



Embroiderers' Guild

MARLBOROUGH & DISTRICT BRANCH

www.marlbroughembroiders.org

NEWSLETTER – JANUARY 2017

*Wishing all our members and guests a very warm welcome
and a Happy and Healthy New Year*

REMINDERS FOR THIS MONTH

- JAN 9th **Speaker: Helen Brown**
"Discovering the textile collection at Bristol Museum"
- JAN 17th **Design to stitch course (3)**
- JAN 23rd **Member led workshop:**
Nikki Vesev Williams
'Summer Meadows Lampshade'
- JAN 30th **Stitch Day**

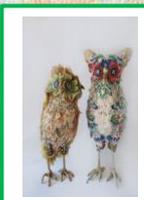
DATES FOR FEBRUARY

- FEB 6th **Speaker: Bryony Rose Jennings**
"The Textile Menagerie"
- FEB 13th **Young Embroiderers**
- FEB 21st **Design to Stitch Course (4)**
- FEB 27th **Stitch Day**

In severe weather please check for cancellation of meetings by contacting Susanne Steadman. Her contact details are on your programmes.

FEBRUARY SPEAKER

BRYONY ROSE JENNINGS describes herself as a textile sculptor, making imaginary storyland creatures, known as her 'Textile Menagerie', from reclaimed textiles. Because the cloth is old and soft and worn it lends itself perfectly to the effect that Bryony is trying to achieve. She envisages these old used textiles carrying the imprints of lives previously encountered and conveying a sense of history to her sculptures. The process involved in making the sculptures is measured and deliberate and includes the manipulation of fabric into a shape while allowing a personality to develop organically as she wraps, folds, stitches and stuffs. Her aim is to weave a little soul and magic into every beastie that she creates. The animal depictions are stylised, and though obviously inspired by the world we live in, they are not an attempt to replicate that beauty and perfection. Instead the idea of a specific animal suggests an interpretation unbounded by reality. In her presentation Bryony will show us slides of her work and tell us about her background, creative journey inspiration, and her aspirations for the future. Why not bring a friend along and introduce



them to an unusual form of textile art in the relaxed friendly atmosphere of monthly meetings.

Juliette Orton's blogspot

Juliette wanted to share the images from her 'stitch and rip' workshop at KVH in November, and has sent this link for anyone interested in taking a look:

<http://julietteorton.blogspot.co.uk/2016/11/stitch-n-rip-comes-to-marlbrough.html>

The Prospect Hospice project

Margaret Heath is very appreciative of all the beautiful handstitching that members have done upto now on the Spring part of the hanging and hopes that everyone will continue to offer their valuable time, talents and skills throughout 2017. She hopes to be able to make a start on the Summer flora very soon. Please do continue to support this worthwhile project.

40th ANNIVERSARY CHRISTMAS LUNCH

What a fabulous time was had by all and what a hugely successful day all round! The turnout was impressive with almost all members supporting the event. The lunch was amazing with everyone providing such a generous and excellent fare of savoury and dessert dishes as well as catering for members' and the speaker's dietary needs. **Jan Beaney and Jean Lottlejohn** were outstanding presenters. They certainly lived upto their reputations of being lively, funny, dynamic and enthusiastic. Our branch are very fortunate to have had the opportunity to have such prestigious and internationally well known textile artists to address our 40th anniversary Christmas lunch. **A huge thank you to Vernice for making this possible.** In their appreciation of the reception and hospitality provided they both mentioned how impressed they were by the organisation, co-operation and support of the membership as a whole, and by the warm welcome that they had received from our lovely and very sociable members. In their capacity as joint chair of the Embroiderers' Guild they were delighted to see such a thriving and healthy branch and membership, especially during such unsettling times for the Guild.

