

MARLBOROUGH & DISTRICT BRANCH

www.marlboroughembroiderers.org

NEWSLETTER - MARCH 2013

DATES FOR YOUR DIARY

5-7 Apr. EG AGM (Cheltenham)

- Booking forms to be submitted

8 Apr. PLOUGHMAN'S LUNCH ***

plus demos, etc.

15 Apr. Design to Stitch Course (6)

22 Apr. WOW Day 29 Apr. Stitch Day

REMINDERS FOR THIS MONTH

4 Mar. Meeting/Speaker : Kay & Mick Dennis

"Stumpwork from 17th -21st Century"

5 Mar. Workshop – Margaret Heath

"Layered Landscapes"

19 Mar. Design to Stitch Course (5)

25 Mar. Stitch Day

29 Mar. Y.E.

*** PLOUGHMAN'S LUNCH: 8 APRIL: 12.30 for 1.00 pm

To ensure we obtain sufficient food, please don't forget to enter your name on the list and put your £5 in the envelope provided.

After the lunch we will be holding demos - please bring in any pieces of work that you may have to show

CONTACT Magazine

All registered members should have now received their copy of Contact magazine direct either via email or post. It is hoped everyone is happy with their selected choice of delivery and during our next meeting we will be interested to hear your comments.

SW REGIONAL FESTIVAL DAY: SAT. 18 MAY 2013

Admission Tickets - Now available from Marion.

Raffle prizes - Donations urgently required - please hand to Ann Boothroyd or Kath Danswan.

Volunteers - Members willing and able to assist on the day are requested to please enter names on the clipboard list provided. A Duty Rota will be available to indicate when and where required. "Many hands make light work" and, with everyone taking a turn, will help us all to have more time to enjoy the whole day.

Branch Display - More "Street Furniture" exhibits required to enhance our display. If you have finished work (*not entered in the Chairman's Challenge competition*) please see Margaret Heath.

"MRS BAYLY'S COSTUME"

The following has been received in response to the questions asked by members during the above talk at our February meeting – where the answers had slipped Angela's mind.......

1st Buttons: Date back to the 6th century, they were used as decoration as well as fastenings. **2nd** Left and right shoes: Elizabeth I had left and right shoes, which were flat. When they put a heel onto the shoes, they didn't have the expertise to continue with left and right so they made straight last shoes. Then in early 19th century flat shoes became the fashion again and right and left shoes reappeared.

I hope this helps, Best wishes, Angela Munn (Merchant's House)

WHAT'S ON - WHEN & WHERE

Gathered Memories

A Textile Art Community project hosted by Theatre Royal, Winchester

The precious value of memory is captured in the gold thread, using simple stitch and repetition, to express memories through time. Cloth is known for its capacity to absorb, record and reflect the qualities of time and place.

Call in to the Back Garden Cafe at Theatre Royal every Wednesday to see the artists at work.

From 16 Jan - 27 Mar. from 12 to 2pm All welcome.

Embroidered Postcard Exhibition

Stitched by members of the EG to celebrate the 2012 Olympic Games in London Old Chapel Textile Centre, Main St., Greenham Business Pk., Newbury, Berks, RG19 6HW

26 Mar - 26 Apr. Tues-Fri. plus Sat. 6 Apr. 10am-4pm

Admission £4.00. EG members £3 on production of valid membership card.

Tel: 01635 38740 www.nationalneedleworkarchive.org.uk

I 2013 Creative Textile Workshop and Bobbin Lace Exhibition

Portsmouth College. Tangier Road, Portsmouth PO3 6PZ

Work by Jan Tregidgo's stitched textiles and bobbin lace students; display of textiles and lace from former years celebrating Jan's adult education teaching in Portsmouth for over 20 years.

1 21 - 22 March 2013: Thurs 1 - 8pm (suppliers 5 - 8pm), Fri 10am - 3pm. Free entrance.

Details from www.tregidgo.com/jan Tel: 02392 667521

I Spring Exhibition

I Jacksons, Jacksons Corner, Reading, Berkshire RG1 3AS

A window display of work by the members of the Reading branch of the Embroiderers' Guild who will also be
holding in-store embroidery demonstrations.

I 8 - 21 April 2013. The display can be viewed any time during this time. Demonstrations will be held most I days. Tel: 0118 9424628

Folded Beauty: Masterpieces in Linen by Joan Sallas

2 February 2013 - 28 April 2013 : Free admission

The Holburne Museum will host an exhibition of elaborately folded napkins and linen made by Joan Sallas after Renaissance and Baroque patterns. This will be the first time that such an exhibition has been held in the UK and the first time that Sallas has worked here. Joan Sallas is the world's leading authority on historic linen folding and a virtuoso folder. Based on meticulous research of court etiquette. The Holburne Museum, Great Pulteney Street, Bath, BA2 4DB

Tel: 01225 388569 Email: enquiries@holburne.org

Buttons and Beads....www.eljo.co.uk ...visits Cirencester Corn Hall on Tues. & Weds. 10 am-4pm. and has a small but interesting range of beads (see her website)

Corn Hall Arcade, 23 Castle Street, Brewery Court, Cirencester, Gloucestershire GL7 1QD

Tel: 07970 859703 Email: augustawreay@hotmail.com

Splendid Stitches

Buckinghamshire County Museum, 9. Church Street, Aylesbury, HP20 2QP From 9th March to 6th July 2013: Open: Tuesday - Saturday 10.00 - 4.00 pm

This exciting collaboration between the Embroiderers' Guild and Buckinghamshire County Museum has an emphasis on contemporary embroidery and textiles with pieces from the Museum and EG Collection.

Contemporary items from the EG Collection will include pieces by Jan Beaney, Julia Caprara, Jean Draper, Audrey Walker, Eleri Mills, and Lara Carter. There will also be historical pieces from 17th Century from a coif panel to William Morris hanging from the EG Collection.

The Museum and the Embroiderers' Guild share in the main aims of increasing access to embroidery and encouraging people to try it out. Local branches of the Embroiderers' Guild and other embroidery groups are also involved.

WARNING re EBAY

As some of our members may be users of Ebay, it is thought advisable to pass on the following warning. Apparently, at the moment, there is a massive scam going on with Ebay and any connected sites - so to be on the safe side it is best to avoid using it for the time being - even though all the normal security checks look genuine.

If you have any interesting news items or any other information, which can be included in our monthly Newsletter, please pass details to Shirley. Also, please advise if you wish to receive the Newsletter via email. Tel: 01793 525517 or Email: shirleywatson@btinternet.com