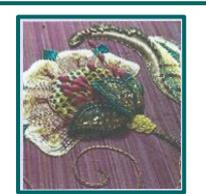
CHARGE: NOT STATED ?FREE

Carolyn's work predominantly involves stitching into paper. Having lived all over the world as a child, Carolyn is inspired by images of urban landscapes, and her multimedia textile artwork uses a combination of watercolour sketching and layering of architectural forms with repetitive stitching onto paper. Through sewing, Carolyn's images (evoking the 'urban spirit' of a place and time) are built up from a series of quick and impulsive sketched responses resulting in a multi layered piece comprising stitched marks. All the images Carolyn creates start from visits to various places, where she takes photos, and sketches the images that appeal to her and which capture the atmosphere and scenery. At first glance her work appears as a pen and ink drawing, free in style - a closer look reveals the loose threads and stitching. An unusual exhibition in beautiful surroundings, which also house the Millennium Embroidery.

**"THE EMBROIDERIES OF JEN GOODWIN"**

VENUE: NATIONAL NEEDLEWORK ARCHIVE  
THE OLD CHAPEL TEXTILE CENTRE, MAIN ST.,  
GREENHAM BUSINESS PARK, NEWBURY, RG20 7AW

DATES: MAR 14<sup>th</sup> – APRIL 27<sup>th</sup> 2017 Tues - Thurs and 1<sup>st</sup> Sat of month 10am-4pm  
CHARGE: £4.00



Jen is a traditionally trained artisan embroiderer who graduated in 2003 from The Royal School of Needlework. This exhibition highlights Jen's creative Journey from her days as an apprentice to her Current position as a master embroiderer. Jen focuses on working in great detail on a small scale and excels at designing, stitching and teaching

stylised and imaginative hand embroidery using a range of traditional techniques. Notably Jen was lucky enough to be part of the team of embroiderers that worked on the Duchess of Cambridge's wedding dress, along with many other high profile projects. Why not pop in to the Archive and be inspired? You may even be motivated to take one of her courses!

**IN SEVERE WEATHER PLEASE CONTACT SUSANNE  
STEADMAN TO CHECK FOR CANCELLATION OF  
MEETINGS. HER CONTACT DETAILS ARE IN THE  
PROGRAMME.**

**LUCIENNE DAY:**

**LIVING DESIGN EXHIBITION**

VENUE: THE GALLERY,  
ARTS UNIVERSITY BOURNMOUTH  
WALLISDOWN, POOLE, BH12 5HH

DATES: JAN 12<sup>th</sup> – MAR 22<sup>nd</sup>  
Mon-Thurs: 9am-5pm Fri: 9am-4pm  
Sat: 9am-1pm Sun: closed

CHARGE: FREE



Lucienne Day was born on January 5<sup>th</sup> 1917. A centenary celebration of the birth and design legacy of one of Britain's most influential textile designers, has been planned by the Robin and Lucienne Day foundation in 100 events and exhibitions around the country. This exhibition in Poole traces her design career through a photographic history and also includes a vibrant display of original silk mosaics and an impressive array of current and recent productions of her designs for curtains, dress fabrics and tea towels, demonstrating the continuing vitality of Lucienne's design legacy. For more information on other events during 2017 visit:

<http://www.robinandlucienneydayfoundation.org/news>

**If you have any interesting news items or any other information which can be included in our monthly Newsletter, please pass details to Maria. Also, please advise if you are willing to receive the Newsletter via email to help us cut the cost of printing. Tel: 10672 515283 or Email: [mariafraser2013@outlook.com](mailto:mariafraser2013@outlook.com)**