On behalf of the committee, a very big thank you to all the members for the generosity in providing such an amazing spread and in rallying round at the end to help with the clearing up. On behalf of the members, a very big thank you to all the Committee for the planning, organising and implementing that went on behind the scenes to provide such an enjoyable and smoothly run meeting and lunch. **WELL DONE EVERYONE!**

YOUNG EMBROIDERERS

The Young Embroiderers Group, comprising Junior Embroiderers and Textile Students, is under the umbrella of the Embroiderers' Guild. It provides an opportunity to learn the basics of stitching and embroidery and to develop these skills and ideas to a more advanced level if desired. YE has been running in Marlborough since 2001, with **Zofia Wheeler** taking on the organisation of the group in 2004. Currently it is run by **Christine Hill**, who became involved in 2006 and took over from Zofia in 2010. Christine's background includes City and Guilds and Diploma in Textiles and Embroidery. She is helped by Guild Members **Margaret Steers and Celia Bell** as well as a handful of parents and grandparents, one of whom (**Louise Blythe**) has subsequently joined the Guild herself! YE is open to both boys and girls, aged between 6-18 years, the older ones usually studying A level textiles at school. Currently there are 18 members, 1 boy and 16 girls ranging from 6 to 17 years. The meetings are held during school holidays and half terms. The projects and materials are chosen by Christine and prepared as a pack with simple written instructions ready for assembling, which saves time and offers the chance of completing the project within the session. The children keep their project information in folders which they have embellished themselves. There is also a YE section on the Guild Website which is full of projects, ideas and tips to work on at home, as well as competitions to enter and galleries to display work. Do take a look. Membership is only £10 per year per child to join, then £3 per session for materials. Have child - will sew?!



Christmas tree decorations made in December

ALL OUR OWN WORK

Venue: The Old Chapel Textile Centre
Main St., Greenham Business Park,
Newbury, Berks, RG19 6HW

Dates: 1st Feb – 9th March
Tuesday – Thursday 10am-4pm
1st Saturday of month 10am-4pm
Other times by appointment

Parking: Free on site

Charge: £4.00



An exhibition showcasing the talents of the Old Chapel, National Needlework and Country Wife Volunteers. We are told that we will be inspired by the variety of work on show. From cross stitch to gold work, crochet to embroidery, tapestry to quilting and much more!

The Old Chapel is the home of the National Needlework archive and the Country Wife mural. It has a small gift shop, a tearoom and library. What a wonderful way to spend a damp February afternoon and, if you feel inspired, why not volunteer to help with the conservation of the Country Wife mural, designed and made by Constance Howard with some of her students for the Country Pavilion at the Festival of Britain in 1951. The 4.5 x 5.0m stumpwork picture is in need of restoration and volunteers are being trained to undertake this extensive work.

EXHIBITION OF WEARABLE ART

"MY IMAGINATION: TO WEAR AND TO SHOW" SANDY SNOWDON

Venue: LADY SEW AND SEW

Henley warehouse, Farm Road, Henley on Thames
Oxon, RG9 1EJ, Tel: 01491 572528

Venue info: <http://ladysewandsew.co.uk/warehouse-events-lady-sew-and-sew>

Date: March 14-28 Mon-Fri AND Sun Mar 19th 10am-4pm

Charge: Free entry to warehouse



Sandy obtained a City and Guilds Diploma in Fashion and has taught at New Directions in Reading for several years. She was a designer for the Bernina Fashion Show in 2007 and 2008 and now shows her gowns in the Fashion Show at the Festival of Quilts. Along the way, Sandy has found an alternative focus for her imaginative ideas and has channelled her creativity into textiles and Quilt Art, which take up much less space than gowns! The exhibition focusses on Wearable Art, but also shows examples of Sandy's Textile Art which she suggests arise from a little thought and a lot of imagination. As well as exhibiting her creations in the UK in Quilt Shows, Galleries and Museums Sandy's work can be seen world wide.

Royal School of Needlework, Bristol Open Day

Venue: 38 Old School House, Kingswood Estate, Britannia Road,
Kingswood, Bristol. BS15 8DB

Dates: Jan 28 2017 10am-4pm

Charge: Free



The Royal School of Needlework is the international centre of excellence for the art of hand embroidery. Tuition is delivered by a team of expert RSN Tutors, led by Kelley Aldridge. Their aim is to make the traditional art of hand embroidery relevant to today. Visitors will be able to see the beautiful hand embroideries created by the students and find out more about the courses on offer. There will also be live demonstrations and the tutors will be on hand to answer questions. There are short courses in a variety of hand embroidery techniques, including Introductions in Embroidery, Silk Shading, Crewelwork and Stumpwork as well as the Certificate & Diploma in Technical Hand Embroidery. For more information visit: www.royal-needlework.org.uk/learn

Fashion & Embroidery, Sewing for Pleasure plus Hobbycrafts Shows



Venue: NEC Exhibition Centre
North Ave
Birmingham B40 1NT

Dates: 16-19 Mar 2017

Charge: Adults £12 Seniors £11

4 shows for the price of 1! A ticket to Fashion & Embroidery includes FREE entry into Sewing for Pleasure, Hobbycrafts and Cake International (NB. This last show is only on for 2 days, between the 17th and 19th of March).

The Fashion & Embroidery show is the definitive showcase for anyone passionate about embroidery and textile art. If sewing, knitting and patchwork are your passions, Sewing for Pleasure is the ultimate stitchers' paradise, while the award-winning Hobbycrafts brings you all the latest supplies and cutting edge ideas in the world of creativity. Find a wealth of exciting materials, threads, yarns, embellishments and crafting supplies all under one roof. Enjoy an array of astounding exhibitions, learn about available courses in your area, take part in a workshop, pick up tips from one of the many textile and craft artists or take your seat for an exciting catwalk show. One day not enough? Get a multi-day ticket and make a weekend of it! More information available on: www.ichfevents.co.uk/whats_on.php

LAST CHANCE TO SEE

Parcels of Comfort at Bristol Cathedral

Finishes Jan 8th 2017
Mon-Fri 8am-5pm Sat-Sun 8am-3.15pm Admission free

An exhibition of textiles and mixed media showing the importance of, and the parcels exchanged, during the First World War. It examines the intimate stories and the amazing logistical operation of raising the troops' spirits by 'parcels of comfort'. The Cathedral café and garden are open Mon-Sat 10am-3pm for refreshments.

Opus Anglicanum at the V & A

Finishes Feb 5th 2017
120am-5.45 Daily
£12 adults £11 Seniors

A rare opportunity to see an outstanding range of surviving examples of opulent church and royal embroidery known as Opus Anglicanum. Other artifacts such as paintings, illuminated manuscripts and stained glass will be exhibited to provide a background for the period in which these exquisite works were produced.



Did you know that 140 million pounds of unwanted clothes are being thrown away in the UK every year! Here's a challenge to get those disused clothes out of the back of your wardrobe and onto the catwalk! This is

your chance to showcase your creative sewing talent through upcycling with this Korbond competition in partnership with ICHF events.

The Brief:

- To make an upcycled garment by including at least two or more pieces of clothing in the construction of a single garment.
 - Dramatically and creatively change the original form of the garment.
 - You can create a pair of trousers, skirt, jacket etc., but it must be an upcycled make.
 - You can use additional notions, interfacings etc. to aid in the construction of the garment but no other additional fabric is allowed other than the clothes you are looking to reuse.
1. Go to www.korbond.co.uk to find out how to enter the competition.
 2. Submit your entry with some clear photographs (before and after) by 31st January 2017.
 3. Best picked garments will get selected by our judges' panel to be showcased at Sewing for Pleasure show NEC 16th to 19th March 2017 where visitors can vote for their favourite garment. The winner will be announced on the 19th March at 4pm at the show and on Korbond social media.

The Sunbury Embroidery Gallery, The Walled Garden, Thames Street, Sunbury-on-Thames, TW16 6AB

The award-winning Sunbury Embroidery Gallery is situated in an historic 18th century Walled Garden, surrounded by parkland and a short walk from the River Thames in Lower Sunbury. It houses The Millennium Embroidery, which is on permanent display, and has an exhibition programme showcasing a wide variety of art from different disciplines during the year. The café overlooks the Walled Garden and is perfect for a light lunch or afternoon tea. The Gallery is open 10am-4pm Tuesday to Sunday. Parking is available at a charge of £1.50 per day after the first hour, which is free.

Current exhibition: Nicola Henley 17-26 Jan 2017 'Feeding Frenzy' Installation

Nicola is best known for her work involving movement in natural spaces. The techniques Nicola uses stem from textile traditions associated with functional fabric: discharge printing on cotton calico, ground machining and hand embroidery.

Embroidery Workshops with Sophie Long

Sophie graduated from the Royal School of Needlework in 2008. Her passion and talent can be seen in her hand embroidery classes and original works, and from her involvement in the making of Kate Middleton's wedding dress. For workshop info contact: info@sunburygallery.org or Tel: 01932788101

If you have any interesting news items or any other information which can be included in our monthly Newsletter, please pass details to Maria. Also, please advise if you are willing to receive the Newsletter via email to help us cut the cost of printing. Tel: 10672 515283 or Email: mariafraser2013@outlook.com